



INTERNATIONAL TUBA EUPHONIUM ASSOCIATION

OFFICIAL STANDARD LITERATURE LIST

TUBA AND EUPHONIUM SOLO MUSIC

EDITION 1.0

CREATED BY THE ITEA STANDARD LITERATURE SELECTION COMMITTEE

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CRITERIA FOR DETERMINING STANDARD WORKS

Designed and created by Dr. Mark S. Cox

All three (3) criteria in the “**Absolute Requirements**” section must apply to the music.

Once these criteria have been met, then at least three (3) criteria from the “**Additional Requirements**” section must be selected before the work can be considered a standard work.

Absolute Requirements:

1. Does the music enhance and/or promote the advancement of the tuba or euphonium?
2. Does the music promote the highest level of artistry for the tuba or euphonium?
3. Does the music inspire further study or interest in the euphonium or tuba?

Additional Requirements

(minimum of three are required)

1. Is the music originally written for the tuba or euphonium?
2. Does the music have strong pedagogical value?
3. Has the music been professionally recorded?
4. Has the music received numerous public performances?
5. Does the music appear on numerous professional repertoire lists?
6. Does the music appear on numerous national, state, or regional “Solo and Ensemble” required or recommended performance lists?

RATING SYSTEM

Designed and created by Dr. Mark S. Cox

OVERVIEW

“Range” (40 points) is the most basic and critical element in choosing repertoire. Thus, it carries the most weight. The difficulty and types of intervals is the next factor in determining how challenging a work will be for a student. A soloist’s ability to navigate these intervals (what the committee termed “Dexterity” [30 points]) has a profound impact on how successful the performance will be. “Rhythm and Tempo” is self-explanatory and carries a numeric value of 20 points, realizing that there is often room for variation in tempo, depending on interpretation. Finally, “Miscellaneous” (10 points) includes items that are found in more advanced works that create additional challenges.

TUBA RANGE (40 POINTS MAXIMUM)

The basic tuba range (used consistently in early and intermediate works) extends from low B-flat to D in the staff. Within this basic range, the highest and lowest notes are determined and each half-step within the range receives one (1) point. Thus, a piece utilizing a range of a major third (B-flat to D, e.g.) would receive a number rating of 4. If the range of a work encompassed an octave, then it would receive a rating of 12. As would be expected, as range is extended, the level of difficulty increases. High range is more difficult to master than low range for most students, and the numerical values reflect this. Whenever a solo goes below or above the basic range as defined above, the starting numerical value is 16. Points are then added to this default number according to the chart. For example, a work that goes up to a D above middle C would receive 4 extra points. The total for the range would be 20 (16+4=20). A work that goes down to a low F would receive 6 extra points. The total would be 22 (16+6=22). If the range extends above *and* below the “basic range,” both values are added to the 16 default points. For example, a work with a range of low F to B-flat below middle C would receive 25 points (16+6+3 = 25). If the total surpasses the maximum, it automatically defaults to 40.

EUPHONIUM RANGE (40 POINTS MAXIMUM)

Points for range are more evenly distributed, although the low range is weighted somewhat more heavily than the high range. The basic range extends from B-flat to D above middle C. As above, when pieces go higher than the basic range, points are added according to the chart to the default number of 16. Pieces that extend lower than the basic range use either the “A” or “B” section of the chart, depending on whether the work requires four valves or not. For example a solo with the range of C below the staff to G above middle C would total 29 points (16 [basic] + 9 [low “B” chart] + 4 [high chart] = 29). If the combined elements, added together, surpasses the maximum, the total automatically defaults to 40

DEXTERITY, RHYTHM AND TEMPO, MISCELLANEOUS

These become necessarily more subjective. The characteristics and point values are the same for both instruments.

DEXTERITY (30 POINTS MAXIMUM)

The most challenging interval (taking into consideration frequency and context) is used as the basis for awarding points. For example, if a piece contains primarily major thirds with one perfect fifth, the major third would be used as the primary interval (4 points). Additional points may be added for pieces that require medium or advanced dexterity in moving from note to note. Tempo, rhythms, and the composer’s style and writing all have the potential to affect this.

RHYTHM AND TEMPO (20 POINTS MAXIMUM)

In most (although not all) solos, rhythms can be narrowed down to a few that most consistently make up the fabric of the piece. The ratings are determined by choosing the two rhythmic elements that most characterize the piece. Easiest works will be characterized by the type of note, while more advanced pieces will more often be defined by rhythmic concepts (syncopation, jazz, e.g.). Additional points for medium or fast tempi are added to reach the final total. A beginner solo might use only quarter and half notes. If the tempo was slow, total points would be 3 (1+2=3). A more advanced solo might look like this: 32nd notes, syncopation, and fast tempo adds up to 16 (7 + 3 + 6 = 16). Note that points are capped at 20. If the individual elements added together surpass this, the total automatically defaults to 20.

MISCELLANEOUS (10 POINTS MAXIMUM)

This includes compositional techniques and details that increase the difficulty of the work. Pick as many as are applicable. Miscellaneous points are capped at 10. If the individual elements surpass this, the total automatically defaults to 10. These are advanced techniques; most beginner and intermediate pieces will not contain anything from this list.

OPTIONAL NOTE(S) RATING

Composers and/or publishers at times add “optional ” notes for tuba and euphonium players, usually up or down an octave. This can add a more bravura element to the music, or, conversely, provides an easier alternative to a challenging passage. When this occurs, the rating inclusive of the optional notes can be found under the header “Optional.” The ratings for the individual categories in which the notes occur are represented by the lower of the two numbers.

EUPHONIUM

No. 1 - RANGE

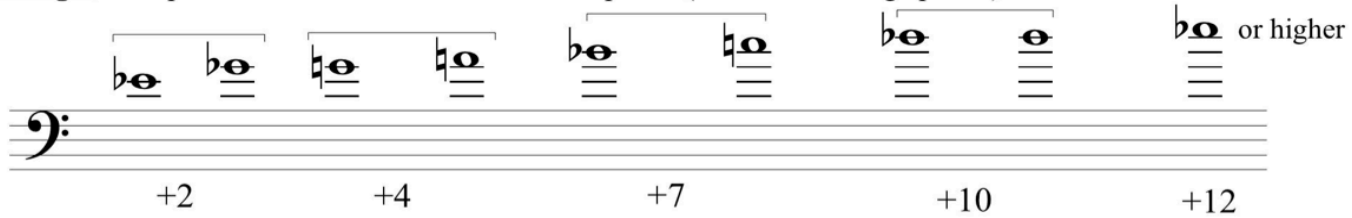
ITEA Euphonium Solo and Chamber Music

Created by Dr. Mark S. Cox

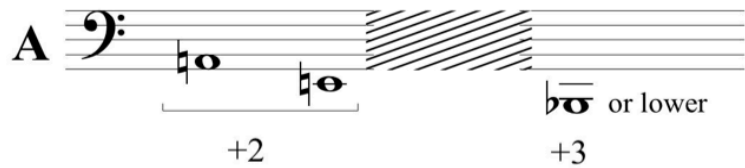
Basic Range: 1 point per 1/2 step. 16 point maximum.



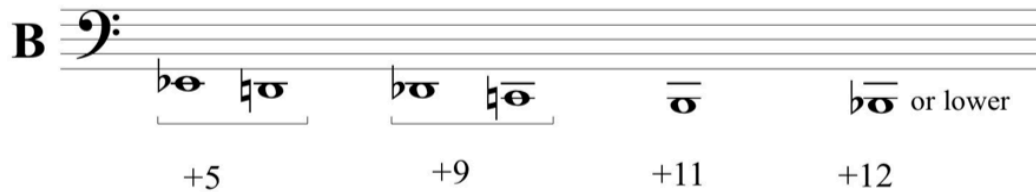
High Range: these points are in addition to the 16 basic points (PLUS Low Range points).



Low Range A or B: these points are in addition to the 16 basic points (PLUS High Range points).



OR, if the range contains ANY of these notes, then use this line (PLUS High Range points):



Euphonium Solo Ratings (cont.)

No. 2 - DEXTERITY

30 points maximum

FIRST: Select the most difficult or influential interval. THEN: ADD additional points for the difficulty.

Ex: M6 (+9) and Med. Dex (+7) = 16

BY STEP	POINTS	BY INTERVAL
1/2 Step =	1	m2
1 Step =	2	M2
1 1/2 Steps =	3	m3
2 Steps =	4	M3
2 1/2 Steps =	5	P4
3 Steps =	6	A4/D5
3 1/2 Steps =	7	P5
4 Steps =	8	m6
4 1/2 Steps =	9	M6
5 Steps =	10	m7
5 1/2 Steps =	11	M7
6 Steps =	12	P8/Octave
6 1/2 Steps =	13	m9
7 Steps =	14	M9
7 1/2 Steps =	15	m10
8 Steps =	16	M10

ADDITIONAL POINTS

- Easy dexterity: add 0 points
- Medium dexterity: add 7 Points
- Advanced dexterity: add 14 Points

No. 3 - RHYTHM and TEMPO

20 points maximum

FIRST: Select TWO RHYTHMS that characterize the piece of music and add them together.

Ex: Quarters/Eighths (+3) and 16th (+7) = 10
THEN: Choose "Additional Points - Tempo."

Ex: Fast Tempo (+6) points

ADD the TWO scores together: 10+6=16 (final rating). If the number surpasses 20 points, then assign the maximum points = 20.

PART 1 - PRIMARY RYTHM	POINTS
Whole, Dotted Half or Half Notes	1
Quarter or 8th Notes	3
Dotted 8th/16th Note Pattern	5
16th Notes or Greater	7
Syncopation	3
Triplets or Compound Meter	3
Jazz Rhythms	4
Complex Rhythms	10

ADDITIONAL POINTS - TEMPO

Slow	0
Medium	2
Fast	6

No. 4 - MISCELLANEOUS

10 points maximum

Select as many compositional techniques as applicable. If the number surpasses 10 points, then assign the maximum points = 10.

MISC. COMPOSITIONAL TECHNIQUES	POINTS
Multiple Key Changes	1
Multiple Time Changes	1
Excessive Length of Phrases	1
Difficult Key	1
Mute	1
Clef Changes	2
Multiple (excessive) Dynamic Changes	2
Chromaticism	2
Multiple Tempo Changes	2
Excessive Endurance Required	3
Ornamentation (trills, grace notes, etc.)	3
Non-idiomatic writing "hard for hard sake"	4
Special Techniques (lip trills, multiphonics, etc.)	6
Advanced Compositional Techniques (combination of multiple items from list above)	10

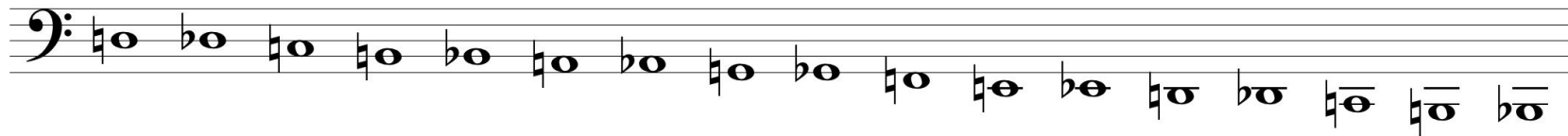
TUBA

No. 1 - RANGE

ITEA Tuba Solo and Chamber Music

Created by Dr. Mark S. Cox

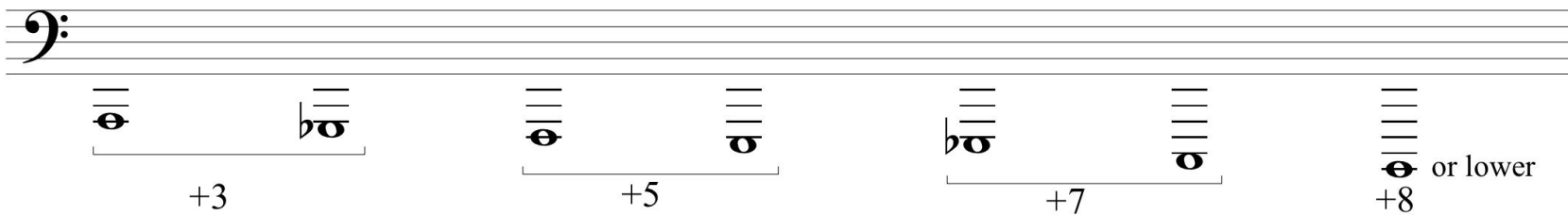
Basic Range: 1 point per 1/2 step. 16 point maximum.



High Range: these points are in addition to the 16 basic points (PLUS Low Range points).



Low Range: these points are in addition to the 16 basic points (PLUS High Range points).



Tuba Solo Ratings (cont.)

No. 2 - DEXTERITY

30 points maximum

FIRST: Select the most difficult or influential interval. THEN: ADD additional points for the difficulty.

Ex: M6 (+9) and Med. Dex (+7) = 16

No. 3 - RHYTHM and TEMPO

20 points maximum

FIRST: Select TWO RHYTHMS that characterize the piece of music and add them together.

Ex: Quarters/Eighths (+3) and 16th (+7) = 10

THEN: Choose "Additional Points - Tempo."

Ex: Fast Tempo (+6) points

ADD the TWO scores together: 10+6=16 (final rating). If the number surpasses 20 points, then assign the maximum points = 20.

No. 4 - MISCELLANEOUS

10 points maximum

Select as many compositional techniques as applicable. If the number surpasses 10 points, then assign the maximum points = 10.

BY STEP	POINTS	BY INTERVAL
1/2 Step =	1	m2
1 Step =	2	M2
1 1/2 Steps =	3	m3
2 Steps =	4	M3
2 1/2 Steps =	5	P4
3 Steps =	6	A4/D5
3 1/2 Steps =	7	P5
4 Steps =	8	m6
4 1/2 Steps =	9	M6
5 Steps =	10	m7
5 1/2 Steps =	11	M7
6 Steps =	12	P8/Octave
6 1/2 Steps =	13	m9
7 Steps =	14	M9
7 1/2 Steps =	15	m10
8 Steps =	16	M10

ADDITIONAL POINTS
- Easy dexterity: add 0 points
- Medium dexterity: add 7 Points
- Advanced dexterity: add 14 Points

PART 1 - PRIMARY RYTHM	POINTS
Whole, Dotted Half or Half Notes	1
Quarter or 8th Notes	3
Dotted 8th/16th Note Pattern	5
16th Notes or Greater	7
Syncopation	3
Triplets or Compound Meter	3
Jazz Rhythms	4
Complex Rhythms	10

ADDITIONAL POINTS - TEMPO	
Slow	0
Medium	2
Fast	6

MISC. COMPOSITIONAL TECHNIQUES	POINTS
Multiple Key Changes	1
Multiple Time Changes	1
Excessive Length of Phrases	1
Difficult Key	1
Mute	1
Clef Changes	2
Multiple (excessive) Dynamic Changes	2
Chromaticism	2
Multiple Tempo Changes	2
Excessive Endurance Required	3
Ornamentation (trills, grace notes, etc.)	3
Non-idiomatic writing "hard for hard sake"	4
Special Techniques (lip trills, multiphonics, etc.)	6
Advanced Compositional Techniques (combination of multiple items from list above)	10

CRITERIA FOR DETERMINING PIANO RATINGS

Dr. Mary Jo Cox

Working together with a pianist should be a rewarding experience. A good pianist helps to make the music come alive and provides both support and inspiration for the soloist. Recognizing that it would be helpful for both teachers and soloists to know the level of difficulty of the piano part when choosing music, piano parts have been rated and divided into three categories: Easy, Medium, and Difficult. "Easy" piano parts should be able to be performed by anyone with basic piano competency; these pieces are sight-readable by advanced pianists. Those pieces in the "Medium" category present more technical challenges and require more facility. "Difficult" pieces present challenges that require advanced technique and musicianship. Many factors were taken into consideration during the ratings process. The main characteristics that resulted in inclusion in each category are presented below.

EASY

- Mainly homophonic textures
- Limited chromaticism/primarily diatonic writing
- More complicated voicing and textures occur only in very slow tempi
- Few challenges in putting together piano and solo parts

MEDIUM

- Octaves, leaps, or passage work that requires a stronger technique
- Frequent chromaticism
- An "easy" piece with non-idiomatic or awkward writing may be categorized as "medium"
- Moderate challenges in putting together piano and solo parts

DIFFICULT

- Advanced technique required for octave passages, repeated notes or chords, passage work
- Extreme chromaticism
- Coordination between pianist and soloist is challenging
- Demands a high level of interpretation and musicianship
- Awkward or non-idiomatic piano writing
- Extended piano techniques

PIANO RATING KEY

- E = Easy
- M = Medium
- D = Difficult
- U = Unaccompanied
- NA = Not Applicable (there is no piano part available; may be scored for other instruments)

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Aagaard-Nilsen, Torstein		Svart Regn (Black Rain)		88		28	30	20	10	U
Aagaard-Nilsen, Torstein		Two Insects	I. Dance of the Dragonfly	80		27	24	19	10	U
Aagaard-Nilsen, Torstein		Two Insects	II. Moth in Love	100		40	30	20	10	U
Aagaard-Nilsen, Torstein		4 Lyriske Stykker	I. Poco parlando sempre	88		31	29	18	10	U
Aagaard-Nilsen, Torstein		4 Lyriske Stykker	II. Recit. e molto rubato	98		38	30	20	10	U
Aagaard-Nilsen, Torstein		4 Lyriske Stykker	III. Energico	90		30	30	20	10	U
Aagaard-Nilsen, Torstein		4 Lyriske Stykker	IV. Adagio	43		18	6	9	10	U
Adam, Adolphe	Louder, Earl	Bravura Variations		82		28	26	20	8	M
Aho, Kalevi		Solo VIII		99		39	30	20	10	U
Alary, Giulio	Voxman, Himie	Contest Piece, Op. 57 (Morceau de Concours) (CCCB)		50		25	13	11	1	M
Albeniz, Isaac	De Smet, Robin	Tango (SMPCE)		42		18	11	10	3	M
Albinoni, Tomaso		Sonata No. 3, Op. 6 (TCI)	I. Grave adagio	40		18	10	12	0	E
Albinoni, Tomaso		Sonata No. 3, Op. 6 (TCI)	II. Allegro	50		18	18	14	0	M
Albinoni, Tomaso		Sonata No. 3, Op. 6 (TCI)	III. Adagio	39		18	10	8	3	E
Albinoni, Tomaso		Sonata No. 3, Op. 6 (TCI)	IV. Presto	49		18	14	17	0	M
Alexander, Josef		Requiem and Coda		66		22	22	20	2	D
Arban, Jean Baptiste	Goldman, Edwin Franko	Air Varié on a Folk Song "The Little Swiss Boy" (No. 7)		65		20	25	18	2	D
Arban, Jean Baptiste	Goldman, Edwin Franko	Caprice and Variations (No. 8)		71		20	30	18	3	M
Arban, Jean Baptiste	Leidzen, Erik	Carnival of Venice		75		22	27	18	8	M
Arban, Jean Baptiste		Carnival of Venice		70		21	24	17	8	M
Arban, Jean Baptiste	Goldman, Edwin Franko	Fantaisie and Variations on "The Carnival of Venice" (No. 11)		73		20	27	18	8	D
Arban, Jean Baptiste	Goldman, Edwin Franko	Fantaisie and Variations on a German Theme (No. 9)		65		20	23	18	4	D
Arban, Jean Baptiste		Fantasia Brillante		69		20	25	17	7	M
Arban, Jean Baptiste	Goldman, Edwin Franko	Variations on a Favorite Theme by C. M. von Weber (No. 10)		74		22	28	17	7	M
Arban, Jean Baptiste	Goldman, Edwin Franko	Variations on a Theme from "Norma" (No. 12)		68		22	23	17	6	M
Arne, Thomas	Little, Donald	Air from "Comus"		33		18	9	6	0	E
Attwood, Thomas	Sparke, Philip	Theme and Variation from Sonatina No. 3 (CSB)		24		10	8	6	0	E
Bach, Jan		Concert Variations		81		25	26	20	10	D

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Bach, Johann Sebastian	Fote, Richard	"Air" from Suite No. 3 in D		42		18	12	12	0	E
Bach, Johann Sebastian	Raph, Alan	Aria, Bist du bei mir (SFT)		36		18	10	8	0	E
Bach, Johann Sebastian	Kent, H. R.	Arioso from Cantata No. 156		41		20	15	6	0	E
Bach, Johann Sebastian	Raph, Alan	Arioso from Concerto for Harpsichord (SFT)		51		23	15	10	3	E
Bach, Johann Sebastian	Sparke, Philip	Chorale (Now praise, my soul, the Lord) (CSB)		27		16	7	4	0	E
Bach, Johann Sebastian	Raph, Alan	Siciliano from Sonata No. 2 in Eb Major (SFT)		47		23	12	12	0	E
Bach, Johann Sebastian	Hesford, Bryan	Sinfonia (SMPCE)		48		20	15	10	3	E
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 1	I. Adagio	44		20	13	10	1	E
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 1	II. Allegro, ma non tanto	58	61	$\frac{23}{26}$	15	17	3	M
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 1	III. Andante	42		20	11	9	2	M
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 1	IV. Allegro moderato	56		23	18	13	2	M
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 2	I. Adagio	45		20	13	10	2	M
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 2	II. Allegro deciso	56		20	19	15	2	D
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 2	III. Andante	56		23	18	13	2	M
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 2	IV. Allegro	59		25	16	15	3	D
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 3	I. Allegro	67		23	24	16	4	D
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 3	II. Adagio	43		23	8	10	2	E
Bach, Johann Sebastian	Marsteller, Robert	Sonata No. 3	III. Allegro	43		23	8	10	2	D
Bach, Vincent		Concert Fantasie		70		25	21	17	7	M
Bach, Vincent		Hungarian Melodies		72		25	24	17	6	D
Balay, Guillaume	Thurston, Richard E.	Petite Piece Concertante		55		18	18	12	7	M
Balay, Guillaume	Voxman, Himie	Petite Piece Concertante (CCCB)		55		18	19	12	6	M
Balfe, Michael William		The Heart Bowed Down from "Bohemian Girl" (DAS)		36		18	9	6	3	E
Ball, Eric		Legend		56		23	19	14	0	M
Barat, Joseph Edouard		Andante et Allegro		59		25	15	17	2	M
Barat, Joseph Edouard	Smith, Glenn	Introduction and Dance		57		27	14	14	2	M
Barat, Joseph Edouard		Introduction et Serenade		55	65	$\frac{22}{32}$	16	14	3	E
Barat, Joseph Edouard		Morceau de Concours		70		25	20	19	6	M
Barat, Joseph Edouard	Voxman, Himie	Orientale (CCCB)		47		18	14	12	3	M
Barnes, James		Concerto for Euphonium, Op. 132	I. Elegia	74		28	18	19	9	D

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Barnes, James		Concerto for Euphonium, Op. 132	II. Romanza	53		18	15	12	8	M
Barnes, James		Concerto for Euphonium, Op. 132	III. Scherzo	84		28	29	19	8	D
Bartlett, J. C.	Page, N. Clifford	A Dream (DAS)		35		18	9	8	0	E
Beethoven, Ludwig van	Dishinger, Ronald	Romanze in F		76		22	30	19	5	E
Belden, George	Little, Donald	Daystar		46		20	12	13	1	M
Belden, George	Little, Donald	Quarks and Quasars		42	44	18 20	14	10	0	E
Bellstedt, Herman		Napoli		71		25	26	16	4	M
Bellstedt, Herman	Simon, Frank; Rogers, Mark	The American Boy		71		25	24	16	6	E
Berlioz, Gabriel Pierre	Voxman, Himie	Air Gai (CCCB)		46		20	13	13	0	M
Bianchi, Antonio	Weber, C. M. von; Sparke, Philip	Vien Quà, Dorina Bella (CSB)		32		14	12	6	0	E
Bizet, Georges	Vertommen, Luc	Carmen Fantasy		91		31	30	20	10	D
Bizet, Georges	Bale, Maurice	The Flower Song		35		20	7	8	0	M
Bland, James A.	Page, N. Clifford	Carry Me Back to Old Virginny (DAS)		28		13	5	10	0	E
Blazevich, Vlademir		Concerto No. 2		66		25	19	18	4	D
Blazevich, Vlademir	Krane, Charles	Etude No. 86		53		22	18	9	4	E
Blazevich, Vlademir	Schuman, Davis	Etude No. 92		45		25	12	4	4	E
Blazewitch, B. M.		Concert Piece No. 5 (CFST V2)		52		25	14	12	1	D
Blazhevich, Vladislav	Satz, Ralph	Concert Piece No. 5		71		25	20	16	10	M
Boccalari, Eduardo		Fantasia di Concerto		81		28	27	18	8	M
Boda, John		Sonatina for Trombone	I. Moderate Tempo	57		22	19	10	6	M
Boda, John		Sonatina for Trombone	II. Fast, crisp!	59		22	19	14	4	D
Böhme, Carl	Voxman, Himie	Calm As the Night (CCCB)		29		20	5	4	0	E
Böhme, Oskar		Liebeslied, Op. 22, No. 2		45		22	7	12	4	M
Böhme, Oskar	Voxman, Himie	Serenade, Op. 22, No. 1 (CCCB)		49		20	12	12	5	M
Bosanko, Ivor		Glorious Liberation "Heart in Heart"		82		32	30	16	4	D
Bosanko, Ivor		Sonata	I. Preludium	56		23	19	12	2	M
Bosanko, Ivor		Sonata	II. Aria	56		25	19	12	0	M
Bosanko, Ivor		Sonata	III. Tango	77		31	26	16	4	D
Bourgeois, Derek		Concert Prelude		86		28	30	18	10	D
Bourgeois, Derek		Euphonium Concerto, Op. 120	I. Allegro Vivace	90		33	27	20	10	D

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Bourgeois, Derek		Euphonium Concerto, Op. 120	II. Lento con moto	76	81	$\frac{32}{37}$	17	17	10	M
Bourgeois, Derek		Euphonium Concerto, Op. 120	III. Allegro molto vivace	86	88	$\frac{30}{32}$	26	20	10	D
Bourgeois, Derek		Euphoria		83	93	$\frac{28}{38}$	25	20	10	D
Bourgeois, Derek		Trombone Concerto, op. 114	I. Allegro	90		38	24	18	10	D
Bourgeois, Derek		Trombone Concerto, op. 114	II. Adagio	67		28	19	10	10	M
Bourgeois, Derek		Trombone Concerto, op. 114	III. Presto	84		35	23	16	10	D
Bowen, Brian		Euphonium Music	I. Andante/Allegro	80		25	26	19	10	D
Bowen, Brian		Euphonium Music	II. Andante con espressivo	63		25	16	12	10	M
Bowen, Brian		Euphonium Music	III. Moderato	87		28	30	19	10	D
Bozza, Eugene		Allegro et Finale		75		22	27	16	10	M
Bozza, Eugene		Hommage a Bach		81		28	26	17	10	D
Brahms, Johannes	Raph, Alan	Waltz, Op. 39, No. 15 (SFT)		49		23	14	12	0	M
Brooks, Ellis		The Message		60	61	$\frac{22}{23}$	20	15	3	M
Brubaker, Jerry		Rhapsody for Euphonium		90		35	27	19	9	M
Bruch, Max		Kol Nidrei		62	65	$\frac{25}{28}$	19	12	6	M
Bruch, Max	Raph, Alan	Kol Nidrei, Op. 47 (SFT)		59		25	19	12	3	M
Buchtel, Forrest L.		Introduction and Rondo		57		22	19	14	2	M
Buckley, Lewis		An American Portrait		69		23	26	16	4	M
Buckley, Lewis		The Yellow Rose of Texas Variations		76		25	26	18	7	M
Bulla, Stephen		Facile (NCSE V1)		61		23	23	14	1	U
Bullard, Frederic Field		A Stein Song (DAS)		55		22	19	10	4	M
Buss, Howard		A Day in the City	I. Another Sunrise	38		20	11	6	1	U
Buss, Howard		A Day in the City	II. Off to a Busy Day	58		22	16	17	3	U
Buss, Howard		A Day in the City	III. Lost Key Episode	52		20	14	15	3	U
Buss, Howard		A Day in the City	IV. The Waitin' in Lines Blues	47		20	15	7	5	U
Buss, Howard		A Day in the City	V. Romantic Interlude	45		22	13	6	4	U
Buss, Howard		A Day in the City	VI. Sudden Storm	52		22	20	7	3	U
Buss, Howard		A Day in the City	VII. Out on the Town	54		23	18	13	0	U
Buss, Howard		Three Euphonics	I. Moods	89		32	30	18	9	U

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Buss, Howard		Three Euphonics	II. Lyrique	87		35	30	13	9	U
Buss, Howard		Three Euphonics	III. Breakout	91		35	30	17	9	U
Busser, Henri		Variations in D Flat, Op. 53		66		20	25	17	4	M
Butterworth, Arthur		Partita	I. Prelude	72	75	$\frac{25}{28}$	23	18	6	M
Butterworth, Arthur		Partita	II. Capriccio	74		25	26	16	7	M
Butterworth, Arthur		Partita	III. Sarabande	54		28	9	11	6	E
Butterworth, Arthur		Partita	IV. Bourree	60		20	24	11	5	M
Butterworth, Arthur		Partita	V. Scherzo	72		22	24	17	9	D
Cadman, Charles Wakefield		At Dawning (I Love You) Op. 29, No. 1 (DAS)		35		18	9	8	0	E
Campbell, Bruce		Meditation for Euphonium and Organ		47	51	$\frac{25}{29}$	12	8	2	NA
Capuzzi, Antonio	Catelinet, Philip	Andante and Rondo	Andante	46		22	9	12	3	M
Capuzzi, Antonio	Catelinet, Philip	Andante and Rondo	Rondo	56		22	15	15	4	M
Casterede, Jacques		Fantasie Concertante		81		34	21	18	8	D
Castèrède, Jacques		Sonatine (for Euphonium or Tuba)	I. Allegro vivo	63		25	17	14	7	D
Castèrède, Jacques		Sonatine (for Euphonium or Tuba)	II. Andante sostenuto	51		22	12	12	5	E
Castèrède, Jacques		Sonatine (for Euphonium or Tuba)	III. Allegro	69		25	20	16	8	D
Catelinet, Philip		Call of the Seasons		74	77	$\frac{25}{28}$	26	15	8	M
Catelinet, Philip		London Bridge		68	72	$\frac{31}{35}$	19	16	2	M
Catelinet, Philip		The Star		59	62	$\frac{22}{25}$	21	16	0	M
Censhu, Jiro		A Walk in the Woods		58		28	12	14	4	D
Chopin, Frederic	Raph, Alan	Largo (SFT)		42	49	$\frac{22}{29}$	10	7	3	M
Chopin, Frederic	Schorr, David	Waltz, Op. 34, No. 2 (TCI)		76		22	26	18	10	E
Cimera, Jaroslav		Caprice Charmante		46	48	$\frac{20}{22}$	12	12	2	M
Cimera, Jaroslav		Carnival of Venice		73	85	$\frac{28}{40}$	25	16	4	D
Cimera, Jaroslav		Spring Caprice		54	57	$\frac{22}{25}$	18	14	0	M
Clarke, Herbert		Bride of the Waves		72	75	$\frac{22}{25}$	27	16	7	M

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Clarke, Herbert		Carnival of Venice		77	80	25 30	27	16	9	M
Clarke, Herbert		From the Shores of the Mighty Pacific		74		25	26	15	8	D
Clarke, Herbert		Maid of the Mist		63		20	22	16	5	M
Clarke, Herbert		Sounds from the Hudson		73		25	25	16	7	M
Clarke, Herbert		Southern Cross		70		25	23	17	5	M
Clarke, Herbert		The Debutante		71		25	23	17	6	M
Clarke, Herbert L.		The Harp That Once Thro Tara's Halls		73		25	26	16	6	M
Clarke, Herbert L.		Twilight Dreams		56		20	17	17	2	M
Clarke, Jeremiah	Sparke, Philip	Prince of Denmark's March, The (CSB)		27		14	7	6	0	E
Clérissse , Robert	Voxman, Himie	Andante and Allegro (CCCB)		31		18	7	6	0	M
Clérissse, Robert	Voxman, Himie	Thème de Concours (CCCT)		39		18	12	8	1	M
Clinard, Fred		Sonata for Unaccompanied Euphonium	I. Introduction and Allegro	61		25	12	17	7	U
Clinard, Fred		Sonata for Unaccompanied Euphonium	II. Song	45		25	8	10	2	U
Clinard, Fred		Sonata for Unaccompanied Euphonium	III. Finale	60		25	19	11	5	U
Cohen, Sol B.		Concert Piece		65		22	22	14	7	M
Constantinides, Dinos		Fantasy for Solo Euphonium		98		38	30	20	10	U
Cords, Gustav		Concert Fantasie		67	70	22 25	23	17	5	D
Corelli, Arcangelo	Brown, Keith	Sonata No. 7	I. Preludio	64		25	19	16	4	M
Corelli, Arcangelo	Brown, Keith	Sonata No. 7	II. Corrente	67		28	23	12	4	E
Corelli, Arcangelo	Brown, Keith	Sonata No. 7	III. Sarabanda	39		23	11	4	1	E
Corelli, Arcangelo	Brown, Keith	Sonata No. 7	IV. Giga	64		25	23	12	4	M
Corelli, Archangelo	Voxman, Himie	Sarabande and Gavotta (CCCB)		45		18	10	13	4	E
Corwell, Neal		Four Short Narratives	I. Morning	39		20	10	6	3	U
Corwell, Neal		Four Short Narratives	II. Day of Celebration	68		32	19	13	4	U
Corwell, Neal		Four Short Narratives	III. Dusk	38		23	7	4	4	U
Corwell, Neal		Four Short Narratives	IV. Night	72		35	19	8	10	U
Corwell, Neal		Night Song for Euphonium and Tape		63	73	25 35	19	11	8	NA
Corwell, Neal		Sinfonietta	I. Ostinato	86		31	30	15	10	M
Corwell, Neal		Sinfonietta	II. Adagio; Moderato	84		35	28	16	5	M
Corwell, Neal		Sinfonietta	III. Scherzo	87		37	24	16	10	D

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Corwell, Neal		Sinfonietta	IV. Finale	86		28	28	20	10	D
Cosma, Vladimir		Concerto	I. Allegro assai	98		38	30	20	10	D
Cosma, Vladimir		Concerto	II. Andantino	74		35	17	12	10	M
Cosma, Vladimir		Concerto	III. Giocoso	98		38	30	20	10	D
Court, Douglas		Reflections (NCSE V1)		63		25	19	12	7	U
Cowell, Henry		Tom Binkley's Tune		44		20	15	6	3	E
Curnow, James		Fantasia di Falcone	I. Senza misura	87		37	21	19	10	M
Curnow, James		Fantasia di Falcone	II. Allegro Marcato	80		35	20	16	9	D
Curnow, James		Fantasia di Falcone	III. Andante moderato...	86		40	21	16	9	M
Curnow, James		Fantasia di Falcone	IV. Scherzando Leggiero	78		28	26	14	10	D
Curnow, James		Flying High (NCSE V1)		87		38	25	19	5	U
Curnow, James		Rhapsody for Euphonium		60		22	17	16	5	M
Curnow, James		Steeplechase (NCSE V1)		61		22	18	16	5	U
Curnow, James		Symphonic Variants for Euphonium		100		40	30	20	10	D
Dagsland, Sigvart	Rydland, Frode	Michelangelo		47		22	12	9	4	M
Daniels, M. L.		Proud Oak, The		45	47	$\frac{20}{22}$	10	12	3	E
David, Ferdinand		Concertino, Op.4		70		26	23	19	2	D
Davis, William Mac		Rondo Concertante		83		28	25	20	10	D
de Haan, Jacob		Echo Fantasia (NCSE V1)		53		20	17	12	4	U
de Haan, Jacob		Play Time (NCSE V1)		60		22	17	17	4	U
de la Nux, Paul V.		Concert Piece (TCI)		62		25	17	16	4	M
Debussy, Claude	Brown, Keith	Beau Soir		43		26	6	8	3	M
Debussy, Claude		La fille aux cheveux de lin (TCI)		54		28	10	11	5	M
Debussy, Claude	Sauer, Ralph	Reverie		43		20	13	6	4	M
Debussy, Claude	Raph, Alan	Reverie (SFT)		40		20	9	7	4	M
Defaye, Jean-Michel		Deux Danses	I. Danse Sacree	77	79	$\frac{28}{30}$	28	11	10	D
Defaye, Jean-Michel		Deux Danses	II. Danse Profane	62	64	$\frac{26}{28}$	14	12	10	D
Delgiudice, Michel		Ali-Baba		31		16	6	7	2	E
DeLong, Franklin		Sonata Francaise	I. Allegro marcato	45		18	15	10	2	M
DeLong, Franklin		Sonata Francaise	II. Andante	33		18	8	6	1	E

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DeLong, Franklin		Sonata Francaise	III. Allegro Scherzando	44		18	11	14	1	M
DeLuca, Joseph		Beautiful Colorado		59		25	13	14	7	M
DeLuca, Joseph		Bravo (Polka Caprice)		62		22	17	16	7	M
DeMeij, Johann		UFO Concerto	I. Andante	66	75	$\frac{28}{37}$	19	12	7	D
DeMeij, Johann		UFO Concerto	II. Giocoso	98		40	30	18	10	D
DeMeij, Johann		UFO Concerto	III. Andante cantabile	45		23	12	6	4	M
DeMeij, Johann		UFO Concerto	IV. Vivace	90		30	30	20	10	D
DeMeij, Johann		UFO Concerto	V. Alla marcia	93		37	26	20	10	D
Demersseman, Jules	Mortimer, John Glenesk	Cavatina		59		25	19	13	2	M
Demersseman, Jules		Cavatine (TCI)		59		25	19	13	2	M
Demersseman, Jules		Introduction and Polonaise		87		28	30	19	10	M
Demersseman, Jules		Premier Solo de Concert		76		25	26	17	8	M
Denmark, Max		Introduction and Polonaise		58	63	$\frac{20}{25}$	17	15	6	M
Denmark, Max		Scene de Concert		66		25	17	17	7	M
Dewhurst, Robin		Panache		75	80	$\frac{25}{30}$	26	17	7	D
Dougherty, William		Meditation and Celebration		65		25	21	12	7	D
Dougherty, William P.		Sonata for Euphonium	I. Dialogue	80	89	$\frac{26}{35}$	26	18	10	D
Dougherty, William P.		Sonata for Euphonium	II. Reflection	50	60	$\frac{25}{35}$	10	11	4	D
Dougherty, William P.		Sonata for Euphonium	III. Finale	59		25	16	12	6	D
Dougherty, Williams P.		Reflection		47	57	$\frac{25}{35}$	10	11	1	M
Dubois, Theodore	Voxman, Himie	Solo de Concert (CCCT)		61		25	18	16	2	M
Duquesne, Alexandre	Voxman, Himie	Elegie (CCCB)		61		25	18	16	2	M
Dussek, Jan Ladislav	Sparke, Philip	Gavotte (CSB)		30		14	6	9	1	E
Elgar, Edward	Wilson, Eric	Chanson de Matin, Op. 15, No. 2 (Child's Choice)		60		25	17	12	6	M
Ellerby, Martin		Baritone Concerto	I. Fusion	79	86	$\frac{25}{32}$	26	18	10	D
Ellerby, Martin		Baritone Concerto	II. Soliloquy	82		28	26	18	10	M
Ellerby, Martin		Baritone Concerto	III. Tangents	84	94	$\frac{28}{38}$	26	20	10	D

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Ellerby, Martin		Euphonium Concerto	I. Fantasy	86		32	27	17	10	D
Ellerby, Martin		Euphonium Concerto	II. Capriccio	92		38	26	18	10	D
Ellerby, Martin		Euphonium Concerto	III. Rhapsody for Luis	69		28	21	11	9	D
Ellerby, Martin		Euphonium Concerto	IV. Diversions	95	100	$\frac{35}{40}$	30	20	10	D
Ellerby, Martin		Freewheeling (NCSE V1)		56		22	16	10	8	U
Ewazen, Eric		Concerto for Euphonium	I. Allegro	70	74	$\frac{28}{32}$	21	16	5	D
Ewazen, Eric		Concerto for Euphonium	II. Andante teneremente	56		25	12	14	5	D
Ewazen, Eric		Concerto for Euphonium	III. Allegro vivace	68	28	$\frac{25}{32}$	22	14	7	D
Falcone, Nicholas		Mazurka		64		25	23	13	3	U
Fasch, Johann	Frey, Adam; Randolph, David	Sonata in C	I. Largo	54		18	16	15	5	E
Fasch, Johann	Frey, Adam; Randolph, David	Sonata in C	II. Allegro	71	78	$\frac{20}{27}$	30	18	3	E
Fasch, Johann	Frey, Adam; Randolph, David	Sonata in C	III. Largo	44		20	7	12	5	E
Fasch, Johann	Frey, Adam; Randolph, David	Sonata in C	IV. Allegro assai	73	77	$\frac{25}{29}$	28	16	4	E
Fasch, Johann	Klitz, Brian	Sonata in C	I. Largo	52		18	16	15	3	E
Fasch, Johann	Klitz, Brian	Sonata in C	II. Allegro	70		20	30	18	2	E
Fasch, Johann	Klitz, Brian	Sonata in C	III. Andante	42		20	7	12	3	E
Fasch, Johann	Klitz, Brian	Sonata in C	IV. Allegro assai	71		22	30	16	3	E
Faure, Gabriel	Mead, Steven	Après un Reve		40		18	12	8	2	E
Faure, Gabriel		Après un Reve (TCI)		36		18	10	7	1	E
Fauré, Gabriel	Voxman, Himie	Après un Reve, Op. 7, No. 1 (After a Dream) (CCCT)		38		20	10	7	1	E
Fauré, Gabriel	Marsteller, Robert	Élégie, Op. 24		63	75	$\frac{25}{37}$	19	14	5	M
Fauré, Gabriel	Raph, Alan	Sicilienne (SFT)		52	55	$\frac{22}{25}$	16	12	2	M
Faure, Jean-Baptiste		Palms, The (or "Palm Leaves") (DAS)		38		18	8	8	4	M
Feinstein, Allen		Concerto "Swimming the Mountains"	I. Zeus	89	94	$\frac{35}{40}$	26	18	10	D
Feinstein, Allen		Concerto "Swimming the Mountains"	II. Eclipse	59		25	15	10	9	D
Feinstein, Allen		Concerto "Swimming the Mountains"	III. Realm of Possibility	79	88	$\frac{26}{35}$	27	16	10	D

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Fiocco, Joseph Hector	Childs, Robert; Wilby, Philip	Arioso and Allegro		75		25	26	18	6	M
Fiocco, Joseph-Hector	Frackenpohl, Arthur	Aria and Rondo		70		23	25	16	6	M
Fitzgerald, R. Bernard		English Suite	I. Prelude	48		18	14	16	0	E
Fitzgerald, R. Bernard		English Suite	II. Aria	33		18	7	8	0	E
Fitzgerald, R. Bernard		English Suite	III. Pastoral	32		18	5	9	0	E
Fitzgerald, R. Bernard		English Suite	IV. Andante	29		18	5	6	0	E
Fitzgerald, R. Bernard		English Suite	V. Finale	33		16	5	12	0	E
Forbes, Michael		Capriccio for Euphonium		72	75	$\frac{25}{28}$	22	16	9	M
Frackenpohl, Arthur		Sonata for Euphonium	I. Moderately fast	63	73	$\frac{22}{32}$	19	16	6	M
Frackenpohl, Arthur		Sonata for Euphonium	II. Slowly	51	58	$\frac{25}{32}$	11	10	5	M
Frackenpohl, Arthur		Sonata for Euphonium	III. Fast	76		25	30	16	5	D
Frackenpohl, Arthur		Sonata for Solo Euphonium	I. Intrada	75		35	19	16	5	U
Frackenpohl, Arthur		Sonata for Solo Euphonium	II. Aria	50		25	9	10	6	U
Frackenpohl, Arthur		Sonata for Solo Euphonium	III. Scherzo	80		28	26	16	10	U
Franck, César	Raph, Alan	Panis Angelicus (SFT)		28		18	3	6	1	E
Fraser, Bruce		Euphonium Fantasy		74	83	$\frac{26}{35}$	26	16	6	D
Gabaye, Pierre		Spécial		79		28	26	16	9	D
Gaines, David		Jubilee for Euphonium		57		18	22	16	1	D
Gallaher, Christopher		Sonata for Euphonium and Piano	I. Moderately Brisk	73		22	26	15	10	D
Gallaher, Christopher		Sonata for Euphonium and Piano	II. Slow	56	57	$\frac{22}{23}$	14	12	8	D
Gallaher, Christopher		Sonata for Euphonium and Piano	III. Allegro	82		28	26	18	10	D
Gallaher, Christopher		Sonata for Euphonium and Piano	IV. Interlude/Slow	36		23	7	4	2	E
Gallaher, Christopher		Sonata for Euphonium and Piano	V. Bright	74		25	21	18	10	D
Galliard, Johann Ernst	Clark, John	Sonata No. I	I. Cantabile	37		20	5	12	0	E
Galliard, Johann Ernst	Clark, John	Sonata No. I	II. Spiritoso	52		20	19	12	1	E
Galliard, Johann Ernst	Clark, John	Sonata No. I	III. Largo e Staccato	42		20	12	10	0	E
Galliard, Johann Ernst	Clark, John	Sonata No. I	IV. Hornpipe	45		20	19	6	0	E
Galliard, Johann Ernst	Clark, John	Sonata No. I	V. Vivace	50		22	19	9	0	E

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Galliard, Johann Ernst	Clark, John	Sonata No. II	I. Andante	41		20	12	6	3	E
Galliard, Johann Ernst	Clark, John	Sonata No. II	II. Vivace	51		22	14	12	3	E
Galliard, Johann Ernst	Clark, John	Sonata No. II	III. Alla Siciliano	43		22	10	10	1	E
Galliard, Johann Ernst	Clark, John	Sonata No. II	IV. Spiritoso ed Allegro	55		22	19	12	2	E
Galliard, Johann Ernst	Clark, John	Sonata No. III	I. Largo	42		20	12	10	0	E
Galliard, Johann Ernst	Clark, John	Sonata No. III	II. Allegro	63		20	26	16	1	M
Galliard, Johann Ernst	Clark, John	Sonata No. III	III. Adagio	34		20	4	10	0	E
Galliard, Johann Ernst	Clark, John	Sonata No. III	IV. Spiritoso	47		22	16	8	1	M
Galliard, Johann Ernst	Clark, John	Sonata No. IV	I. Adagio	61		22	19	18	2	E
Galliard, Johann Ernst	Clark, John	Sonata No. IV	II. Allemanda	62		22	23	14	3	E
Galliard, Johann Ernst	Clark, John	Sonata No. IV	III. Corriente Spiritoso	58		22	17	16	3	E
Galliard, Johann Ernst	Clark, John	Sonata No. IV	IV. Tempo di Menuet	48		22	12	12	2	E
Galliard, Johann Ernst	Clark, John	Sonata No. V	I. Adagio	35		20	5	10	0	E
Galliard, Johann Ernst	Clark, John	Sonata No. V	II. Allegro e Spiritoso	51		22	12	16	1	E
Galliard, Johann Ernst	Clark, John	Sonata No. V	III. Alla Siciliano	39		20	10	9	0	E
Galliard, Johann Ernst	Clark, John	Sonata No. V	IV. Allegro Assai	56		22	19	12	3	M
Galliard, Johann Ernst	Clark, John	Sonata No. VI	I. Larghetto	58		22	23	12	1	E
Galliard, Johann Ernst	Clark, John	Sonata No. VI	II. Alla Breve	46		22	14	10	0	E
Galliard, Johann Ernst	Clark, John	Sonata No. VI	III. Sarabanda	29		18	5	6	0	E
Galliard, Johann Ernst	Clark, John	Sonata No. VI	IV. Menuet	40		22	12	6	0	E
Gaubert, Phillippe		Symphonic Piece		70		25	22	16	7	D
Geehl, Henry		Concertstück		74		25	26	16	7	M
Gillingham, David		Blue Lake Fantasies for Solo Euphonium	I. Firefly	84		28	30	16	10	U
Gillingham, David		Blue Lake Fantasies for Solo Euphonium	II. Moonlight Across the Water	74		25	19	20	10	U
Gillingham, David		Blue Lake Fantasies for Solo Euphonium	III. All That Jazz	96		40	26	20	10	U
Gillingham, David		Blue Lake Fantasies for Solo Euphonium	IV. Ancient Air	53		20	13	10	10	U
Gillingham, David		Blue Lake Fantasies for Solo Euphonium	V. Party-Antics	88	90	$\frac{28}{30}$	30	20	10	U
Gillingham, David		Concerto "Summer of 2008"	I. Changing Weather	86		33	23	20	10	D
Gillingham, David		Concerto "Summer of 2008"	II. Wondrous Starry Night	82		26	26	20	10	D
Gillingham, David		Concerto "Summer of 2008"	III. Festivals	87		32	25	20	10	D

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Gillingham, David		Vintage		89	94	$\frac{32}{37}$	27	20	10	D
Giordani, Giuseppe	Raph, Alan	Aria "Caro mio ben" (SFT)		37		18	9	8	2	E
Girlando, Robert	Vincent, Herman	Ballad in Blue		43		20	16	6	1	M
Godfrey, Fred	Wilson, Eric	Lucy Long		80	87	$\frac{25}{32}$	28	17	10	E
Goldman, Edwin Franko		Scherzo		74		25	26	17	6	D
Golland, John		Concerto No. 1	I. Cadenza-Lento	93		33	30	20	10	D
Golland, John		Concerto No. 1	II. Andante tranquillo	48		20	13	8	7	D
Golland, John		Concerto No. 1	III. Allegro	91	98	$\frac{31}{38}$	30	20	10	D
Golland, John		Concerto No. 2	I. Moderato Eroico	100		40	30	20	10	D
Golland, John		Concerto No. 2	II. Largo Elegaic	74	83	$\frac{22}{31}$	23	19	10	D
Golland, John		Concerto No. 2	III. Allegro Energico e Scherzando	91		33	28	20	10	D
Golland, John		Peace		61		23	18	15	5	M
Golland, John		Rhapsody No. 2 (Don Quixote)		79		23	26	20	10	D
Goorhuis, Rob		Flourishing The Colors (NCSE V1)		70		22	26	17	5	U
Gossec, Francois Joseph	Wilson, Eric	Tambourin		66	68	$\frac{18}{20}$	26	17	5	E
Gossec, Francois Joseph	De Smet, Robin	Tambourin (SMPCE)		66	71	$\frac{18}{23}$	26	17	5	E
Gounod, Charles		Ave Maria		50		27	12	9	2	E
Gounod, Charles	Curnow, James	Prayer		43		22	11	7	3	E
Grady, Michael T.		Soliloquy		85	88	$\frac{32}{35}$	23	20	10	U
Graefe, Friedebald		Grand Concerto		74		26	25	17	6	M
Graham, Peter		Brillante		85	90	$\frac{25}{30}$	30	20	10	M
Graham, Peter		In League with Extraordinary Gentlemen	I. The Time Traveler	91		31	30	20	10	D
Graham, Peter		In League with Extraordinary Gentlemen	II. The Final Problem	54		20	11	13	10	E
Graham, Peter		In League with Extraordinary Gentlemen	III. The Great Race	91		31	30	20	10	D
Graham, Peter		The Holy Well		53		25	13	11	4	M
Grainger, Percy	Block, R.	Walking Tune		58		25	15	12	6	U
Grainger, Percy	Simpson, Carl	Willow, Willow		47		20	16	8	3	M

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Grant, James		Just a Thought		37		21	7	8	1	M
Grant, James		Remember?		47		20	12	12	3	E
Gregson, Edward		Symphonic Rhapsody		90		32	28	20	10	D
Grieg, Edvard	Holmes, G. E.	In the Hall of the Mountain King		32		18	6	8	0	M
Grieg, Edvard	Grey, Geoffrey	Rigaudon (SMPCE)		66	69	$\frac{25}{28}$	24	12	5	M
Grieg, Edvard	Raph, Alan	Solvejg's Song (SFT)		38		20	5	10	3	E
Grieg, Edvard	Sparke, Philip	Watchman's Song, Op. 12 (CSB)		26		14	5	7	0	E
Grøndahl, Launy		Concerto	I. Moderato assai	63		25	16	15	7	D
Grøndahl, Launy		Concerto	II. Quasi una Leggenda	74	77	$\frac{35}{38}$	12	20	7	M
Grøndahl, Launy		Concerto	III. Finale	68	71	$\frac{25}{28}$	19	17	7	D
Gruber, Franz		Silent Night (BBCS)		32		18	10	4	0	E
Guilmant, Alexandre		Morceau Symphonique, Op. 88		65	68	$\frac{25}{28}$	18	16	6	M
Gulino, Frank		Infinite Escape		64	71	$\frac{25}{32}$	17	16	6	D
Gulino, Frank		Tornado		73	80	$\frac{28}{35}$	21	18	6	M
Gumpert, Edmund	Voxman, Himie	Romanze, Op. 19		55		23	15	14	3	M
Haddad, Don		Suite for Baritone	I. Allegro maestoso	60		25	14	18	3	M
Haddad, Don		Suite for Baritone	II. Andante espressivo	42		22	10	10	0	E
Haddad, Don		Suite for Baritone	III. Allegro con brio	48		23	12	12	1	M
Hadermann, Jan		Burlesque (NCSE V1)		73		25	28	16	4	U
Handel, George Frideric	Fitzgerald, R. Bernard	Adagio and Allegro	Adagio	48		20	14	11	3	M
Handel, George Frideric	Fitzgerald, R. Bernard	Adagio and Allegro	Allegro	66		23	24	16	3	M
Handel, George Frideric	Barr, Robert	Allegro in F minor		55		23	17	14	1	D
Handel, George Frideric	Fitzgerald, R. Bernard	Aria con Variazioni		65		22	19	19	5	M
Handel, George Frideric	Raph, Alan	Harmonious Blacksmith, The (SFT)		52		20	19	12	1	M
Handel, George Frideric	Kaisershot, Kevin	Honor and Arms from "Samson"		48		20	16	12	0	M
Handel, George Frideric	Ostrander, Allen	Honor and Arms from "Samson"		40		20	8	12	0	M
Handel, George Frideric	Corwell, Neal	Jubal's Lyre		55		20	14	18	3	M
Handel, George Frideric	Barnes, Clifford	Sound an Alarm		54		18	19	16	1	E

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Handel, George Frideric	Ostrander, Allen	Thunder, Lightening and Whistling Wind		62		22	23	14	3	D
Handel, George Frideric	Little, Donald; Belden, George	Suite in Ab from Sonata No. 2 for Flute	I. Allegro	56		20	17	16	3	E
Handel, George Frideric	Little, Donald; Belden, George	Suite in Ab from Sonata No. 2 for Flute	II. Siciliana	37		18	8	8	3	E
Handel, George Frideric	Little, Donald; Belden, George	Suite in Ab from Sonata No. 2 for Flute	III. Allegro	46		18	18	10	0	E
Handel, George Frideric	Voxman, Himie	Sarabande and Vivace (CCCT)	Sarabande	43		20	11	8	4	E
Handel, George Frideric	Voxman, Himie	Sarabande and Vivace (CCCT)	Vivace	49		20	15	11	3	E
Harlow, Fred P.	Gruenwald, Robert	Old Home Down on the Farm, The (DAS)		54	57	$\frac{22}{25}$	16	13	3	E
Hartley, Walter		Euphonium Concerto (1980)	I. Allegro	89	94	$\frac{35}{40}$	27	17	10	D
Hartley, Walter		Euphonium Concerto (1980)	II. Andante	47	48	$\frac{22}{23}$	9	6	10	M
Hartley, Walter		Euphonium Concerto (1980)	III. Presto	86	91	$\frac{35}{40}$	25	16	10	D
Hartley, Walter		Sonata Euphonica (1979)		90		38	26	16	10	D
Hartmann, John		La Belle Americaine		79		25	27	19	8	M
Hartmann, John	Frey, Adam	Rule Britannia		81	84	$\frac{25}{28}$	28	20	8	M
Hasse, Johann Adolph	Gower, William	Hasse Suite	I. Passepied	38		18	12	8	0	E
Hasse, Johann Adolph	Gower, William	Hasse Suite	II. Arietta	33		18	5	10	0	E
Hasse, Johann Adolph	Gower, William	Hasse Suite	III. Marcia	51		20	16	12	3	E
Hauser, Miska		Cradle Song (BBCS)		23		14	3	6	0	E
Haydn, Franz Joseph	Voxman, Himie	Andante (CCCB)		51		20	16	13	2	E
Haydn, Franz Joseph	Voxman, Himie	Aria and Allegro	Allegro	58		20	19	16	3	M
Haydn, Franz Joseph	Voxman, Himie	Aria and Allegro	Aria	33		15	6	12	0	M
Haydn, Franz Joseph	Little, Donald	Divertimento		56	58	$\frac{18}{20}$	23	12	3	E
Haydn, Franz Joseph	Smith, Leonard B.	Gypsy Rondo (CFSB V1)		39		14	13	12	0	E
Horovitz, Joseph		Euphonium Concerto	I. Moderato	68	80	$\frac{23}{35}$	26	14	5	D
Horovitz, Joseph		Euphonium Concerto	II. Lento	46	48	$\frac{20}{22}$	9	13	4	M
Horovitz, Joseph		Euphonium Concerto	III. Con moto	70		23	21	16	10	D
Hoshina, Hiroshi		Fantasy		73		25	18	20	10	D
Hovhanness, Alan		Concerto No. 3 "Diran"	I. Canzona	36		22	7	6	1	NA

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Hovhaness, Alan		Concerto No. 3 "Diran"	II. Aria	38		25	6	6	1	NA
Hovhaness, Alan		Concerto No. 3 "Diran"	III. Gloria	41		22	7	10	2	NA
Hovhaness, Alan		Prayer of Saint Gregory		38		20	5	13	0	E
Innes, Frederick Neil		Sea Shells Watzl		72		25	25	17	5	M
Isaji, Sunao		A Trip Around Wakwak Island		93		35	28	20	10	U
Israel, Brian		Dance Suite	I. Polka	59		22	20	16	1	U
Israel, Brian		Dance Suite	II. Waltz	62		25	20	16	1	U
Israel, Brian		Dance Suite	III. Tarantella	58	59	$\frac{25}{26}$	20	12	1	U
Ito, Yasuhide		A La Suite Classique	I. Prelude	81	86	$\frac{25}{30}$	30	16	10	D
Ito, Yasuhide		A La Suite Classique	II. Allemande en forme de Tango	79		34	25	10	10	D
Ito, Yasuhide		A La Suite Classique	III. Sarabande en forme de Chaconne	65		35	9	11	10	D
Ito, Yasuhide		A La Suite Classique	IV. Interlude l'imitation de Mr. L. Couperin	0		0	0	0	0	M
Ito, Yasuhide		A La Suite Classique	V. Gavotte en forme de Habanera	73		38	17	8	10	M
Ito, Yasuhide		A La Suite Classique	VI. Menuet en forme de Musette	0		0	0	0	0	D
Ito, Yasuhide		A La Suite Classique	VII. Gigue en forme de Zapateado	71		23	26	12	10	D
Ito, Yasuhide		Fantasy Variations		80		35	26	14	5	D
Ito, Yasuhide		Sonate: für Euphonium und Klavier	I. Andante mosso	62		25	15	12	10	D
Ito, Yasuhide		Sonate: für Euphonium und Klavier	II. Molto adagio	74		38	16	10	10	D
Ito, Yasuhide		Sonate: für Euphonium und Klavier	III. Allegro vivace	89		37	26	16	10	D
Jacob, Gordon		Concerto for Trombone	I. Maestoso	78		40	19	14	5	D
Jacob, Gordon		Concerto for Trombone	II. Adagio molto	57		28	12	10	7	M
Jacob, Gordon		Concerto for Trombone	III. Alla marcia vivace	78		30	23	18	7	D
Jacob, Gordon		Fantasia		85	91	$\frac{32}{38}$	25	18	10	D
Jaffe, Gerard		Centone Buffo Concertante		64		25	19	16	4	D
Jager, Robert		Concerto for Euphonium and Concert Band	I. Slowly, dramatically, freely	92		37	28	18	9	D
Jager, Robert		Concerto for Euphonium and Concert Band	II. Slowly, reflectively	77		32	19	17	9	M
Jager, Robert		Concerto for Euphonium and Concert Band	III. Brightly, but forcefully	81		26	27	19	9	D
Jenkins, Karl		Euphonium Concerto	I. The Juggler	94		40	28	20	6	D
Jenkins, Karl		Euphonium Concerto	II. Romanza	66		25	19	17	5	M

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Jenkins, Karl		Euphonium Concerto	III. It Takes Two	87		28	30	19	10	M
Jenkins, Karl		Euphonium Concerto	IV. A Troika? Tidy!	86		26	30	20	10	D
Jones, Roger		Design No. 4	I. Flowing	55		22	17	15	1	U
Jones, Roger		Design No. 4	II. Scherzo	73		22	29	19	3	U
Klengel, Julius	Falcone, Leonard	Concertino No. 1		81		25	30	16	10	M
Knight, J. P.	Page, N. Clifford	Rocked in the Cradle of the Deep (DAS)		36		18	10	8	0	E
Koepke, Paul		L'Allegro (The Merry Man) (CCCB)		46	49	$\frac{20}{23}$	14	12	0	M
Koepke, Paul	Voxman, Himie	Prelude and Fanfaronade (CCCT)		48		23	11	14	0	M
Konagaya, Soichi		Andante (NCSE V1)		48		20	14	13	1	U
Konagaya, Soichi		In the Still of the Night (NCSE V1)		41		22	8	11	0	U
Krzywicki, Jan		Ballade		40		20	9	7	4	M
Larsen, Libby		Cri de Coeur		94		35	29	20	10	D
Larsson, Lars-Erik		Concertino	I. Preludium: Allegro Pomposo	59		25	14	14	6	M
Larsson, Lars-Erik		Concertino	II. Aria: Andante sostenuto	42		20	11	8	3	M
Larsson, Lars-Erik		Concertino	III. Finale: Allegro giocoso	66		25	18	16	7	D
Latham, William		Eidolons for Euphonium and Piano		95		35	30	20	10	D
Lauga, Emile	Voxman, Himie	Concerto in F Minor (CCCT)		56		21	18	13	4	D
Lebedeva, Elena		Insects	I. Fly	85		25	30	20	10	U
Lebedeva, Elena		Insects	II. Butterfly	78		28	30	13	7	U
Lebedeva, Elena		Insects	III. Grasshopper	87		28	30	20	9	U
Lebedeva, Elena		Insects	IV. Dragonfly	55		22	18	15	0	U
Lebedeva, Elena		Insects	V. Beetle	78		23	30	20	5	U
Lehár, Franz		Merry Widow Waltz (BBCS)		29		16	7	6	0	E
Lemare, Edwin H.		Andantino (BBCS)		23		14	5	4	0	E
Lemoine, Henry	Sparke, Philip	Study, Op. 37, No. 3 (CSB)		21		10	5	6	0	E
Levy, Jules	Thurston, R. E.	Carnival of Venice		84		25	29	20	10	M
Levy, Jules	de Ville, Paul	Grand Russian Fantasy		74	76	$\frac{18}{20}$	26	20	10	M
Linkola, Jukka		Euphonium Concerto	I. Agitato	99		40	30	20	9	D
Linkola, Jukka		Euphonium Concerto	II. Quasi nocturne	97		40	28	19	10	D
Linkola, Jukka		Euphonium Concerto	III. Maestoso, energico	100		40	30	20	10	D

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Little, Donald C.		Lazy Lullaby (CFSB V1)		19		10	5	4	0	E
Llewellyn, Edward	Voxman, Himie	My Regards (CCCB)		56		22	17	12	5	M
Lowden, Bob		Bill Bailey (EPS)		48		18	12	13	5	NA
Lowden, Bob		Camptown Races (EPS)		46		18	13	15	0	NA
Lowden, Bob		Dixie-Yankee Doodle (EPS)		32	42	$\frac{18}{23}$	7	7	0	NA
Lowden, Bob		Easy Time (EPS)		35		18	8	9	0	NA
Lowden, Bob		Funky Fanatic, The (EPS)		39		18	12	9	0	NA
Lowden, Bob		I've Been Working on the Railroad (EPS)		40		18	7	11	4	NA
Lowden, Bob		Jazz Waltz Medley (EPS)		33		18	7	8	0	NA
Lowden, Bob		Phase 9 (EPS)		38	43	$\frac{18}{23}$	9	9	2	NA
Lowden, Bob		Pic and Pac (EPS)		35		18	8	7	2	NA
Lowden, Bob		Walkin' (EPS)		44		20	11	11	2	NA
MacMillan, Duncan		Gaelic Sonata	I. The Cost of Adventure	96	99	$\frac{37}{40}$	30	19	10	D
MacMillan, Duncan		Gaelic Sonata	II. Sea Changes	88		31	27	20	10	D
MacMillan, Duncan		Gaelic Sonata	III. Coming Home	91		31	30	20	10	D
Madsen, Trygve		Concertino for Euphonium and Piano, Op. 123	I. Allegro	66		25	20	16	5	M
Madsen, Trygve		Concertino for Euphonium and Piano, Op. 123	II. Andante con motto	60		23	19	13	5	M
Madsen, Trygve		Concertino for Euphonium and Piano, Op. 123	III. Poco adagio, Allegro	72		25	24	16	7	D
Madsen, Trygve		Sonata for Euphonium	I. Intrada	61		23	19	13	6	D
Madsen, Trygve		Sonata for Euphonium	II. Intermezzo	49		23	12	10	4	M
Madsen, Trygve		Sonata for Euphonium	III. Finale	64		23	19	16	6	D
Mahler, Gustav	Curnow, James	Songs of a Wayfarer	No. I	52		20	16	8	8	M
Mahler, Gustav	Curnow, James	Songs of a Wayfarer	No. II	46		20	15	8	3	D
Mahler, Gustav	Curnow, James	Songs of a Wayfarer	No. III	46		20	12	9	5	D
Mahler, Gustav	Curnow, James	Songs of a Wayfarer	No. IV	51		20	15	10	6	D
Maniet, René	Voxman, Himie	Premier Solo de Concours (CCCB)		44		18	10	13	3	M
Mantia, Simone	Brasch, Harold T.	All Those Endearing Young Charms		90		35	30	16	9	M
Mantia, Simone	Werden, David	All Those Endearing Young Charms		86	89	$\frac{32}{35}$	30	16	8	M
Mantia, Simone		Auld Lang Syne		78		26	26	18	8	M

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Mantia, Simone	Howey, Henry; Louder, Earl	Polka Fantastic		85		28	30	18	9	M
Mantia, Simone		Priscilla (Valse Caprice)		62		25	17	14	6	M
Marcello, Benedetto	Raph, Alan	Adagio and Allegro	Adagio	53		18	18	12	5	M
Marcello, Benedetto	Raph, Alan	Adagio and Allegro	Allegro	57		20	16	16	5	M
Marcello, Benedetto	Merriman, Lyle	Largo and Allegro	Allegro	58		22	17	14	5	E
Marcello, Benedetto	Merriman, Lyle	Largo and Allegro	Largo	43		15	12	9	7	M
Marcello, Benedetto	Ostrander, Allen	Sonata in C Major (TCI)	I. Adagio	55		20	16	12	7	E
Marcello, Benedetto	Ostrander, Allen	Sonata in C Major (TCI)	II. Allegro	68	75	$\frac{22}{29}$	23	15	8	M
Marcello, Benedetto	Ostrander, Allen	Sonata in C Major (TCI)	III. Largo	55		20	19	11	5	E
Marcello, Benedetto	Ostrander, Allen	Sonata in C Major (TCI)	IV. Allegro	71		20	26	16	9	M
Marcello, Benedetto	Frey, Adam	Sonata in F Major	I. Largo	47		18	12	11	6	E
Marcello, Benedetto	Frey, Adam	Sonata in F Major	II. Allegro	63		20	19	16	8	E
Marcello, Benedetto	Frey, Adam	Sonata in F Major	III. Largo	48		22	13	8	5	E
Marcello, Benedetto	Frey, Adam	Sonata in F Major	IV. Presto	64	67	$\frac{22}{25}$	20	16	6	M
Marcello, Benedetto	Mead, Steven	Sonata in F Major	I. Largo	47		18	12	11	6	E
Marcello, Benedetto	Mead, Steven	Sonata in F Major	II. Allegro	63		20	19	16	8	E
Marcello, Benedetto	Mead, Steven	Sonata in F Major	III. Largo	48		22	13	8	5	E
Marcello, Benedetto	Mead, Steven	Sonata in F Major	IV. Presto	64	67	$\frac{22}{25}$	20	16	6	M
Marcello, Benedetto	Ostrander, Allen	Sonata in F Major	I. Largo	47		18	12	11	6	E
Marcello, Benedetto	Ostrander, Allen	Sonata in F Major	II. Allegro	63		20	19	16	8	E
Marcello, Benedetto	Ostrander, Allen	Sonata in F Major	III. Largo	48		22	13	8	5	E
Marcello, Benedetto	Ostrander, Allen	Sonata in F Major	IV. Presto	64		22	20	16	6	M
Marcello, Benedetto	Sharrow, Leonard	Sonata in G Major	I. Andante	50		20	11	12	7	E
Marcello, Benedetto	Sharrow, Leonard	Sonata in G Major	II. Allegro	64		22	19	16	7	M
Marcello, Benedetto	Sharrow, Leonard	Sonata in G Major	III. Grave	39		18	10	5	6	E
Marcello, Benedetto	Sharrow, Leonard	Sonata in G Major	IV. Allegro	65		20	23	16	6	M
Marteau, Marcel	Barnes, Clifford	Morceau Vivant		64		20	22	16	6	M
Mashima, Toshio		A Spring Morning (NCSE V1)		68		22	21	16	9	U
Maslanka, David		UFO Dreams - Concerto for Euphonium and Band	I. Fantasy Variations: "The Water is Wide"	75		25	22	18	10	D

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Maslanka, David		UFO Dreams - Concerto for Euphonium and Band	II. Home Planet	50		22	15	5	8	M
Maslanka, David		UFO Dreams - Concerto for Euphonium and Band	III. Variations: "From the Bottom of My Heart"	93		33	30	20	10	D
McKay, Francis Howard		Ye Traveling Troubadour		31		14	8	6	3	E
Meechan, Peter		Three Stories - Three Worlds	I. Hubris: The House of Atreus	87		32	26	19	10	D
Meechan, Peter		Three Stories - Three Worlds	II. Discardation: Lament for Aerope	72	75	$\frac{32}{35}$	15	15	10	M
Meechan, Peter		Three Stories - Three Worlds	III. New Order: Flight to Sparta	95	97	$\frac{37}{39}$	30	20	10	D
Mendelssohn-Bartholdy, Felix	De Smet, Robin	On Wings of Song (SMPCE)		48		18	17	6	7	E
Mendelssohn, Felix		On Wings of Song (BBCS)		35		14	14	5	2	E
Mikles, Martin		The Journey Home		64		25	19	12	8	M
Missa, Edmond	Voxman, Himie	Morceau de Concours (CCCT)		69	72	$\frac{22}{25}$	20	17	10	M
Morel, Florentin		Piece en Fa mineur		71		25	19	17	10	M
Moren, Bertrand		At Hell's Gate		82	85	$\frac{25}{28}$	30	17	10	D
Mozart, Wolfgang Amadeus	Raph, Alan	Aria "Dove Sono" (SFT)		50		20	16	12	2	E
Mozart, Wolfgang Amadeus	Raph, Alan	Ave Verum Corpus (SFT)		33		18	9	4	2	E
Mozart, Wolfgang Amadeus	Voxman, Himie	Canzonetta (CCCT)		52		18	19	12	3	E
Mozart, Wolfgang Amadeus	Voxman, Himie	Concert Aria, K. 382		59		18	17	17	7	D
Mozart, Wolfgang Amadeus	Ostrander, Allen	Concerto, K. 191	I. Allegro	82		25	30	18	9	D
Mozart, Wolfgang Amadeus	Ostrander, Allen	Concerto, K. 191	II. Andante ma Adagio	65		22	23	12	8	M
Mozart, Wolfgang Amadeus	Ostrander, Allen	Concerto, K. 191	III. Rondo Tempo di Menuetto	81		25	30	18	8	M
Mozart, Wolfgang Amadeus	Brett, Adrian	Rondo alla Turca, K. 331 (NCSE V1)		57		20	14	16	7	M
Negro Spiritual	Page, N. Clifford	Deep River (DAS)		42		18	12	8	4	M
Nelhybel, Vaclav		Concerto for Euphonium		100		40	30	20	10	D
Newton, Rodney		The Riders of Rohan (Child's Choice)		67		22	23	16	6	M
Niblock, James		Concertino		73	76	$\frac{25}{28}$	24	16	8	M
Nishimura, Akira		Rudra		95		35	30	20	10	D
Nux, Paul V. de la		Concert Piece (TCI)		71		25	24	14	8	M

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Offenbach, Jacques	Buchtel, Forrest L.	Waltz from "La Perichole"		36		18	10	6	2	E
Olcott, Chauncey		My Wild Irish Rose (BBCS)		27		12	9	6	0	E
Ostransky, Leroy		Romance in Eb (CCCB)		54		20	19	10	5	M
Ostransky, Leroy		Concertino (CCCB)		55		20	17	13	5	M
Ostransky, Leroy	Voxman, Himie	Concerto Miniature (CCCT)		67		25	19	16	7	M
Ostransky, Leroy		Two Spanish Dances (CCCT)	I. Lento	47		18	15	9	5	E
Ostransky, Leroy		Two Spanish Dances (CCCT)	II. Allegro	55		20	19	11	5	E
Owen, Jerry		Variations		78		28	22	20	8	M
Paganini, Niccolo	Richards, Goff	Cantabile		75	80	$\frac{28}{31}$	25	12	10	E
Paganini, Niccolo	Werden, David	Four Caprices, No. 13		75		22	30	16	7	U
Paganini, Niccolo	Werden, David	Four Caprices, No. 17		83	87	$\frac{28}{32}$	30	17	8	U
Paganini, Niccolo	Werden, David	Four Caprices, No. 20		77	80	$\frac{22}{25}$	30	16	9	U
Paganini, Niccolo	Werden, David	Four Caprices, No. 24		81		25	28	18	10	U
Paradies, Maria Theresia	Snell, Howard	Sicilienne		58	61	$\frac{22}{25}$	18	10	8	E
Parès, Gabriel	Voxman, Himie	Crépuscule (Twilight) (CCCT)		51		18	19	8	6	M
Parry, Joseph	Stephens, Denzil	MYFANWY		49	52	$\frac{20}{23}$	19	8	2	M
Petzold, Christian	Sparke, Philip	Minuet (CSB)		32		14	10	6	2	E
Picchi, Ermano		Fantasia Originale		87		30	30	17	10	M
Ponchielli, Amilcare	Howey, Henry	Concerto per Flicorno Basso		82		25	30	17	10	M
Poulton, George		Aura Lee (BBCS)		20		10	5	4	1	E
Pryor, Arthur		Annie Laurie		74	77	$\frac{25}{28}$	26	17	6	M
Pryor, Arthur		Blue Bells of Scotland		85		28	30	17	10	M
Pryor, Arthur	Raph, Alan	Fantastic Polka (SFT)		85		28	30	17	10	M
Pryor, Arthur	Johnson, Clair W.	Love Thoughts (CCCT)		58		23	16	11	8	M
Pryor, Arthur		Love's Enchantment		78		28	26	16	8	M
Pryor, Arthur	Raph, Alan	Thoughts of Love (SFT)		80		25	30	16	9	M
Puccini, Giacomo	Spaniola, Joseph	Vissi d'Arte from Tosca		60		23	21	11	5	D
Purcell, Henry	Ostrander, Allen	Arise Ye Subterranean Winds		56		20	18	14	4	D

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Purcell, Henry	Sparke, Philip	Minuet, Z. 649 (CSB)		33		10	12	10	1	E
Purcell, Henry	Wiggins, Bram	Sound the Trumpet (NCSE V1)		53		20	12	14	7	E
Pütz, Marco		Concertino for Euphonium		98		38	30	20	10	D
Rachmaninoff, Sergei	Mead, Steven	Vocalise		61		23	17	12	9	M
Rachmaninoff, Sergei	Raph, Alan	Vocalise, Op. 34, No. 14 (SFT)		60		23	17	12	8	M
Raum, Elizabeth		Faustbuch	I. Faust and Mephistopheles	86		29	30	20	7	D
Raum, Elizabeth		Faustbuch	II. Faust and Gretchen	91		35	30	20	6	D
Raum, Elizabeth		Faustbuch	III. Walpurgis, Death and Redemption	90		32	30	20	8	D
Raum, Elizabeth		Sherwood Legend	I. Swashbuckling Hero	83		28	26	19	10	D
Raum, Elizabeth		Sherwood Legend	II. Pensive Romantic	73		25	26	16	6	D
Raum, Elizabeth		Sherwood Legend	III. Unabashed Scoundrel	78		25	26	18	9	D
Ravel, Maurice	Ramsay, Neal	Piece en Forme de Habanera		68		20	19	20	9	M
Reeman, John		Sonata for Euphonium		84	87	$\frac{28}{31}$	26	20	10	D
Reynolds, Verne		Fantasy-Etudes, Vol. III	I. Speed	88		28	30	20	10	D
Reynolds, Verne		Fantasy-Etudes, Vol. III	II. Cavatina	83		26	30	17	10	D
Reynolds, Verne		Fantasy-Etudes, Vol. III	III. Caprice	85		27	28	20	10	D
Reynolds, Verne		Fantasy-Etudes, Vol. III	IV. Aria	73		24	23	16	10	D
Reynolds, Verne		Fantasy-Etudes, Vol. III	V. Motion	90		30	30	20	10	D
Richards, Goff		Midnight Euphonium		61		25	17	13	6	M
Richards, Goff		Rangitoto		76		25	25	17	9	D
Rimmer, Walter	Mead, Steven	Weber's Last Waltz		83	91	$\frac{25}{33}$	30	18	10	E
Rimsky-Korsakoff, Nicholas	Fedossejew, Nikolai	Allegro Vivace from Concerto (CCCT)		52		25	14	10	3	D
Ritter George, Thom		Sonata for Baritone Horn and Piano	I. Allegro	67		25	26	11	5	D
Ritter George, Thom		Sonata for Baritone Horn and Piano	II. Andante	45		20	14	7	4	D
Ritter George, Thom		Sonata for Baritone Horn and Piano	III. Presto	74		28	26	15	5	D
Rogers, Walter B.		War Song		80		25	28	18	9	M
Ropartz, Joseph Guy	Shapiro, A.	Andante and Allegro		55		20	18	12	5	M
Ropartz, Joseph Guy		Piece for Trombone and Piano (TCl)		72	77	$\frac{25}{30}$	26	12	9	D
Roper, Antony		Sonata for Euphonium	I. Quarter=112	75		25	30	15	5	D

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Roper, Antony		Sonata for Euphonium	II. Threnody	60		23	23	7	7	D
Roper, Antony		Sonata for Euphonium	III. Quarter=116	76		26	26	15	9	D
Ross, Walter		Bagatelles	I. Spiritoso	60		20	19	16	5	D
Ross, Walter		Bagatelles	II. Adagio Affettuoso	55		22	16	12	5	D
Ross, Walter		Bagatelles	III. Con umore	65		22	21	16	6	D
Ross, Walter		Capriccio Furioso		72		25	21	17	9	D
Rubenstein, Arthur	Smith, Leonard B.; Falcone, Leonard	Romance, Op. 44, No. 1		26		12	7	5	2	E
Saint-Saens, Camille	Nelson, D.	Morceau de Concert		80	85	$\frac{28}{33}$	26	17	9	M
Sarasate, Pablo de	Mallett, Edward	Zigeunerweisen, Op. 20 (Gypsy Airs)		98		38	30	20	10	M
Satie, Erik	Sparke, Philip	Gymnopedie No. 1 (CSB)		28	30	$\frac{12}{14}$	8	6	2	E
Schneider, Georg Abraham		Air Varié (TCI)		67		20	23	16	8	D
Schubert, Franz	Werden, David	Arpeggione	I. Allegro	92		35	30	17	10	M
Schubert, Franz	Werden, David	Arpeggione	II. Adagio, Allegretto	92		35	30	17	10	D
Schubert, Franz	Raph, Alan	Ava Maria, Op. 52, No. 6 (SFT)		49		18	14	13	4	E
Schubert, Franz	Grey, Geoffrey	March Militaire No. 1 (NCSE V1)		60		23	17	13	7	M
Schubert, Franz	Smith, Leonard B.; Falcone, Leonard V.	Melody from Quartet in D Minor		30		13	9	7	1	E
Schubert, Franz	Raph, Alan	Serenade (SFT)		48		20	15	10	3	M
Schubert, Franz	Sparke, Philip	Two German Dances, D. 420 (CSB)		29		14	5	8	2	E
Schumann, Robert	Howey, Henry	Fantasiestücke, Op. 73	I. Zart und mit Ausdruck	73		25	26	17	5	NA
Schumann, Robert	Howey, Henry	Fantasiestücke, Op. 73	II. Lebhaft, leicht	75		25	26	14	10	NA
Schumann, Robert	Howey, Henry	Fantasiestücke, Op. 73	III. Rasch und mit Feuer	81		28	26	17	10	NA
Schumann, Robert	Droste, Paul	Five Pieces in Folk Style, Op. 102	I. With humor	74		25	26	15	8	M
Schumann, Robert	Droste, Paul	Five Pieces in Folk Style, Op. 102	II. Slow	61		23	21	10	7	M
Schumann, Robert	Droste, Paul	Five Pieces in Folk Style, Op. 102	III. Not fast, but freely	51		20	18	8	5	M
Schumann, Robert	Droste, Paul	Five Pieces in Folk Style, Op. 102	IV. Not too fast	58	61	$\frac{20}{23}$	18	16	4	M
Schumann, Robert	Droste, Paul	Five Pieces in Folk Style, Op. 102	V. Intense and marked	73		25	30	12	6	M
Schumann, Robert	Sparke, Philip	Northern Song (CSB)		33		14	11	6	2	E
Schumann, Robert	Raph, Alan	Träumerei, Op. 15, No. 7 (SFT)		41		23	11	4	3	E
Senaille, John Baptiste	Falcone, Leonard	Allegro Spiritoso		66		20	22	16	8	M

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Senaille, John Baptiste	Catelinet, Philip	Introduction and Allegro Spiritoso		72	75	22 25	26	16	8	M
Shostakovich, Dmitri	Ostrander, Allen	Four Preludes	I. Moderato non troppo	60	62	20 22	19	13	8	M
Shostakovich, Dmitri	Ostrander, Allen	Four Preludes	II. Allegretto	65		20	29	11	5	M
Shostakovich, Dmitri	Ostrander, Allen	Four Preludes	III. Andantino	64		25	20	14	5	M
Shostakovich, Dmitri	Ostrander, Allen	Four Preludes	IV. Allegretto	69	76	25 32	27	13	4	D
Smith, Claude		Rondo for Trumpet		83	85	28 30	26	19	10	M
Smith, Clay		Fancy-Free		62		20	19	16	7	M
Smith, Clay		Spirit of Joy, The		69		20	26	16	7	M
Smith, Clay		Trumpeter, The		72		23	23	17	9	M
Smith, Leonard B.	Falcone, Leonard	Andante con moto (CFSB V2)		28		16	5	4	3	E
Smith, Leonard B.		Cheerio (CFSB V2)		55		20	19	13	3	E
Smith, Leonard B.	Falcone, Leonard	Cheyenne		19		9	4	4	2	E
Smith, Leonard B.		Concentration (CFSB V1)		53	55	18 20	19	12	4	E
Smith, Leonard B.	Falcone, Leonard	Electra III (CFSB V2)		31		16	8	5	2	E
Smith, Leonard B.	Falcone, Leonard	Fidelity (CFSB V2)		47		20	17	6	4	E
Smith, Leonard B.		Gaslight (TS L2)		44		18	16	8	2	M
Smith, Leonard B.		Gold Cup Waltz (CFST V1)		25		10	7	5	3	M
Smith, Leonard B.		Jack-in-the-Box (TS L2)		38		15	13	8	2	E
Smith, Leonard B.		Little Norway (CFSB V1)		31		14	7	6	4	E
Smith, Leonard B.		Piece in Classic Style (CFSB V2)		19		8	7	4	0	E
Smith, Leonard B.		Sentinel (CFSB V1)		46		18	15	10	3	E
Smith, Leonard B.	Falcone, Leonard	Touchdown (TS L2)		45		18	15	8	4	E
Smith, Leonard B.		Unicorn (CFSB V1)		40		18	13	6	3	E
Smith, Leonard B.	Falcone, Leonard	Viscount (TS L2)		26		14	7	4	1	E
Snell, Howard		Oration for Euphonium and Piano		85		30	27	18	10	M
Snell, Howard		Variations on Drink to Me Only		88		28	30	20	10	M
Sousa, John Phillip		Stars and Stripes Forever (BBCS)		33		14	10	8	1	E
Sparke, Philip		Aubade		67		23	26	12	6	M
Sparke, Philip		Diamond Concerto	I. Earth Star	91		31	30	20	10	D

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Sparke, Philip		Diamond Concerto	II. Ocean Dream	84		28	29	18	9	D
Sparke, Philip		Diamond Concerto	III. Blue Heart	98		38	30	20	10	D
Sparke, Philip		Euphonium Concerto (No. 1)	I. Moderato e energico	85		31	28	16	10	D
Sparke, Philip		Euphonium Concerto (No. 1)	II. Lento	67		25	26	10	6	M
Sparke, Philip		Euphonium Concerto (No. 1)	III. Vivo e scherzando	78		28	26	14	10	D
Sparke, Philip		Euphonium Concerto No. 2	I. Giocoso	97		38	30	20	9	M
Sparke, Philip		Euphonium Concerto No. 2	II. Adagio	89		31	30	20	8	M
Sparke, Philip		Euphonium Concerto No. 2	III. Molto vivo	88	93	$\frac{28}{33}$	30	20	10	D
Sparke, Philip		Fantasy		76	79	$\frac{25}{28}$	26	16	9	D
Sparke, Philip		Harlequin		87	89	$\frac{31}{33}$	30	17	9	D
Sparke, Philip		Pantomime		89		33	26	20	10	M
Sparke, Philip		Party Piece		91	96	$\frac{35}{40}$	26	20	10	D
Sparke, Philip		Rhapsody for Baritone		78		25	27	17	9	M
Sparke, Philip		Song for Ina		62		25	19	12	6	M
Sparke, Philip		Summer Isles		74		25	27	15	7	M
Spears, Jared		Ritual and Celebration		81		29	26	17	9	M
Spears, Jared		Rondo Capriccioso		81	86	$\frac{35}{40}$	23	16	7	M
Stamp, Jack		Tourmaline		65		23	23	12	7	U
Stanford, Charles Villiers	Childs, Robert; Wilby, Philip	Caoine		84	87	$\frac{28}{31}$	29	18	9	D
Stephenson, Jim		Sonata	I. Vivo, Anxious	85	88	$\frac{25}{28}$	30	20	10	D
Stephenson, Jim		Sonata	II. Song	63	64	$\frac{25}{26}$	19	9	10	E
Stephenson, Jim		Sonata	III. Rondo Variations	94		35	30	19	10	D
Stevens, John		Autumn		45		20	8	9	8	M
Stevens, John		Elegy		62	65	$\frac{22}{25}$	19	15	6	U
Stevens, John		Euphonium Concerto	I. Very exciting - declamatory and intense	92		32	30	20	10	D
Stevens, John		Euphonium Concerto	II. Adagio espressivo	82		25	27	20	10	M

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Stevens, John		Euphonium Concerto	III. Maestoso pesante	82	87	$\frac{25}{30}$	27	20	10	D
Stevens, John		Soliloquies	I. Maestoso	95		35	30	20	10	U
Stevens, John		Soliloquies	II. Adagio	84		28	30	16	10	U
Stevens, John		Soliloquies	III. Vivace	88		28	30	20	10	U
Stevens, John		Sonata	I. Maestoso - declamatory	80		25	25	20	10	D
Stevens, John		Sonata	II. Very slow and freely	66		25	24	7	10	M
Stevens, John		Sonata	III. Allegro energico	82		25	27	20	10	D
Stouffer, Paul M.		Abendlied (Evening Song) (CFS V2)		49		20	19	6	4	E
Strauss, Richard	Voxman, Himie	Dedication (Zueignung), Op. 10, No. 1 (CCCB)		37		18	9	8	2	M
Swerts, Piet		Serenade (NCSE V1)		67		20	26	16	5	U
Szentpali, Roland		Pearls	I. Ducati SPS 916	86	88	$\frac{28}{30}$	28	20	10	D
Szentpali, Roland		Pearls	II. My One and Only Love	84		28	26	20	10	D
Szentpali, Roland		Pearls	III. Susi	90		30	30	20	10	D
Tanner, Paul		Baritone Bacarat (CFSB V2)		36		12	11	12	1	E
Tanner, Paul		Bold Brass (TS L2)		46		20	17	6	3	E
Tanner, Paul		Dancing Sprite (TS L2)		41		18	11	10	2	E
Tanner, Paul		Flow Gently, Sweet Afton (TS L2)		34		18	8	6	2	E
Tanner, Paul		Hot Taco (CFST V1)		36		16	10	8	2	E
Tanner, Paul		Las Tortillas (CCCB)		38		18	11	8	1	E
Tanner, Paul		Smooth Sailing (TS L2)		30		14	7	6	3	E
Tanner, Paul		Song of the Woods (TS L2)		38		18	12	6	2	E
Tanner, Paul		Tomorrow's Waltz (CFSB V2)		25		12	5	6	2	E
Tanner, Paul		Wagons Roll		27		14	5	6	2	E
Tartini, Giuseppe	Raph, Alan	Adagio (SFT)		46		18	15	11	2	E
Tchaikovsky, Peter I.	Raph, Alan	Andante (SFT)		47		20	17	6	4	E
Tchaikovsky, Peter I.	Laube, P X.	Andante Cantabile		66		23	23	14	6	E
Tchaikovsky, Peter I.		Sleeping Beauty Waltz (BBCS)		32		18	6	6	2	E
Tchaikovsky, Peter I.	Voxman, Himie	Valse Sentimentale (CCCT)		58		22	17	14	5	E
Telemann, Georg Philipp	Raph, Alan	Fantasie in A Major (V)	I. Vivace	78		26	30	17	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in A Major (V)	II. Adagio	67		23	30	10	4	U

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Telemann, Georg Philipp	Raph, Alan	Fantasie in A Major (V)	III. Allegro	70		20	26	16	8	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in A Minor (I)	I. A tempo giusto	66		20	30	10	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in A Minor (I)	II. Presto	73		22	30	16	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in A Minor (I)	III. Moderato	65		18	26	16	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in A Minor (IV)	I. Largo - Vivace	71	74	$\frac{20}{23}$	30	16	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in A Minor (IV)	II. Largo - Vivace	74		23	30	16	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in A Minor (IV)	III. Allegro	67		20	30	12	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in B minor (XII)	I. Grave / Allegro	71		22	30	14	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in B minor (XII)	II. Dolce	60		20	27	9	4	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in B minor (XII)	III. Allegro	67		18	30	16	3	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in B minor (XII)	IV. Presto	70		20	30	14	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in C Minor (III)	I. Grave	53		20	17	10	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in C Minor (III)	II. Vivace	72		20	30	16	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in C Minor (III)	III. Adagio	59		20	22	12	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in C Minor (III)	IV. Allegro	67		20	26	16	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in D Major (VI)	I. Andante	69		22	27	14	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in D Major (VI)	II. Allegro	71		20	30	15	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in D Major (VI)	III. Presto	69		18	30	15	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in D Minor (IX)	I. Largo	70		23	30	10	7	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in D Minor (IX)	II. Spirituoso	78	79	$\frac{25}{26}$	30	14	9	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in D Minor (IX)	III. Allegro	64		20	26	16	2	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in Eb Major (VII)	I. Presto	65		20	26	13	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in Eb Major (VII)	II. Allegro	67		22	30	10	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in Eb Major (VII)	III. Allegro	69		20	26	19	4	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in F Major (VIII)	I. Largo - Allegro	72		20	30	15	7	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in F Major (VIII)	II. Presto	64		18	26	16	4	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in F Major (XI)	I. Allegro	75		23	30	16	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in F Major (XI)	II. Vivace	73	76	$\frac{23}{26}$	30	14	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in F Major (XI)	III. Allegro	73		23	30	16	4	U
Telemann, Georg Philipp	Raph, Alan	Fantasie in F Minor (II)	I. Andantino	56		20	22	10	4	U

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Telemann, Georg Philipp	Raph, Alan	Fantasia in F Minor (II)	II. Allegretto	73		22	30	16	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasia in F Minor (II)	III. Spirituoso	69		22	26	16	5	U
Telemann, Georg Philipp	Raph, Alan	Fantasia in Db Major (X)	I. Affetuoso	69		20	30	15	4	U
Telemann, Georg Philipp	Raph, Alan	Fantasia in Db Major (X)	II. Allegro	74	77	$\frac{23}{26}$	30	15	6	U
Telemann, Georg Philipp	Raph, Alan	Fantasia in Db Major (X)	III. Vivace	73		26	26	16	5	U
Telemann, Georg Philipp	Raph, Alan	Presto from Fantasia in A Minor (SFT)		62		22	22	13	5	U
Telemann, Georg Philipp	Ostrander, Allen	Sonata in F Minor	I. Andante cantabile	53		20	19	10	4	E
Telemann, Georg Philipp	Ostrander, Allen	Sonata in F Minor	II. Allegro	68		22	25	16	5	M
Telemann, Georg Philipp	Ostrander, Allen	Sonata in F Minor	III. Andante	49		20	15	11	3	E
Telemann, Georg Philipp	Ostrander, Allen	Sonata in F Minor	IV. Vivace	65		20	23	16	6	E
Toselli, Enrico	Raph, Alan	Serenade (SFT)		55		20	19	12	4	E
Traditional	Little, Donald	Aura Lee (CFSB V2)		19		10	5	4	0	E
Traditional	Weber, Fred	Folk Song Melodies (BBCS)		22		13	5	4	0	E
Traditional		French Song (BBCS)		18		9	5	4	0	E
Traditional	Raph, Alan	Londonderry Air (SFT)		35		20	9	4	2	M
Traditional		When the Saints Go Marching In (BBCS)		24		10	7	6	1	E
Traxler, A.		Romance		73		25	26	13	9	M
Turrin, Joseph		Concert Piece No. 1		79		28	25	18	8	D
Uber, David		A Delaware Rhapsody		57	66	$\frac{20}{29}$	19	12	6	M
Uber, David		Soloette		67		25	23	13	6	M
Uber, David		Sonata for Euphonium and Piano	I. Allegro Moderato	72	75	$\frac{23}{26}$	26	17	6	D
Uber, David		Sonata for Euphonium and Piano	II. Andante, Poco Agitato	57		23	17	11	6	D
Uber, David		Sonata for Euphonium and Piano	III. Allegro	75		26	26	18	5	D
VanderCook, Hale A.		Amethyst (TGS)		51		20	15	12	4	E
VanderCook, Hale A.		Arbutus (VSC)		54		22	15	13	4	E
VanderCook, Hale A.		Carnations (VSC)		68		22	22	15	9	M
VanderCook, Hale A.		Chrysanthemum (VSC)		63		18	22	15	8	E
VanderCook, Hale A.		Columbine (VSC)		52		20	17	11	4	E
VanderCook, Hale A.		Daisies (VSC)		54		18	21	11	4	M
VanderCook, Hale A.		Dewdrops (VSC)		59		18	21	15	5	E

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano	
VanderCook, Hale A.		Diamond (TGS)		55		18	17	12	8	E	
VanderCook, Hale A.		Emerald (TGS)		38		18	8	7	5	E	
VanderCook, Hale A.		Garnet (TGS)		52		18	16	13	5	E	
VanderCook, Hale A.		Hawthorne (VSC)		61		20	17	15	9	E	
VanderCook, Hale A.		Heliotrope (VSC)		70		22	23	16	9	E	
VanderCook, Hale A.		Hyacinthe (VSC)		55		20	17	14	4	M	
VanderCook, Hale A.		Ivy (VSC)		60		20	18	16	6	E	
VanderCook, Hale A.		Jessamine (VSC)		65		20	23	16	6	E	
VanderCook, Hale A.		Lilacs (VSC)		65		68	$\frac{22}{26}$	23	14	6	E
VanderCook, Hale A.		Lily (VSC)		60		20	19	15	6	E	
VanderCook, Hale A.		Magnolia (VSC)		72		22	25	16	9	E	
VanderCook, Hale A.		Marigold (VSC)		52		20	16	12	4	E	
VanderCook, Hale A.		Mignonette (VSC)		58		20	21	13	4	E	
VanderCook, Hale A.		Morning Glory (VSC)		67		22	24	16	5	E	
VanderCook, Hale A.		Moss Rose (VSC)		64		20	22	17	5	E	
VanderCook, Hale A.		Myrtle (VSC)		60		20	19	13	8	E	
VanderCook, Hale A.		Opal (TGS)		51		18	16	12	5	E	
VanderCook, Hale A.		Pansies (VSC)		58		18	19	15	6	E	
VanderCook, Hale A.		Pearl (TGS)		55		22	15	13	5	E	
VanderCook, Hale A.		Peony (VSC)		63		20	23	14	6	E	
VanderCook, Hale A.		Primrose (VSC)		62	20	25	13	4	E		
VanderCook, Hale A.		Rosebuds (VSC)		70	20	25	16	9	E		
VanderCook, Hale A.		Ruby (TGS)		42	16	9	12	5	E		
VanderCook, Hale A.		Sapphire (TGS)		61	22	19	14	6	E		
VanderCook, Hale A.		Topaz (TGS)		51	20	12	13	6	E		
VanderCook, Hale A.		Tulip, The (VSC)		49	18	16	12	3	E		
VanderCook, Hale A.		Turquoise (TGS)		51	18	15	13	5	E		
VanderCook, Hale A.		Wild Rose, The (VSC)		64	22	18	15	9	E		
Vaughan Williams, Ralph	Droste, Paul	Six Studies in English Folksong	1. Adagio	42	44	20	9	7	6	E	
Vaughan Williams, Ralph	Droste, Paul	Six Studies in English Folksong	2. Andante sostenuto	39		$\frac{18}{23}$	12	6	3	E	

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Vaughan Williams, Ralph	Droste, Paul	Six Studies in English Folksong	3. Larghetto	37	46	$\frac{23}{32}$	7	4	3	E
Vaughan Williams, Ralph	Droste, Paul	Six Studies in English Folksong	4. Lento	45		23	13	6	3	M
Vaughan Williams, Ralph	Droste, Paul	Six Studies in English Folksong	5. Andante tranquillo	41		18	15	7	1	E
Vaughan Williams, Ralph	Droste, Paul	Six Studies in English Folksong	6. Allegro vivace	60	63	$\frac{23}{26}$	16	16	5	M
Vincent, Maj. Herman		Galaxy (Theme and Variations) (CFSB V1)		64		18	23	14	9	E
Vivaldi, Antonio	Ostrander, Allen	Concerto in A minor	I. Allegro molto	68		20	26	16	6	M
Vivaldi, Antonio	Ostrander, Allen	Concerto in A minor	II. Andante molto	63		22	26	12	3	M
Vivaldi, Antonio	Ostrander, Allen	Concerto in A minor	III. Allegro	72		22	28	17	5	M
Vivaldi, Antonio	Raph, Alan	Largo and Allegro (SFT)	Allegro	72		23	25	16	8	E
Vivaldi, Antonio	Raph, Alan	Largo and Allegro (SFT)	Largo	50		18	19	8	5	M
Vivaldi, Antonio	Ostrander, Allen	Sonata No. 1 in Bb Major	I. Largo	59		20	20	12	7	E
Vivaldi, Antonio	Ostrander, Allen	Sonata No. 1 in Bb Major	II. Allegro	75		22	30	16	7	M
Vivaldi, Antonio	Ostrander, Allen	Sonata No. 1 in Bb Major	III. Largo	49		18	17	9	5	E
Vivaldi, Antonio	Ostrander, Allen	Sonata No. 1 in Bb Major	IV. Allegro	72		23	25	16	8	E
Vizzutti, Allen		Bossa Nova (SMP20)		53		18	17	15	3	U
Vizzutti, Allen		Bulgarian Bounce (SMP20)		59		18	21	16	4	U
Vizzutti, Allen		Cascades		81		25	30	16	10	U
Vizzutti, Allen		Energy Burst (NCSE V1)		77		25	30	16	6	U
Vizzutti, Allen		Flamenco (SMP20)		66		22	23	16	5	U
Vizzutti, Allen		Funk (SMP20)		61	66	$\frac{20}{25}$	19	17	5	U
Vizzutti, Allen		Interlude (SMP20)		59	62	$\frac{22}{25}$	18	14	5	U
Vizzutti, Allen		Irish Reel (SMP20)		58		20	19	12	7	U
Vizzutti, Allen		Japanese Fan Dance (SMP20)		68		22	24	16	6	U
Vizzutti, Allen		Martian Dance (SMP20)		62		20	22	14	6	U
Vizzutti, Allen		Pas de Deux (SMP20)		49		20	18	6	5	U
Vizzutti, Allen		Polka (SMP20)		72		22	26	16	8	U
Vizzutti, Allen		Rain Dance (SMP20)		66		20	25	14	7	U
Vizzutti, Allen		Sacrificial Dance (SMP20)		60		23	16	14	7	U
Vizzutti, Allen		Tango (SMP20)		69		22	25	15	7	U

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Vizzutti, Allen		Tarantella (SMP20)		63		20	24	13	6	U
Vizzutti, Allen		Turkish Belly Dance (SMP20)		70		20	24	16	10	U
Vogel, Moritz	Sparke, Philip	Waltz (CSB)		27		12	7	8	0	E
Wagner, Richard	Smith, Leonard B.	Song to the Evening Star from "Tannhäuser" (CFSB V1)		36		16	7	8	5	M
Wagner, Richard	Madden, John	The Song to the Evening Star from "Tannhäuser" (SMPCE)		38		18	9	5	6	E
Waignein, André		Declarations (NCSE V1)		61		20	17	17	7	U
Waignein, André		Quiet Walk (NCSE V1)		50		22	19	5	4	U
Walters, Harold L.		Jabberwocky		51		18	15	14	4	E
Weber, Fred		Campus Queen (BBCS)		29		12	7	8	2	E
Weber, Fred		College March (BBCS)		26		12	9	5	0	E
Weber, Fred		Military Melodies (BBCS)		24		14	4	6	0	E
Weber, Fred		Three Famous Melodies (BBCS)		20		11	5	4	0	E
Weber, Fred		Victor Herbert Medley (BBCS)		32		16	10	6	0	E
Weber, Fred		Waltz Themes (BBCS)		22		13	5	4	0	E
Welsh Air		All Through the Night (BBCS)		22		14	4	4	0	E
Whear, Paul		Sonata	I. Moderately Fast-moving	77	78	$\frac{25}{26}$	26	18	8	D
Whear, Paul		Sonata	II. Slow-expressive	48		22	19	4	3	M
Whear, Paul		Sonata	III. Rather Fast	66		25	21	16	4	D
White, Donald		Lyric Suite	I. Adagio cantabile	62		25	22	10	5	D
White, Donald		Lyric Suite	II. Allegro giusto	67		22	21	17	7	M
White, Donald		Lyric Suite	III. Andante sostenuto	47		22	18	4	3	M
White, Donald		Lyric Suite	IV. Allegro energico	63		22	21	16	4	D
White, Donald		Sonata	I. Quietly and sustained	57		25	17	10	5	D
White, Donald		Sonata	II. Andante sostenuto	50		20	18	8	4	D
White, Donald		Sonata	III. Very spirited	63		25	19	14	5	D
Wickman, Ethan		Three Expeditions	I. Strange Departures	94		37	27	20	10	D
Wickman, Ethan		Three Expeditions	II. Moriah	69		32	19	8	10	M
Wickman, Ethan		Three Expeditions	III. Olympus	97		37	30	20	10	D
Wiggins, Christopher		Soliloquy IX for Solo Euphonium, Op. 94		85		28	28	19	10	U
Wilby, Philip		Concert Gallop		83		28	30	17	8	M

EUPHONIUM SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Wilby, Philip		Concerto for Euphonium	I. Non troppo allegro	79		25	26	18	10	D
Wilby, Philip		Concerto for Euphonium	II. Dance Zeibekikos	85		29	30	16	10	D
Wilby, Philip		Concerto for Euphonium	III. Part II- Andante	68		32	15	11	10	M
Wilby, Philip		Concerto for Euphonium	IV. Allegro vivace	93	98	$\frac{35}{40}$	30	18	10	D
Wilder, Alec		Concerto for Euphonium	I. Fast	66		28	16	14	8	D
Wilder, Alec		Concerto for Euphonium	II. Slow	58		25	19	6	8	D
Wilder, Alec		Concerto for Euphonium	III. Fast	69		30	16	16	7	D
Wilder, Alec		Concerto for Euphonium	IV. Slow	49		23	15	6	5	M
Wilder, Alec		Concerto for Euphonium	V. Fast	75		30	26	12	7	D
Wilder, Alec		Sonata for Euphonium	I. Quarter = 92	70		25	23	14	8	D
Wilder, Alec		Sonata for Euphonium	II. Molto espressivo	60		25	24	6	5	M
Wilder, Alec		Sonata for Euphonium	III. Jazz Eighth's	78		25	26	17	10	D
Wilder, Alec		Sonata for Euphonium	IV. Sempre Legato e Sustainuto	54		25	19	6	4	E
Wilder, Alec		Sonata for Euphonium	V. Quarter = 90	60		25	19	12	4	M
Wilhelm, Rolf		Concertino	I. Allegro ma non troppo	60		22	16	14	8	M
Wilhelm, Rolf		Concertino	II. Andante ma non troppo	50		22	16	5	7	M
Wilhelm, Rolf		Concertino	III. Moderato con animo	88		37	26	17	8	M
York, Barbara		Arioso Gloria		50		22	15	11	2	M
York, Barbara		Prophecies		64	69	$\frac{22}{27}$	19	18	5	D
York, Barbara		Sonata for Euphonium	I. Quarter = 132	86		32	30	18	6	M
York, Barbara		Sonata for Euphonium	II. Dolce	51		25	16	6	4	M
York, Barbara		Sonata for Euphonium	III. Quarter = 132	70		25	19	19	7	D
Zimmerman, Leo		Autumn Dreams		66		25	21	17	3	M
Zipoli, Domenico	Dishinger, Ronald C.	Larghetto		46		20	13	12	1	M

EUPHONIUM SOLO MUSIC

EUPHONIUM SOLO COLLECTION CHART

COLLECTION TITLE	ABBREV.	PUBLISHING COMPANY	EDITOR
Baritone B. C. Soloist	BBCS	Belwin Mills	Weber, Fred
Classic Festival Solos for Baritone Volume 1	CFSB V1	Alfred Publishing Co.	Lamb, Jack
Classic Festival Solos for Baritone Volume 2	CFSB V2	Alfred Publishing Co.	Lamb, Jack
Classic Festival Solos for Trombone Volume 1	CFST V1	Alfred Publishing Co.	Lamb, Jack
Classic Festival Solos for Trombone Volume 1	CFST V2	Alfred Publishing Co.	Lamb, Jack
Classical Solos for Baritone	CSB	Hal Leonard	Sparke, Philip
Concert and Contest Collection - Baritone	CCCB	Rubank Inc.	Voxman, Himie
Concert and Contest Collection - Trombone	CCCT	Rubank Inc.	Voxman, Himie
Ditson Album of Solos for Trombone or Baritone	DAS	Oliver Ditson Co.	Page, N. Clifford
Easy Play-Along Solos	EPS	Kendor Music	Lowden, Bob
H. A. VanderCook Solo Collection	VSC	Carl Fisher	VanderCook, H. A.
Kendor Master Repertoire	KMR	Kendor Music	Salzman, Michael
Master Solos, Intermediate Level	MS	Hal Leonard	Perantoni, Daniel
New Concert Studies for Euphonium, Volume 1	NCSE V1	deHaske	Mead, Steven
Soloists Folio	SF	Rubank Inc.; Hal Leonard	Various
Solo Sounds for Trombone Volume 1, Levels 1-3	SST V1 L1-3	Alfred Publishing Co.	Lamb, Jack
Solo Sounds for Trombone Volume 1, Levels 3-5	SST V1 L3-5	Alfred Publishing Co.	Lamb, Jack
Steven Mead Presents: The Classical Euphonium	SMPCE	deHaske	Steven Mead
Steven Mead Presents: The Classical Euphonium	SMPCE	deHaske	Steven Mead
Steven Mead Presents: 20 Dances for Euphonium	SMP20	deHaske	Steven Mead
Steven Mead Presents: 20 Dances for Euphonium	SMP20	deHaske	Steven Mead
Solos for Trombone	SFT	Carl Fisher	Raph, Alan
The Clarinet Institute - Euphonium Solos	TCI	www.clarinetinstitute.com	Schorr, David
Trombone Gems Series	TGS	Hal Leonard	VanderCook, H. A.
Trombone Solos, Level 1	TS L1	Belwin; Alfred Publishing Co.	Various
Trombone Solos, Level 2	TS L2	Belwin; Alfred Publishing Co.	Various
VanderCook Solo Collection for Trumpet	VSC	Carl Fisher	VanderCook, H. A.

PIANO RATING KEY

- E = Easy
- M = Medium
- D = Difficult
- U = Unaccompanied
- NA = Not Applicable (there is no piano part available; may be scored for other instruments)

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Aagaard-Nilsen, Torstein		Eirik "the Viking"		94		36	28	20	10	U
Adler, Sam		Canto VII for Solo Tuba	I. Quite Fast	93		34	30	19	10	U
Adler, Sam		Canto VII for Solo Tuba	II. Light, fluffy and quick	85		28	30	17	10	U
Adler, Sam		Canto VII for Solo Tuba	III. Slowly and with great expression	76		36	30	6	4	U
Adler, Sam		Canto VII for Solo Tuba	IV. Fast and Triumphant	96		36	30	20	10	U
Adler, Sam		Tubetudes	I. Like a Happy Dance	30		18	5	7	0	U
Adler, Sam		Tubetudes	II. Rather Pompous	29	34	21 26	4	4	0	U
Adler, Sam		Tubetudes	III. Gently Singing	31		19	8	4	0	U
Adler, Sam		Tubetudes	IV. Like a Waltz	33		18	9	6	0	U
Adler, Sam		Tubetudes	V. Quite Fast, but Steady	26		12	5	9	0	U
Adler, Sam		Tubetudes	VI. Rather Slowly and Expressively	55		18	34	3	0	U
Adler, Sam		Tubetudes	VII. With a Jaunty Bounce	41		21	9	10	1	U
Adler, Sam		Tubetudes	VIII. As Fast as Possible	42		19	9	14	0	U
African Folk Song	Feldstein, Sandy; Clark, Larry	Kum Ba Yah (TGSS)		18		9	5	4	0	NA
African-American Spiritual	Feldstein, Sandy; Clark, Larry	Over My Head (TGSS)		12		4	4	4	0	NA
African-American Spiritual	Feldstein, Sandy; Clark, Larry	This Little Light of Mine (TGSS)		17		9	4	4	0	NA
African-American Spiritual	Feldstein, Sandy; Clark, Larry	Rock-a-my Soul (TGSS)		17		9	4	4	0	NA
Alary, Guilio		Contest Piece, Op. 57 (Morceau de Concours)		55		21	16	14	4	M
Albeniz, Isaac		Tango (TCI)		42		18	12	8	4	M
Albinoni, Tomaso	Slokar, Branimir	Konzert B-Dur, Op. 7, No. 3	I. Allegro	52		21	10	18	3	M
Albinoni, Tomaso	Slokar, Branimir	Konzert B-Dur, Op. 7, No. 3	II. Adagio	49		25	10	11	3	E
Albinoni, Tomaso	Slokar, Branimir	Konzert B-Dur, Op. 7, No. 3	III. Allegro	67		25	23	16	3	M
Albinoni, Tomaso	Hilgers, Walter	Concerto in D minor Op. 9, Nr. 2	I. Allegro e non presto	69		21	22	20	6	M
Albinoni, Tomaso	Hilgers, Walter	Concerto in D minor Op. 9, Nr. 2	II. Adagio	57		25	16	12	4	E
Albinoni, Tomaso	Hilgers, Walter	Concerto in D minor Op. 9, Nr. 2	III. Allegro	70		25	24	17	4	D
Albinoni, Tomaso		Sonata No 3, Op. 6 (TCI)	I. Grave Adagio	55		21	15	16	3	E
Albinoni, Tomaso		Sonata No 3, Op. 6 (TCI)	II. Allegro	52		21	15	16	0	M

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Albinoni, Tomaso		Sonata No 3, Op. 6 (TCI)	III. Adagio	34		21	9	4	0	E
Albinoni, Tomaso		Sonata No 3, Op. 6 (TCI)	IV. Presto	56		21	16	16	3	M
Almila, Atso		Concerto for Tuba and String Orchestra	I. Moderato	85		31	25	20	9	NA
Almila, Atso		Concerto for Tuba and String Orchestra	II. Tranguillo	54		30	14	9	1	NA
Almila, Atso		Concerto for Tuba and String Orchestra	III. Presto	86		32	27	19	8	NA
American Folk Song	Feldstein, Sandy; Clark, Larry	Happy Little Donkey (TGSS)		18		7	7	4	0	NA
American Folk Song	Feldstein, Sandy; Clark, Larry	Aura Lee (TGSS)		18		7	7	4	0	NA
American Folk Song	Feldstein, Sandy; Clark, Larry	For He's A Jolly Good Fellow (TGSS)		17		9	4	4	0	NA
American Folk Song	Feldstein, Sandy; Clark, Larry	Give Me that Old Time Religion (TGSS)		16		9	3	4	0	NA
American Folk Song	Feldstein, Sandy; Clark, Larry	Goodbye Old Paint (TGSS)		20		9	7	4	0	NA
American Folk Song	Feldstein, Sandy; Clark, Larry	Oats and Beans and Barley Grow (TGSS)		16		7	5	4	0	NA
American Folk Dance	Wechselblatt, Herbert	Hornpipe (FSTP)		54		21	18	15	0	E
Amos, Keith		Compositae		66		28	21	15	2	M
Anderson, Eugene		Lyri-Tech I		89		36	25	18	10	U
Anonymous	Friedrich, Ken	Three Anonymous Songs	Have You Seen But a White Lily Grow?	38		18	5	12	3	E
Anonymous	Friedrich, Ken	Three Anonymous Songs	Pastime With Good Company	41		18	5	18	0	E
Anonymous	Friedrich, Ken	Three Anonymous Songs	Willow Song	57		28	12	14	3	E
Anonymous	Buttery, Gary	Hijazker Longa		77		29	18	20	10	U
Antoniou, Theodore		Six Likes for Solo Tuba	I. Like a Duet	93		33	30	20	10	U
Antoniou, Theodore		Six Likes for Solo Tuba	II. Like a Study	100		40	30	20	10	U
Antoniou, Theodore		Six Likes for Solo Tuba	III. Like a March	100		40	30	20	10	U
Antoniou, Theodore		Six Likes for Solo Tuba	IV. Like a Cackling	100		40	30	20	10	U
Antoniou, Theodore		Six Likes for Solo Tuba	V. Like a Song	100		40	30	20	10	U
Antoniou, Theodore		Six Likes for Solo Tuba	VI. Like a Murmuring	92		32	30	20	10	U
Arban, Jean Baptiste	Domek, Richard	Carnival of Venice		85	96	25 36	30	20	10	D
Arban, Jean Baptiste	Sheridan, Patrick	Carnival of Venice		96		36	30	20	10	D
Arban, Jean Baptiste	Wechselblatt, Herbert	The Carnival of Venice (FSTP)		48		18	12	16	2	E
Arban, Jean Baptiste	Thompson, Marc	Fantaisie and Variations on The Carnival of Venice (TCI)		83		23	30	20	10	D
Arensky, Anton	Voxman, Himie; Block, R. P.	Eight Easy Pieces (EEP)	VIII. The Crane	31		14	10	6	1	E

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Arne, Thomas	Little, Donald	Air from "Comus" (SST V1)		24		18	2	4	0	E
Arnold, Malcolm		Fantasy for Tuba		75		30	24	16	5	U
Arutunian, Alexander		Concerto For Tuba	I. Allegro moderato	81		33	26	17	5	D
Arutunian, Alexander		Concerto For Tuba	II. Andante sostenuto	41		25	8	6	2	E
Arutunian, Alexander		Concerto For Tuba	III. Allegro ma non troppo	82		38	21	17	6	D
Attaignant, Pierre	Barnes, James	Old American Patriotic Song "Chester" (TS)		23		18	2	3	0	E
Attwood, Thomas	Sparke, Philip	Theme and Variation from Sonatina No. 3 (CST)		19		10	4	5	0	E
Baadsvik, Øystein		Fnugg		65		22	17	16	10	U
Bach, C.P.E	Ruske, Eric	Sonata in A Minor	I. Allegro	84		29	30	16	9	U
Bach, C.P.E	Ruske, Eric	Sonata in A Minor	II. Poco Adagio	77		29	22	18	8	U
Bach, C.P.E	Ruske, Eric	Sonata in A Minor	III. Allegro	83		29	30	16	8	U
Bach, Johann Sebastian	Bell, William	Air and Bourree (WBTSC)	Air	27		19	4	4	0	E
Bach, Johann Sebastian	Bell, William	Air and Bourree (WBTSC)	Bouree	50		24	17	9	0	E
Bach, Johann Sebastian	Baadsvik, Øystein	Arioso		58		29	13	12	4	E
Bach, Johann Sebastian	Voxman, Himie; Block, R. P.	Bourree (III) (EEP)		29		14	11	4	0	E
Bach, Johann Sebastian	Thurston, Richard E.	If Thou Be Near		44		21	9	10	4	E
Bach, Johann Sebastian	Feldstein, Sandy; Clark, Larry	Musette (TGSS)		19		7	8	4	0	NA
Bach, Johann Sebastian	Tinkham, Russell John	Partita in A Minor, BWV 1013	I. Allemande	84		36	30	16	2	U
Bach, Johann Sebastian	Tinkham, Russell John	Partita in A Minor, BWV 1013	II. Corrente	80		29	30	15	6	U
Bach, Johann Sebastian	Tinkham, Russell John	Partita in A Minor, BWV 1013	III. Sarabande	67		25	23	14	5	U
Bach, Johann Sebastian	Tinkham, Russell John	Partita in A Minor, BWV 1013	IV. Bouree anglaise	71		25	27	17	2	U
Bach, Johann Sebastian	Schorr, David	Prelude No. 8 (TCI)		61		25	17	15	4	E
Bach, Johann Sebastian	Salzman, Michael; Strommen, Carl	Sarabande and Gavotte (KMR)	Gavotte	43		21	11	10	1	E
Bach, Johann Sebastian	Salzman, Michael; Strommen, Carl	Sarabande and Gavotte (KMR)	Sarabande	38		19	8	11	0	E
Bach, Johann Sebastian	Maganini, Quinto	Siciliano (CAT)		52		21	15	15	1	E
Bach, Johann Sebastian	Perantoni, Daniel	Siciliano and Chorale (MSI)		54		21	16	14	3	E
Bach, Johann Sebastian	Cooley, Floyd	Sonata No. 2 in Eb Major	I. Allegro Moderato	72		25	24	16	6	D
Bach, Johann Sebastian	Cooley, Floyd	Sonata No. 2 in Eb Major	II. Siciliano	56		25	16	11	4	M
Bach, Johann Sebastian	Cooley, Floyd	Sonata No. 2 in Eb Major	III. Allegro	75		25	30	16	4	D
Bach, Johann Sebastian	Jacobs, Wesley	Sonate II	I. Allegro Moderato	68		25	24	16	3	D
Bach, Johann Sebastian	Jacobs, Wesley	Sonate II	II. Siciliano	57		25	15	14	3	M

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Bach, Johann Sebastian	Jacobs, Wesley	Sonate II	III. Allegro	73		25	27	18	3	D
Bach, Johann Sebastian	Wechselblatt, Herbert	Two Bourees from Suite No. 3 for Cello (STP)	Bourree I	53		21	22	6	4	U
Bach, Johann Sebastian	Wechselblatt, Herbert	Two Bourees from Suite No. 3 for Cello (STP)	Bourree II	39		21	13	5	0	U
Baker, Claude		Music for Unaccompanied Tuba		91		34	27	20	10	U
Bales, Kenton		Fantasy on a Lakota Theme		58	66	$\frac{26}{34}$	15	14	3	D
Barat, Joseph Edouard		Introduction and Dance	Dance	53		21	14	15	3	E
Barat, Joseph Edouard		Introduction and Dance	Introduction	52	54	$\frac{23}{25}$	13	12	4	E
Barnes, James		Concerto for Tuba	I. Allegretto giocoso	81		38	19	17	7	D
Barnes, James		Concerto for Tuba	II. Lullaby	66		32	17	13	4	M
Barnes, James		Concerto for Tuba	III. Rondo	92		36	30	16	10	D
Barnes, James		Marching Right Along (TS L1)		26		14	7	5	0	E
Barnes, James		Nervous Turkey Rag		34		14	10	10	0	M
Barnes, James		Old Time Theme and Variations		40		18	12	10	0	E
Barnes, James		Whistlin' Tune TS L1)		27		14	7	6	0	E
Barnes, James		Work Song (CFS V1)		22		14	4	4	0	M
Barnes, James		Yorkshire Ballade		57	61	$\frac{29}{33}$	13	12	3	M
Bartles, Alfred		Scherzo for Tuba and Wind Ensemble		70	76	$\frac{34}{34}$	14	18	4	M
Bartok, Bela	Dishinger, R. Christian	Dance of the Slovaks (CFS V1)		31		16	9	6	0	E
Bartok, Bela	Schorr, David	An Evening in the Village (TCI)		57		25	14	15	3	E
Beethoven Ludwig von	Wechselblatt, Herbert	Country Dance (FSTP)		50		21	13	16	0	E
Beethoven, Ludwig von	Maganini, Quinto	Menuet (CAT)		53		21	18	14	0	E
Beethoven Ludwig von	Feldstein, Sandy; Clark, Larry	Ode to Joy (Symphony No. 9) (TGSS)		13		7	2	4	0	NA
Beethoven, Ludwig von	Bell, William	Variations on a Theme from Judas Maccabaeus (WBTSC)		56	58	$\frac{24}{26}$	13	14	5	E
Belden, George	Little, Donald	Neutron Stars (CFS V2)		52		21	11	16	4	M
Bell, William		Gavotte (WBTSC)		23		14	5	4	0	E
Bell, William		Melodious Etude (TS L1)		22		14	5	3	0	E
Bell, William		The Spartan		36		18	13	5	0	E
Bell, William		The Tubaman (TS L1)		18	23	$\frac{9}{14}$	5	4	0	E

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Bell, William		The Tubateer Polka (CFS V2)		47	50	18 21	12	16	1	E
Bellini, Vincenzo	Schorr, David	Salve Regina (TCI)		54		21	15	14	4	M
Bencriscutto, Frank		Concertino for Tuba and Band		80	84	26 30	28	17	9	M
Bennett, David		Voice of the Viking		59	63	22 26	15	16	6	E
Benson, Warren		Arioso		39		25	10	4	0	E
Benson, Warren		Helix	I. Dancing-Rollicking	82		34	26	16	6	NA
Benson, Warren		Helix	II. Singing-pensive	67		34	19	10	4	NA
Berlioz, G. P.	Voxman, Himie	Air Gai (CCC, Tuba)		51	54	21 24	14	13	3	M
Beversdorf, Thomas		Sonata for Tuba	I. Allegro con moto	68		24	20	18	6	D
Beversdorf, Thomas		Sonata for Tuba	II. Allegro con grazioso e espressivo	47		25	7	12	3	M
Beversdorf, Thomas		Sonata for Tuba	III. Allegro con brio	66		26	19	12	9	D
Bianchi, Antonio	Sparke, Philip	Vien Qua, Dorina Bella (CST)		30		14	12	4	0	E
Bigelow, Albert		Winter Carousel (KRS)		25		16	5	4	0	E
Bizet, Georges	Bell, William	Carmen Excerpts (SST V1 L3-5)		49		18	14	12	5	M
Bizet, Georges	Maganini, Quinto	Adagietto from "L'Arlesienne" (CAT)		54		21	12	18	3	E
Bizet, Georges	Schorr, David	Minuet from L'Arlesienne (TCI)		66		21	21	18	6	M
Bjorn, Frank	Polansky, David	Alley Cat		39		14	11	12	2	E
Bourgeois, Derek		Fantasy Pieces, No. 3 - Moderato con moto		70		25	25	16	4	U
Bourgeois, Derek		Fantasy Pieces, No. 4 - Commodo		75		27	28	16	4	U
Bourgeois, Derek		Fantasy Pieces, No. 5 - Allegro moderato e pesante		83		32	28	16	7	U
Bourgeois, Derek		Fantasy Pieces, No. 6 - Allegro moderato		79		32	26	16	5	U
Bourgeois, Derek		Fantasy Pieces, No. 7 - Adagio		84		36	26	16	6	U
Bowles, Richard W.		Changing Scene (SST V1 L3-5)		47		23	13	9	2	M
Bozza, Eugene		Allegro et Finale		84		36	21	18	9	M
Bozza, Eugene		Concertino	I. Allegro vivo	94		36	30	18	10	D
Bozza, Eugene		Concertino	II. (Avec le caractere d'une improvisation)	91		36	29	16	10	M
Bozza, Eugene		Concertino	III. Allegro vivo	87		36	25	16	10	D
Bracket, Joseph	Friedrich, Ken	Shaker Tune Variants		52		24	12	12	4	M

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Brahms, Johannes	Feldstein, Sandy; Clark, Larry	Academic Festival Overture (Theme) (TGSS)		16		9	3	4	0	NA
Brahms, Johannes	Feldstein, Sandy; Clark, Larry	Symphony No. 1 (Theme) (TGSS)		18		9	5	4	0	NA
Brahms, Johannes	Little, Donald	Five Songs	I. Ständchen	48		25	11	10	2	D
Brahms, Johannes	Little, Donald	Five Songs	II. O kühler Wald	35		21	7	4	3	M
Brahms, Johannes	Little, Donald	Five Songs	III. Minnelied	40		21	9	7	3	D
Brahms, Johannes	Little, Donald	Five Songs	IV. Sonntag	39		21	14	4	0	M
Brahms, Johannes	Little, Donald	Five Songs	V. Vergebliches Ständchen	42		21	10	6	5	D
Brahms, Johannes	Little, Donald	Four Serious Songs, Op. 121 (CC/BBb Tuba)	I. Denn es gehet dem Menschen	47		21	19	4	3	D
Brahms, Johannes	Little, Donald	Four Serious Songs, Op. 121 (CC/BBb Tuba)	II. Ich wandte mich	39		18	15	6	0	M
Brahms, Johannes	Little, Donald	Four Serious Songs, Op. 121 (CC/BBb Tuba)	III. O Tod	33		18	10	4	1	M
Brahms, Johannes	Little, Donald	Four Serious Songs, Op. 121 (CC/BBb Tuba)	IV. Wenn ich mit Menschen	47		21	19	4	3	D
Brahms, Johannes	Little, Donald	Four Serious Songs, Op. 121 (F/Eb Tuba)	I. Denn es gehet dem Menschen	55		29	19	4	3	D
Brahms, Johannes	Little, Donald	Four Serious Songs, Op. 121 (F/Eb Tuba)	II. Ich wandte mich	50		29	15	6	0	M
Brahms, Johannes	Little, Donald	Four Serious Songs, Op. 121 (F/Eb Tuba)	III. O Tod	48		33	10	4	1	M
Brahms, Johannes	Little, Donald	Four Serious Songs, Op. 121 (F/Eb Tuba)	IV. Wenn ich mit Menschen	61		29	19	5	8	D
Brahms, Johannes	Perantoni, Daniel	Two Lieder (MSI)		49		21	12	16	0	M
Brahms, Johannes	Schorr, David	Vergebliches Ständchen, Op84 No.4 (TCI)		38		18	16	4	0	D
Breval, Jean Baptiste	Schorr, David	Sonata, 1st Movement (TCI)		63		24	19	18	2	M
Broughton, Bruce		Mosey		50		24	10	12	4	M
Broughton, Bruce		Sonata (Concerto)	I. Allegro Moderato	76		36	18	16	6	D
Broughton, Bruce		Sonata (Concerto)	II. Andante Moderato	71		29	20	12	10	M
Broughton, Bruce		Sonata (Concerto)	III. Allegro Leggero	80		36	22	12	10	D
Broughton, Bruce		Turbulence		88		34	26	18	10	D
Brown, Newel Kay		Prelude and Scherzo	Prelude	51		25	19	6	1	E
Brown, Newel Kay		Prelude and Scherzo	Scherzo	63		25	19	16	3	D
Buchtel, Forrest L.		Salamander, The		57		21	19	13	4	M
Buchtel, Forrest		Introduction and Rondo		57		24	16	11	6	E
Cajun Folk Song	Feldstein, Sandy; Clark, Larry	Bonjour, Mes Amis (TGSS)		20		7	9	4	0	NA
Capuzzi, Antonio	Catilinet, Philip	Andante and Rondo	Andante	49	51	<u>23</u> 25	11	12	3	M

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Capuzzi, Antonio	Catilinet, Philip	Andante and Rondo	Rondo	50	66	$\frac{18}{34}$	10	18	4	M
Capuzzi, Antonio	Salzman, Michael; Strommen, Carl	Rondo from Concerto for Double Bass (KMR)		51		21	11	16	3	M
Carter, Elliot		Retracing IV		81		36	18	17	10	U
Casterede, Jaques		Sonatine	I. Defile	92		40	26	16	10	D
Casterede, Jaques		Sonatine	II. Serenade	79		40	17	12	10	E
Casterede, Jaques		Sonatine	III. Final	91		39	26	16	10	D
Catozzi, Andrea	Seredy, Julius	Beelzebub		75	79	$\frac{28}{32}$	25	17	5	M
Censhu, Jiro		Verdurous Aubade		54		32	5	13	4	M
Chambers, W. Paris	Buchtel, Forrest L.	Commodore, The		65	69	$\frac{18}{21}$	26	17	4	E
Chappot, Edouard		Concerto pour Tuba	I. Allegro	84		34	28	15	7	D
Chappot, Edouard		Concerto pour Tuba	II. Lento	66		32	15	15	4	M
Chappot, Edouard		Concerto pour Tuba	III. Allegretto	70		29	19	16	6	D
Cheetham, John		Sonata for Tuba and Piano	I. Moderato	76		28	30	16	2	D
Cheetham, John		Sonata for Tuba and Piano	II. Lamentoso	72		32	17	19	4	M
Cheetham, John		Sonata for Tuba and Piano	III. Giocoso	86		32	26	20	8	M
Chopin, Frederic	Schorr, David	Waltz, op. 34, No. 2 (TCI)		56		28	14	6	8	E
Chopin, Frédéric	Marlatt, David	'Cello Etude, Op. 25, No. 7		97		37	30	20	10	M
Christmas Carol	Feldstein, Sandy; Clark, Larry	Jingle Bells (TGSS)		17		7	6	4	0	NA
Christmas Carol	Feldstein, Sandy; Clark, Larry	Jolly Old St. Nicholas (TGSS)		18		9	5	4	0	NA
Christmas Carol	Feldstein, Sandy; Clark, Larry	Up on the Houssetop (TGSS)		20		9	7	4	0	NA
Christmas Carol	Feldstein, Sandy; Clark, Larry	Good King Wenceslas (TGSS)		16		7	5	4	0	NA
Clarke, Jeremiah	Feldstein, Sandy; Clark, Larry	Trumpet Voluntary (TGSS)		13		7	2	4	0	NA
Clarke, Jeremiah	Sparke, Philip	The Prince of Denmark's March (CST)		25		14	7	4	0	E
Clements, Tony		A Brief Interlude		100		40	30	20	10	U
Clérisse, Robert	Voxman, Himie	Andante and Allegro (CCC)		44		18	14	4	1	E
Cohen, Sol B.		Romance and Scherzo (CFS V2)	Romance	37		18	13	9	4	E
Cohen, Sol B.		Romance and Scherzo (CFS V2)	Scherzo	58		21	21	12	4	M
Concone, Giuseppe	Ostrander, Allen	Etude, Op. 10, No. 11 (CAT)		47		21	19	4	3	E
Corelli, Antonio	Voxman, Himie	Sarabande and Gavotta (CCC)	I. Sarabande	34		16	8	6	4	E

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Corelli, Antonio	Voxman, Himie	Sarabande and Gavotta (CCC)	II. Gavotta	50		18	14	15	3	E
Corelli, Arcangelo	Maganini, Quinto	Gigue (CAT)		57		21	24	12	0	E
Corwell, Neal		2AM		78		36	19	16	7	NA
Corwell, Neal		Aboriginal Voices		89		32	29	18	10	NA
Corwell, Neal		New England Reveries		80	82	$\frac{30}{32}$	20	20	10	NA
Crespo, Enrique		Four Escenas Latinas	I. Candombe	69	76	$\frac{29}{36}$	19	16	5	D
Crespo, Enrique		Four Escenas Latinas	II. Tango	79		30	26	17	6	D
Crespo, Enrique		Four Escenas Latinas	III. Balada India	67	71	$\frac{34}{38}$	14	13	6	D
Crespo, Enrique		Four Escenas Latinas	IV. Choro	86		36	30	14	6	D
Cummings, Barton		Sonatina for Tuba and Piano	I. Andante espressivo	67		29	18	16	4	M
Cummings, Barton		Sonatina for Tuba and Piano	II. Slowly	57		33	16	8	0	E
Cummings, Barton		Sonatina for Tuba and Piano	III. With gentle movement	53		25	16	10	2	M
Cummings, Barton		Sonatina for Tuba and Piano	IV. Allegro	64		29	21	12	2	M
Curnow, James		Concertino for Tuba		65	78	$\frac{24}{37}$	21	16	4	D
Curnow, James		Fantasia for Tuba		73	77	$\frac{32}{36}$	19	16	6	D
Dacre, Harry	Little, Donald	Bicycle Built for Two (SST V1 L3-5)		20		14	2	4	0	E
Daugherty, Michael		Reflections on the Mississippi	I. Mist	74		32	23	12	7	M
Daugherty, Michael		Reflections on the Mississippi	II. Fury	79		29	24	16	10	D
Daugherty, Michael		Reflections on the Mississippi	III. Prayer	78		38	19	11	10	M
Daugherty, Michael		Reflections on the Mississippi	IV. Steamboat	91		36	26	20	9	D
de Moraes, Renato Segati		Concerto No.2 for Tuba and Piano (TCI)	I. Andante poco rubato	69		34	16	16	3	D
de Moraes, Renato Segati		Concerto No.2 for Tuba and Piano (TCI)	II. Allegro	70		28	22	16	4	D
de Moraes, Renato Segati		Concerto No.2 for Tuba and Piano (TCI)	III. Adagio	53		34	9	10	0	D
de Moraes, Renato Segati		Concerto No.2 for Tuba and Piano (TCI)	IV. Moderato Finale	66		32	24	10	0	D
Debussy, Claude	Friedrich, Ken	Bergamasque Suite	I. Prelude	78		36	19	16	7	D
Debussy, Claude	Friedrich, Ken	Bergamasque Suite	II. Menuet	85	87	$\frac{38}{40}$	22	18	7	D
Debussy, Claude	Friedrich, Ken	Bergamasque Suite	III. Clair de Lune	64		33	19	8	4	D
Debussy, Claude	Friedrich, Ken	Bergamasque Suite	IV. Passapied	76		34	26	12	4	D
Dedrick, Art		A Touch of Tuba		72	80	$\frac{26}{34}$	22	18	6	M

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Defaye, Jean		Suite Marine	I. L'Otarie	55		25	16	14	0	M
Defaye, Jean		Suite Marine	II. Le Cachalot	57		25	18	12	2	M
Defaye, Jean		Suite Marine	III. Le Requin	59		29	18	10	2	M
Defaye, Jean		Suite Marine	IV. Le Elephant de Mer	42		25	11	6	0	M
Defaye, Jean		Suite Marine	V. Le Baleineau	63		25	19	16	3	M
Defaye, Jean		Suite Marine	VI. Le Dauphin	60		29	19	10	2	M
DeLamater, Eric		Rocked in the Cradle of the Deep (SF)		54		18	22	12	2	E
Delgiudice, Michel		Puissance 4		43		25	12	6	0	E
Demersseman, Jules		Cavatina, Op. 47		62		23	17	18	4	D
Denham, Robert		Sizzl'...		99		40	30	20	10	D
Denmark, Max F.		Scene de Concert		70		26	21	18	5	M
Donizetti, Gaetano	Schorr, David	Una Furtiva Lagrima (TCI)		45		24	7	10	4	M
Dowling, Robert	Perantoni, Daniel	Come Again, Sweet Love Doth Now Invite (MSI)		36		21	5	10	0	M
Dowling, Robert	Perantoni, Daniel	Dear if You Change (MSI)		45		21	12	12	0	M
Dowling, Robert		His Majesty the Tuba (SST V1 L3-5)		59	70	$\frac{26}{37}$	12	15	6	M
Dowling, Robert	Perantoni, Daniel	Now, O Now (MSI)		35		18	5	12	0	E
Dragonetti, Domenico	Block, Randall	Concert Etude		77		33	26	16	2	U
Dusseck, Jan Ladislav	Sparke, Philip	Gavotte (CST)		23		14	5	4	0	E
Dvorak, Antonin		Song to the Moon from "Rusalka" (TCI)		56		25	15	13	3	D
Dvorak, Antonin	Feldstein, Sandy; Clark, Larry	Largo (from "The New World Symphony") (TGSS)		14		7	3	4	0	NA
Eccles, Henry	Lelong, Fernand	Sonate	I. Largo	51		25	10	12	4	E
Eccles, Henry	Lelong, Fernand	Sonate	II. Corrente	73		24	27	18	4	M
Eccles, Henry	Lelong, Fernand	Sonate	III. Adagio	40		24	8	4	4	E
Eccles, Henry	Lelong, Fernand	Sonate	IV. Presto	73		28	23	16	6	E
Elgar, Edward	Friedman, Norman	Two Songs from "Sea Pictures"	I. Sea Slumber-Song	36		21	6	7	2	M
Elgar, Edward	Friedman, Norman	Two Songs from "Sea Pictures"	II. Where Corals Lie	42		18	12	10	2	E
Elgar, Edward	Salzman, Michael; Strommen, Carl	Romance, Op. 62 (KMR)		61		24	19	12	6	M
Ellerby, Martin		Concerto	I. Andante ma non troppo	73		29	19	15	10	M
Ellerby, Martin		Concerto	II. Allegro con brio	86	90	$\frac{32}{36}$	27	20	7	D

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
English Folk Song	Feldstein, Sandy; Clark, Larry	Hot Cross Buns (TGSS)		12		4	4	4	0	NA
English Folk Song	Feldstein, Sandy; Clark, Larry	Oranges and Lemons (TGSS)		14		7	3	4	0	NA
English Folk Song	Feldstein, Sandy; Clark, Larry	Shepherd's Hey (TGSS)		18		7	7	4	0	NA
Equadorian Folk Song	Feldstein, Sandy; Clark, Larry	El Juego Chirimbol (TGSS)		16		9	3	4	0	NA
Ewazen, Eric		Concerto for Tuba	I. Andante con moto	80	84	$\frac{34}{38}$	23	16	7	D
Ewazen, Eric		Concerto for Tuba	II. Andante Expressivo	68		32	18	12	6	D
Ewazen, Eric		Concerto for Tuba	III. Allegro Ritmico	85		34	21	20	10	D
Faure, Gabriel	Friedrich, Ken	Seven Faure Art Songs	I. Les Matelots	30		18	4	6	2	E
Faure, Gabriel	Friedrich, Ken	Seven Faure Art Songs	II. Aurore	73		28	23	16	6	M
Faure, Gabriel	Friedrich, Ken	Seven Faure Art Songs	III. Le Pays Des Reves	40		21	12	6	1	M
Faure, Gabriel	Friedrich, Ken	Seven Faure Art Songs	IV. Les Roses d'Ispahan	41		21	12	8	0	M
Faure, Gabriel	Friedrich, Ken	Seven Faure Art Songs	V. Apres Un Reve	44		21	13	9	1	E
Faure, Gabriel	Friedrich, Ken	Seven Faure Art Songs	VI. Fleur jete	45		21	12	10	2	D
Faure, Gabriel	Friedrich, Ken	Seven Faure Art Songs	VII. Toujours	55		21	23	10	1	D
Faure, Gabriel	Schorr, David	Berceuse, Op. 16 (TCI)		59		25	20	12	2	M
Faure, Gabriel	Schorr, David	Dan Les ruines d'une abbaye, Op. 2, No. 1 (TCI)		61		24	23	12	2	M
Feldstein, Sandy; Clark, Larry		A Little Jazz Waltz (TGSS)		17		9	4	4	0	NA
Feldstein, Sandy; Clark, Larry		A Little Rock (TGSS)		21	7	9	4	1	NA	
Feldstein, Sandy; Clark, Larry		Rock on Mon (TGSS)		17	9	3	4	1	NA	
Feldstein, Sandy; Clark, Larry		Rockin' Bass (TGSS)		19	9	5	4	1	NA	
Feldstein, Sandy; Clark, Larry		Marching Along (TGSS)		16	9	3	4	0	NA	
Ferran, Ferrer		Bandsterix & Tubelix	I. The Crazy Gauls' Billage	86	36	28	16	6	M	
Ferran, Ferrer		Bandsterix & Tubelix	II. The Impossible Love of Tubelix	65	34	19	8	4	M	
Ferran, Ferrer		Bandsterix & Tubelix	III. The Romans against the Gaul's Village	93	39	30	16	8	D	
Forbes, Michael		Capriccio for Tuba and Piano		76	78	$\frac{26}{28}$	26	16	8	M
Foster, Stephen	Feldstein, Sandy; Clark, Larry	Oh, Susanna (TGSS)		17		9	4	4	0	NA
Foster, Stephen	Feldstein, Sandy; Clark, Larry	Camptown Races (TGSS)		16		9	3	4	0	NA
Fote, Richard		Tubadour (KRS)		24		12	7	4	1	E

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Frackenpohl, Arthur		Concertino	I. Moderato	68		28	19	16	5	M
Frackenpohl, Arthur		Concertino	II. Lento	48		28	12	6	2	M
Frackenpohl, Arthur		Concertino	III. Allegro	64		25	19	16	4	M
Frackenpohl, Arthur		Five Sketches for Solo Tuba	I. Intrada	65		25	20	16	4	U
Frackenpohl, Arthur		Five Sketches for Solo Tuba	II. Air	49		30	11	4	4	U
Frackenpohl, Arthur		Five Sketches for Solo Tuba	III. Scherzo	72		28	22	16	6	U
Frackenpohl, Arthur		Five Sketches for Solo Tuba	IV. Blues	66	69	$\frac{26}{29}$	18	17	5	U
Frackenpohl, Arthur		Five Sketches for Solo Tuba	V. Rondo	71		28	23	16	4	U
Frackenpohl, Arthur		Sonata for Tuba and Piano	I. Fast	61	65	$\frac{28}{32}$	16	13	4	D
Frackenpohl, Arthur		Sonata for Tuba and Piano	II. Slowly	67		28	18	13	8	M
Frackenpohl, Arthur		Sonata for Tuba and Piano	III. Lively	78		25	25	20	8	M
Frackenpohl, Arthur		Tubarag		61	65	$\frac{21}{25}$	19	17	4	M
Frackenpohl, Arthur		Tubatunes	I. Rag	81		30	24	17	10	U
Frackenpohl, Arthur		Tubatunes	II. Waltz Ballad	69		30	23	12	4	U
Frackenpohl, Arthur		Tubatunes	III. Latin Jazz	78	82	$\frac{28}{32}$	23	17	10	U
Frackenpohl, Arthur		Tubatunes	IV. Blues	79	82	$\frac{30}{33}$	26	13	10	U
Frackenpohl, Arthur		Variations for Tuba and Piano		83	87	$\frac{30}{34}$	26	19	8	M
Frackenpohl, Arthur		Four By Four (KRS)		21	27	$\frac{12}{18}$	5	4	0	E
Frackenpohl, Arthur		Tuba Dance (KRS)		26	30	$\frac{12}{16}$	9	4	1	E
French Folk Song	Feldstein, Sandy; Clark, Larry	Alouette (TGSS)		18		9	5	4	0	NA
French Folk Song	Feldstein, Sandy; Clark, Larry	Au Claire de la Lune (TGSS)		11		4	3	4	0	NA
French Folk Song	Feldstein, Sandy; Clark, Larry	Bridge at Avignon, The (TGSS)		18		9	5	4	0	NA
French Folk Song	Feldstein, Sandy; Clark, Larry	Frère Jacques (TGSS)		20		9	7	4	0	NA
French Folk Song	Feldstein, Sandy; Clark, Larry	Twinkle, Twinkle Little Star (TGSS)		20		9	7	4	0	NA
French Folk Song	Feldstein, Sandy; Clark, Larry	A New Alouette (TGSS)		18		9	5	4	0	NA
Friedrich, Ken		First Bluebonnets of Spring		56		24	16	12	4	M
Friedrich, Ken		Frolic		67		28	19	16	4	M

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Frith, John		Tuba Treat		65	68	$\frac{25}{28}$	19	16	5	M
Gabrieli, Domenico	Morris, R. Winston	Ricercar		71		28	21	18	4	U
Gallagher, Jack		Sonata Breve	I. With conviction	77	84	$\frac{25}{32}$	26	16	10	U
Gallagher, Jack		Sonata Breve	II. Introspectively	41		21	12	6	2	U
Gallagher, Jack		Sonata Breve	III. Swaggeringly	71		28	26	12	5	U
Gallagher, Jack		Sonata Breve	IV. With energy	73		25	21	19	8	U
Galliard, Johann Ernest	Jacobs, Wesley	Sonata No. 5	I. Adagio	61		29	12	13	7	M
Galliard, Johann Ernest	Jacobs, Wesley	Sonata No. 5	II. Allegro e spiritoso	63		29	12	18	4	M
Galliard, Johann Ernest	Jacobs, Wesley	Sonata No. 5	III. Alla Siciliana	63		29	19	12	3	M
Galliard, Johann Ernest	Jacobs, Wesley	Sonata No. 5	IV. Allegro assai	66		29	19	12	6	E
Galliard, Johann Ernest	Jacobs, Wesley	Sonata No. 6	I. Larghetto	61		24	14	19	4	E
Galliard, Johann Ernest	Jacobs, Wesley	Sonata No. 6	II. Alla breve	69		24	27	16	2	E
Galliard, Johann Ernest	Jacobs, Wesley	Sonata No. 6	III. Sarabanda	34		18	12	4	0	E
Galliard, Johann Ernest	Jacobs, Wesley	Sonata No. 6	IV. Menuett	54		19	23	10	2	E
Galliard, John Ernest	Salzman, Michael; Strommen, Carl	Minuet and Courante (from Sonata No. 4) (KMR)	Courante	62		24	22	14	2	E
Galliard, John Ernest	Salzman, Michael; Strommen, Carl	Minuet and Courante (from Sonata No. 4) (KMR)	Minuet	52		21	19	10	2	E
Gardonyi, Zoltan		Sonate	I. Allegro moderato	88	92	$\frac{36}{40}$	26	18	8	M
Gardonyi, Zoltan		Sonate	II. Lento	67		32	12	17	6	M
Gardonyi, Zoltan		Sonate	III. Poco Allegro	84		36	26	14	8	D
Gaucet, Charles	Voxman, Himie	Adagio and Finale (CCC)	Adagio	49		21	12	12	4	E
Gaucet, Charles	Voxman, Himie	Adagio and Finale (CCC)	Finale	69		23	26	16	4	M
Gershwin, George	Schorr, David	Prelude No. 2 (TCI)		53		25	16	7	5	M
Gillingham, David		Jabberwocky		92		36	26	20	10	D
Gluck, Christoph	Maganini, Quinto	Air from "Orpheus" (CAT)		40		25	9	4	2	E
Goedicke, Alexander	Emilson, R.	Concert Etude, Op. 49		74	78	$\frac{24}{28}$	26	16	8	D
Goedeke, Alexander	Voxman, Himie; Block, R. P.	Russian Dance (VI) (EEP)		32		19	9	4	0	E
Goeller, Dan		Misty Morning Ride		86		32	24	20	10	M
Goeyens, Alphonse		All 'Antica		70	73	$\frac{21}{24}$	26	16	7	M

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Golland, John		Tuba Concerto	I. Allegro	90		34	26	20	10	D
Golland, John		Tuba Concerto	II. Adagio	64		36	12	12	4	D
Golland, John		Tuba Concerto	III. Allegro Giocoso	96		36	30	20	10	D
Gounod, Charles	Ostrander, Allen	Calf of Gold from "Faust"		48		18	18	10	2	M
Gounod, Charles	Thompson, Marc	Melodies from Faust (TCI)		57		24	19	12	2	M
Grant, James		Concerto for Tuba: Three Furies	Fury I - decidedly jocular	100		40	30	20	10	D
Grant, James		Concerto for Tuba: Three Furies	Fury II - very clean - gently inebriated	95		36	30	19	10	D
Grant, James		Concerto for Tuba: Three Furies	Fury III - relentless	96		36	30	20	10	D
Grant, James		Endorphins		76	80	$\frac{24}{28}$	26	16	10	D
Grant, James		High Autumn		59		24	19	12	4	D
Grant, James		Remember?		56		23	19	10	4	E
Grant, James		Stuff		79	81	$\frac{30}{32}$	21	18	10	U
Grant, James		Three Furies	Fury I	100		40	30	20	10	U
Grant, James		Three Furies	Fury II	95		36	30	19	10	U
Grant, James		Three Furies	Fury III	96		36	30	20	10	U
Grant, James		Three More Furies	Fury VII	91		34	27	20	10	U
Grant, James		Three More Furies	Fury VIII	96		36	30	20	10	U
Grant, James		Three More Furies	Fury IX	94	98	$\frac{34}{38}$	30	20	10	U
Grant, James		Waltz for Betz		74		34	24	10	6	M
Gregson, Edward		Alarum		100		40	30	20	10	U
Gregson, Edward		Tuba Concerto	I. Allegro deciso	85		36	21	18	10	D
Gregson, Edward		Tuba Concerto	II. Lento e mesto	75		36	21	8	10	D
Gregson, Edward		Tuba Concerto	III. Allegro giocoso	83	87	$\frac{32}{36}$	27	14	10	D
Grieg, Edvard	Baadsvik, Øystein	Anitras Dance		79		36	26	10	7	E
Grieg, Edvard	Holmes, G. E.	In the Hall of the Mountain King		28		18	4	6	0	M
Grieg, Edvard	Sparke, Philip	Watchman's Song, Op. 12 (CST)		23		14	5	4	0	E
Grieg, Edward	Feldstein, Sandy; Clark, Larry	Morning (from Peer Gynt Suite) (TGSS)		18		9	5	4	0	NA
Gruber, Edmund	Feldstein, Sandy; Clark, Larry	Caisson Song (TGSS)		16		9	3	4	0	NA
Gruber, Franz	Ostling, Acton	Silent Night (TS L1)		25	32	$\frac{14}{21}$	7	4	0	E

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Grundman, Clare		Tuba Rhapsody		66		24	21	17	4	M
Gulino, Frank		The Effervescent Ballroom		81		36	23	16	6	M
Guy, Earl		Carry Me Back to Old Virginny		61		21	18	16	6	M
Haddad, Don		Suite for Tuba	I. Allegro maestoso	67		25	19	17	6	M
Haddad, Don		Suite for Tuba	II. Andante espressivo	48		24	12	10	2	E
Haddad, Don		Suite for Tuba	III. Allegro con brio	61		25	16	16	4	M
Haddad, Don		Two Pieces	I. Andantino	43		21	12	10	0	E
Haddad, Don		Two Pieces	II. Allegretto	49		25	10	14	0	E
Halferty, Frank		Sailor's Song, The (KRS)		33		14	11	4	4	E
Handel, George Frideric	Barnes, Clifford P.	Sound an Alarm		62		18	26	16	2	E
Handel, George Frideric	Bell, William	Honor and Arms (SST V1 L3-5)		41	44	$\frac{18}{21}$	12	11	0	E
Handel, George Frideric	Harvey, Russell	Honor and Arms		57		21	19	15	2	M
Handel, George Frideric	Ostrander, Allen	Andante from Flute Sonata No. 9 (CAT)		46		21	11	12	2	E
Handel, George Frideric	Maganini, Quinto	Bourree from the Sixth Flute Sonata (CAT)		62		25	26	10	1	E
Handel, George Frideric	Swanson, Ken	Bourree (CFS)		49		18	19	10	2	E
Handel, George Frideric	Voxman, Himie	Adagio and Allegro from Sonata No. 7(CCC)	Adagio	40		18	7	12	3	E
Handel, George Frideric	Voxman, Himie	Adagio and Allegro from Sonata No. 7 (CCC)	Allegro	45		18	12	12	3	E
Handel, George Friedrich	Schorr, David	Largo from Xerxes (TCI)		42		18	12	8	4	E
Handel, George Friedrich	Schorr, David	Violin Sonata No. 1 (TCI)	I. Adagio	43		21	7	10	5	E
Handel, George Friedrich	Schorr, David	Violin Sonata No. 1 (TCI)	II. Allegro	68		21	24	18	5	M
Handel, George Friedrich	Schorr, David	Violin Sonata No. 1 (TCI)	III. Adagio	35		21	7	4	3	E
Handel, George Friedrich	Schorr, David	Violin Sonata No. 1 (TCI)	IV. Allegro	54		21	23	10	0	E
Hartley, Walter		Concertino	I. Lento	62		28	12	16	6	M
Hartley, Walter		Concertino	II. Allegro non troppo	82	88	$\frac{30}{34}$	30	16	6	M
Hartley, Walter		Sonatina	I. Allegretto	65		24	21	18	2	M
Hartley, Walter		Sonatina	II. Largo maestoso	37		21	12	4	0	E
Hartley, Walter		Sonatina	III. Allegro moderato	60	63	$\frac{21}{24}$	19	16	4	D
Hartley, Walter		Suite for Unaccompanied Tuba	I. Intrada: Alla marcia	63		25	24	12	2	U
Hartley, Walter		Suite for Unaccompanied Tuba	II. Valse: Allegro non troppo	53		24	16	10	3	U

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Hartley, Walter		Suite for Unaccompanied Tuba	III. Air: Andante	47		21	19	4	3	U
Hartley, Walter		Suite for Unaccompanied Tuba	IV. Galop: Presto	68		24	24	18	2	U
Haspiel, Franklin		Russian Parade, The		42		14	14	10	4	E
Haydn, Franz Joseph	Schorr, David	Aria from Die Schopfung (TCI)		38		21	7	10	0	E
Haydn, Franz Joseph	Bowles, Richard	Sonata No. 7 (SST V1 L3-5)	I. Allegro	62		24	24	13	1	M
Haydn, Franz Joseph	Perantoni, Daniel	Two Classical Themes (MSI)		54		24	16	14	0	M
Heiden, Bernard		Concerto for Tuba	I. Allegro risoluto	85		38	26	16	5	D
Heiden, Bernard		Concerto for Tuba	II. Andante	76		32	21	19	4	M
Heiden, Bernard		Concerto for Tuba	III. Vivace	82		32	26	18	6	D
Hindemith, Paul		Sonate	I. Allegro pesante	76		28	28	10	10	D
Hindemith, Paul		Sonate	II. Allegro assai	68		24	25	12	7	D
Hindemith, Paul		Sonate	III. Variationen	82		28	24	20	10	D
Holmes, Guy Earl (G. E.)		Emmett's Lullaby		67		23	19	16	9	M
Holmes, Paul		Lento		59		30	13	11	5	E
Hoshina, Hiroshi		Concertino for Tuba and Winds		73		32	19	16	6	M
Huber, Adolf	Price, S. J.	Theme from Concertino No. IV, Op. 8		31		16	9	6	0	E
Hummel, Bertold		Drei Bagatellen, Op. 95h	I. Giocoso	48		28	12	6	2	M
Hummel, Bertold		Drei Bagatellen, Op. 95h	II. Melodia con ostinato	44		30	7	4	3	E
Hummel, Bertold		Drei Bagatellen, Op. 95h	III. A la Marcia	65		25	21	14	5	M
Hummel, Bertold		Sonatine für Baßtuba and Klavier, Op. 81A	I. Allegro	69		34	21	10	4	D
Hummel, Bertold		Sonatine für Baßtuba and Klavier, Op. 81A	II. Andante	71		29	21	14	7	M
Hummel, Bertold		Sonatine für Baßtuba and Klavier, Op. 81A	III. Rondo vivace	75		34	21	12	8	D
Hummel, Johann Nepomuk	Schorr, David	Trumpet Concert (TCI)	I. Allegro spiritoso	76		25	26	18	7	D
Hummel, Johann Nepomuk	Schorr, David	Trumpet Concert (TCI)	II. Andante	61		21	18	17	5	M
Hummel, Johann Nepomuk	Schorr, David	Trumpet Concert (TCI)	III. Rondo Allegro	67		25	21	16	5	D
Isaac, Merle		The Jolly Dutchman		38		18	12	6	2	E
Israeli Folk Song	Feldstein, Sandy; Clark, Larry	Tezna, Tezna (TGSS)		18		7	7	4	0	NA
Israeli Folk Song	Feldstein, Sandy; Clark, Larry	Lo Yisa Goy (TGSS)		17		9	4	4	0	NA
Italian Folk Song	Feldstein, Sandy; Clark, Larry	Carnival of Venice (TGSS)		16		9	3	4	0	NA
Jacob, Gordon		Six Little Tuba Pieces	I. Restful Prelude	42		25	9	6	2	E

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Plano
Jacob, Gordon		Six Little Tuba Pieces	II. Marching Tune	50		21	19	10	0	M
Jacob, Gordon		Six Little Tuba Pieces	III. Minuet	29		18	7	4	0	E
Jacob, Gordon		Six Little Tuba Pieces	IV. Hungarian	62	66	$\frac{21}{25}$	23	16	2	M
Jacob, Gordon		Six Little Tuba Pieces	V. In Folk-Song Style	31		18	9	4	0	E
Jacob, Gordon		Six Little Tuba Pieces	VI. Scottish	74		29	26	14	5	E
Jacob, Gordon		Tuba Suite	I. Prelude	55	59	$\frac{30}{34}$	11	10	4	E
Jacob, Gordon		Tuba Suite	II. Hornpipe	63		21	26	16	0	M
Jacob, Gordon		Tuba Suite	III. Minuet	51		25	12	10	4	M
Jacob, Gordon		Tuba Suite	IV. Bourree	62		25	25	10	2	M
Jacob, Gordon		Tuba Suite	V. Brief Interlude	0		0	0	0	0	M
Jacob, Gordon		Tuba Suite	VI. Mazurka	63		21	26	14	2	M
Jacob, Gordon		Tuba Suite	VII. Ground	35	37	$\frac{24}{26}$	9	2	0	M
Jacob, Gordon		Tuba Suite	VIII. Galop	74	82	$\frac{28}{36}$	20	20	6	D
Jaffe, Gerard		Centone Buffo Concertante		67		24	23	15	5	D
Jager, Robert		Concerto		80	88	$\frac{32}{40}$	21	17	10	D
Jager, Robert		Diversive Moments #1	I. March	52		25	16	10	1	U
Jager, Robert		Diversive Moments #1	II. Elegy	50		21	14	12	3	U
Jager, Robert		Diversive Moments #1	III. Waltz	61		25	18	16	2	U
Jager, Robert		Diversive Moments #1	IV. Ballad	42		21	17	4	0	U
Jager, Robert		Diversive Moments #1	V. Scherzo	50		21	16	10	3	U
Jalbert, Pierre		Two Character Pieces	I. Lament	97		38	30	19	10	U
Jalbert, Pierre		Two Character Pieces	II. Perpetuum	89		29	30	20	10	U
Japanese Folk Song	Feldstein, Sandy; Clark, Larry	Frog Song (TGSS)		15		9	2	4	0	NA
Jones, Samuel		Concerto for Tuba	I. Andante con moto	100		40	30	20	10	D
Jones, Samuel		Concerto for Tuba	II. Andante mosso	80		36	19	15	10	D
Jones, Samuel		Concerto for Tuba	III. Largo-Allegro molto	92		36	26	20	10	D
Joplin, Scott	Schorr, David	Maple Leaf Rag (TCI)		59		25	21	13	0	M
Joubert, Claude-Henry		Petite Suite	I. Prelude et Fugue	70		29	23	12	6	U
Joubert, Claude-Henry		Petite Suite	II. Sarabande	67		32	23	8	4	U

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Joubert, Claude-Henry		Petite Suite	III. Menuet	75		25	26	16	8	U
Joubert, Claude-Henry		Petite Suite	IV. Gigue	77		29	26	16	6	U
Kabalevsky, Dmitri	Voxman, Himie	Waltz and Galop (CCC)	Moderato	34		18	12	4	0	E
Kabalevsky, Dmitri	Voxman, Himie	Waltz and Galop (CCC)	Allegro	55		18	21	16	0	E
Kellaway, Roger		Songs of Ascent	I. Gateway	100		40	30	20	10	D
Kellaway, Roger		Songs of Ascent	II. Spirit of the Kingdom	100		40	30	20	10	D
Kellaway, Roger		Songs of Ascent	III. Desires of the Heart	100		40	30	20	10	D
Kellaway, Roger		The Morning Song		90		40	26	16	8	M
Kellaway, Roger		The Westwood Song		100		40	30	20	10	D
Khachaturian, Aram	Voxman, Himie; Block, R. P.	Andantino (VII) (EEP)		36		15	8	9	4	E
Khoudoyan, Adam		Elégie		72		28	22	16	6	U
Kibbe, Michael		Three Lyric Pieces	I. Andante	45		21	10	12	3	U
Kibbe, Michael		Three Lyric Pieces	II. Allegro	59		21	21	16	1	U
Kibbe, Michael		Three Lyric Pieces	III. Moderato	57		30	19	6	2	U
Kinney, Gordon		Ricercar for Tuba		60	63	25 28	18	12	5	U
Knight, Joseph	Ostling, Acton; Weber, Fred	Rocked in the Cradle of the Deep (CFS V2)		43	46	18 21	18	7	0	E
Koch, Erland von		Monolog Nr. 9	I. Andante	56	58	32 34	12	7	5	U
Koch, Erland von		Monolog Nr. 9	II. Allegro vivace	91	96	34 39	30	18	9	U
Koepke, Paul	Voxman, Himie	Persiflage (CCC)		61	64	18 21	23	16	4	M
Koetsier, Jan		Concertino	I. Allegro con brio	96		38	30	18	10	M
Koetsier, Jan		Concertino	II. Romanza e Scherzino	64		34	16	6	8	M
Koetsier, Jan		Concertino	III. Rondo Bavarese	93		38	28	17	10	M
Koetsier, Jan		Sonatina	I. Allegro	85		32	30	16	7	D
Koetsier, Jan		Sonatina	II. Tempo di minuetto	70		32	24	10	4	M
Koetsier, Jan		Sonatina	III. Allegro moderato	88		32	30	18	8	D
Korean Folk Song	Feldstein, Sandy; Clark, Larry	Ha'kyo Jung (TGSS)		16		9	3	4	0	NA
Kozma, Josef	Thompson, Marc	Autumn Leaves (TCI)		50		21	16	11	2	E
Kraft, William		Encounters II		99		40	30	19	10	U
Kreisler, Alexander von		Allegretto Grazioso		33		18	7	5	3	M

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Kreisler, Fritz	Thompson, Marc	Liebeslied (TCI)		65		25	19	14	7	M
Kronke, Emil	Schorr, David	Hunting Song No. 1 (TCI)		45		18	16	10	1	E
Krotov & Blazhevich	Voxman, Himie; Block, R. P.	Concert Etude		88		36	30	17	5	D
Krzywicki, Jan		Ballade for Baritone or Tuba		55		29	14	6	6	M
Larsen, Libby		Concert Piece for Tuba		91		36	30	18	7	D
Larsen, Libby		Ursa	I. sings to the night sky	93		40	23	20	10	D
Larsen, Libby		Ursa	II. at high noon	93	96	$\frac{37}{40}$	26	20	10	D
Lawrence, Lucinda	Perantoni, Daniel	Piece for Tuba and Piano		63		26	19	18	0	M
Lawes, William	Kinney, Gordon	Five Pieces for Solo Tuba	I. Quarter=126	64		24	26	14	0	U
Lawes, William	Kinney, Gordon	Five Pieces for Solo Tuba	II. Quarter=120	71		25	27	14	5	U
Lawes, William	Kinney, Gordon	Five Pieces for Solo Tuba	III. Quarter=144	65		25	26	14	0	U
Lawes, William	Kinney, Gordon	Five Pieces for Solo Tuba	IV. Quarter=112	59		25	16	14	4	U
Lawes, William	Kinney, Gordon	Five Pieces for Solo Tuba	V. Quarter=152	57		21	19	14	3	U
Lebedev, Alexey	Ostrander, Allen	Concerto in One Movement		76	84	$\frac{28}{36}$	23	19	6	D
Lebedev, Alexi		Concerto in One Movement (TCI)		82		30	30	16	6	D
Leclair, Jean Marie	Schorr, David	Aria (TCI)		49		25	9	10	5	E
Lemoine, Henry	Sparke, Philip	Study, Op. 37, No. 3 (CST)		17		10	3	4	0	E
Linkola, Jukka		Concerto for Tuba	I. Moderato	100		40	30	20	10	D
Linkola, Jukka		Concerto for Tuba	II. Largo religioso	97		39	30	18	10	D
Linkola, Jukka		Concerto for Tuba	III. Ritmico	96		36	30	20	10	D
Little, Don		Lazy Lullaby (SST V1)		20		12	4	4	0	E
Lully, Jean_Baptiste	Voxman, Himie; Block, R. P.	Arietta (1) (EEP)		22		12	6	4	0	E
MacDowell, Edward	Uber, David	To A Wild Rose (KRS)		37		21	11	4	1	M
Madsen, Trygve		Sonata for Tuba and Piano, Op. 34	I. Andante sostenuto	86		29	27	20	10	M
Madsen, Trygve		Sonata for Tuba and Piano, Op. 34	II. Allegro energico	75		33	21	15	6	D
Madsen, Trygve		Sonata for Tuba and Piano, Op. 34	III. Allegro moderato	80		33	21	18	8	D
Maganini, Quinto		An Ancient Greek Melody (CAT)		29		21	4	4	0	E
Maganini, Quinto		L'Apres-Midi d'une Crocodile		59		26	17	12	4	M
Maniet, René	Voxman, Himie	Premier Solo de Concours (CCC)		50		18	18	12	2	M
Marcello, Benedetto	Little, Donald	Largo and Presto (SST V1 L3-5)		60	63	$\frac{18}{21}$	21	16	5	M

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Marcello, Benedetto	Little, Donald	Sonata No. 1 in F	I. Largo	44		18	11	12	3	E
Marcello, Benedetto	Little, Donald	Sonata No. 1 in F	II. Allegro	62		24	18	17	3	E
Marcello, Benedetto	Little, Donald	Sonata No. 1 in F	III. Largo	40		24	5	8	3	E
Marcello, Benedetto	Little, Donald	Sonata No. 1 in F	IV. Allegro	60		24	16	17	3	E
Marcello, Benedetto	Little, Donald	Sonata No. 5 in C	I. Adagio	42		21	8	10	3	E
Marcello, Benedetto	Little, Donald	Sonata No. 5 in C	II. Allegro	64		24	21	16	3	E
Marcello, Benedetto	Little, Donald	Sonata No. 5 in C	III. Allegro	66		21	25	16	4	E
Marcello, Benedetto	Little, Donald	Sonata No. 5 in C	IV. Largo	46		21	12	10	3	E
Marcello, Benedetto	Mortimer, John	Sonata No. 2 in E Minor	I. Adagio	50		25	11	11	3	E
Marcello, Benedetto	Mortimer, John	Sonata No. 2 in E Minor	II. Allegro	65	70	$\frac{25}{30}$	21	16	3	M
Marcello, Benedetto	Mortimer, John	Sonata No. 2 in E Minor	III. Larghetto	43		18	12	10	3	E
Marcello, Benedetto	Mortimer, John	Sonata No. 2 in E Minor	IV. Moderato	74	79	$\frac{25}{30}$	30	16	3	E
Marcello, Benedetto	Mortimer, John	Sonata No. 3 in A Minor	I. Adagio	55		21	19	12	3	E
Marcello, Benedetto	Mortimer, John	Sonata No. 3 in A Minor	II. Allegro	66		21	26	16	3	M
Marcello, Benedetto	Mortimer, John	Sonata No. 3 in A Minor	III. Allegro	73		28	26	16	3	E
Marcello, Benedetto	Mortimer, John	Sonata No. 3 in A Minor	IV. Largo	42		25	12	2	3	M
Marcello, Benedetto	Voxman, Himie	Largo and Allegro (CCC)	Largo	25		9	9	4	3	E
Marcello, Benedetto	Voxman, Himie	Largo and Allegro (CCC)	Allegro	55	58	$\frac{18}{21}$	24	10	3	M
Margoni, Alain		Après Une Lecture de Goldoni (C/Bb)		88		32	30	16	10	M
Marteau, Marcel		Morceau Vivant		69		21	25	16	7	E
Martini, Padre	Maganini, Quinto	Plaisir d'Amour (CAT)		33		21	5	4	3	E
Massenet, Jules	Schorr, David	Meditation from "Thais" (TCI)		63		29	19	12	3	M
McFarland, Michael		Sketches	I. Spirited	74		26	22	20	6	D
McFarland, Michael		Sketches	II. Slow and expressive	48		26	5	11	6	D
McFarland, Michael		Sketches	III. Marcato	63		18	25	16	4	M
Meador, James		Six-Pack	I. Blowing Off Steam	71		29	15	17	10	U
Meador, James		Six-Pack	II. Discotheque	67		21	29	17	0	U
Meador, James		Six-Pack	III. Melancholy	73		37	30	5	1	U
Meador, James		Six-Pack	IV. Anger	88		40	30	8	10	U
Meador, James		Six-Pack	V. Inebriated	70		34	20	8	8	U

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Meador, James		Six-Pack	VI. Invincible	88		40	27	16	5	U
Meador, James		Apocalyptic Voices		97		40	30	17	10	D
Mendelssohn, Felix	Ostling, Acton; Weber, Fred	On Wings of Song (CFS V2)		27		14	9	4	0	E
Merle, John		Quintero (The Farmer)		31		18	8	5	0	E
Miles, Ben		Contraptions	I. Pulleys, Gears, Cogs, and Levers	84		38	30	12	4	U
Miles, Ben		Contraptions	II. Hot Air Balloon	82		40	26	11	5	U
Miles, Ben		Contraptions	III. Roller Coaster	96		40	29	17	10	U
Miles, Ben		Contraptions	IV. Bulldozer	85		29	30	16	10	U
Miles, Ben		Contraptions	V. Conveyor Belt	85		29	30	16	10	U
Miles, Ben		Sonatina	I. In a March Style	63		28	20	14	1	D
Miles, Ben		Sonatina	II. Moderately	49		24	13	12	0	M
Miles, Ben		Sonatina	III. Fast and Mysterious	83		32	27	20	4	D
Mozart, Wolfgang Amadeus	Little, Donald	Aria from La Clemenza di Tito (CFS V2)		38		19	5	14	0	E
Mozart, Wolfgang Amadeus	Matthews, Donald Edward	Alleluja, Exultate, K. 165		47	54	$\frac{21}{28}$	10	13	3	M
Mozart, Wolfgang Amadeus	Salzman, Michael; Strommen, Carl	Rondo (KMR)		43		18	12	12	1	M
Mozart, Wolfgang Amadeus	Swanson, Ken	Menuetto (SST V1 L3-5)		36		18	12	6	0	E
Mozart, Wolfgang Amadeus	Voxman, Himie	First Movement from Concerto for Horn (CCC)		44		18	11	12	3	M
Mozart, Wolfgang Amadeus	Wekselblatt, Herbert	O Isis and Osiris (STP)		32		18	10	4	0	E
Mozart, Wolfgang Amadeus	Wekselblatt, Herbert	Romanze and Rondo - from Horn Concerto No. 3 (STP)	I. Romance	52		21	17	11	3	M
Mozart, Wolfgang Amadeus	Wekselblatt, Herbert	Romanze and Rondo - from Horn Concerto No. 3 (STP)	II. Rondo	65		21	26	15	3	M
Mozart, Wolfgang Amadeus	Feldstein, Sandy; Clark, Larry	Rondo alla Turca (TGSS)		18		9	5	4	0	NA
Mozart, Wolfgang, Amadeus	Schorr, David	Clarinet Concerto, 2nd movement (TCI)		76		30	30	13	3	M
Mozart, Wolfgang, Amadeus	Schorr, David	Eine Kleine Nachtmusik (TCI)		76		25	30	18	3	M
Muczynski, Robert		Impromptus for Solo Tuba, Op. 32	I. Allegro con moto	64		34	17	12	1	U
Muczynski, Robert		Impromptus for Solo Tuba, Op. 32	II. Andante	58		36	17	4	1	U
Muczynski, Robert		Impromptus for Solo Tuba, Op. 32	III. Allegro moderato	56		30	14	10	2	U
Muczynski, Robert		Impromptus for Solo Tuba, Op. 32	IV. Moderato	48		24	14	10	0	U
Muczynski, Robert		Impromptus for Solo Tuba, Op. 32	V. Allegro giocoso	69		32	18	16	3	U

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Muller, Johann Immanuel	Ostrander, Allen	Praeludium, Chorale Variations and Fugue	Chorale	51	56	$\frac{21}{26}$	19	11	0	E
Muller, Johann Immanuel	Ostrander, Allen	Praeludium, Chorale Variations and Fugue	Fugue	42		21	11	10	0	M
Muller, Johann Immanuel	Ostrander, Allen	Praeludium, Chorale Variations and Fugue	Praeludium	49		24	18	7	0	M
Muller, Johann Immanuel	Ostrander, Allen	Praeludium, Chorale Variations and Fugue	Variations	58		24	19	15	0	M
Mussorgsky, Modest	Ostrander, Allen	Song of the Flea		46		21	13	10	2	E
Nelhybel, Vaclav	Doughty, Bryan	Suite	I. Allegro marcato	53		24	12	15	2	M
Nelhybel, Vaclav	Doughty, Bryan	Suite	II. Quasi improvisando	46		21	11	10	4	M
Nelhybel, Vaclav	Doughty, Bryan	Suite	III. Allegretto	47		21	12	12	2	M
Nelhybel, Vaclav	Doughty, Bryan	Suite	IV. Slow	50		24	12	11	3	M
Nelhybel, Vaclav	Doughty, Bryan	Suite	V. Allegro con bravura	48		16	15	15	2	M
Nelhybel, Vaclav		Concert Piece		42	45	$\frac{18}{21}$	13	11	0	M
Newman, Ron		Three Pieces for Tuba	I. Soliloquy	96		40	29	20	7	U
Newman, Ron		Three Pieces for Tuba	II. Pavane	80	84	$\frac{36}{40}$	30	10	4	U
Newman, Ron		Three Pieces for Tuba	III. Rich Matteson	90	92	$\frac{36}{38}$	30	20	4	U
Newton, Rodney		Capriccio		82		36	22	16	8	M
Nicolai, Otto	Wekselblatt, Herbert	Falstaff's Drinking Song (FSTP)		54		21	19	12	2	E
Niehaus, Lennie		Turnabout (KRS)		22		14	4	4	0	E
Niehaus, Lennie		Timepiece (KRS)		28		18	6	4	0	E
Nyberg, Gary		Six Arabesques	I. Q=60	71		25	18	18	10	U
Nyberg, Gary		Six Arabesques	II Leggiero	55		21	13	11	10	U
Nyberg, Gary		Six Arabesques	III. Spirited	36		9	12	13	2	U
Nyberg, Gary		Six Arabesques	IV. Andante	51		18	16	13	4	U
Nyberg, Gary		Six Arabesques	V. Presto	51		24	11	16	0	U
Nyberg, Gary		Six Arabesques	VI. Allegro	66		24	15	17	10	U
O'Toole, Anthony		3 Miniatures	I. Intrada	80		30	30	16	4	U
O'Toole, Anthony		3 Miniatures	II. Chant	50		28	6	10	6	U
O'Toole, Anthony		3 Miniatures	III. Capriccio	84		34	30	16	4	U
Offenbach, Jacques	Feldstein, Sandy; Clark, Larry	Barcarolle (TGSS)		13		5	4	4	0	NA
Ostling, Acton		Aurora (CFS V1)		18		7	7	4	0	E

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Ostling, Acton		Deep Cavern (TS L1)		21		12	5	4	0	E
Ostling, Acton		King Neptune (TS L1)		21	26	$\frac{9}{14}$	8	4	0	E
Ostransky, Leroy		Serenade and Scherzo (CCC)	Serenade	50		21	20	8	1	E
Ostransky, Leroy		Serenade and Scherzo (CCC)	Scherzo	52		24	16	10	2	E
Paganini, Niccolo	Sinder, Phil	Moses Variations		91		34	30	18	9	M
Painpare, Hubert	Voxman, Himie	Concertpiece		56	59	$\frac{21}{24}$	19	15	1	M
Penderecki, Krzysztof		Capriccio		96		40	30	16	10	U
Penn, William		Three Essays for Solo Tuba	I. Prelude	94		40	27	17	10	U
Penn, William		Three Essays for Solo Tuba	II. Interlude	93		40	30	13	10	U
Penn, William		Three Essays for Solo Tuba	III. Postlude	79		25	30	14	10	U
Pergolesi, Giovanni Battista	Barnes, Clifford P.	Canzona		50	56	$\frac{18}{24}$	19	12	1	M
Pergolesi, Giovanni Battista	Voxman, Himie; Block, R. P.	Pastorale (II) (EEP)		20		9	7	4	0	E
Persichetti, Vincent		Parable for Solo Tuba		96		36	30	20	10	U
Persichetti, Vincent		Serenade No.12 for Tuba	I. Intrada	72		29	29	11	3	U
Persichetti, Vincent		Serenade No.12 for Tuba	II. Arietta	46		21	16	5	4	U
Persichetti, Vincent		Serenade No.12 for Tuba	III. Mascherata	54		25	13	12	4	U
Persichetti, Vincent		Serenade No.12 for Tuba	IV. Capriccio	79		36	27	12	4	U
Persichetti, Vincent		Serenade No.12 for Tuba	V. Intermezzo	51		25	19	4	3	U
Persichetti, Vincent		Serenade No.12 for Tuba	VI. Marcia	72		32	23	15	2	U
Peter, Carl	Bell, William	The Jolly Coppersmith (SST V1 L1-3)		29		14	5	10	0	E
Pethel, James		Brass Talk		49		21	17	11	0	E
Petzold, Christian	Sparke, Philip	Minuet from Notebook for Anna Magdalena Bach (CST)		34		18	12	4	0	E
Phillips, L. Z.		Marine's Hymn		48		18	15	15	0	M
Plau, Arild		Concerto for Tuba and Strings	I. Prologue	78		29	22	17	10	D
Plau, Arild		Concerto for Tuba and Strings	II. Canzone	71		33	23	11	4	M
Plau, Arild		Concerto for Tuba and Strings	III. Finale	80		29	22	19	10	D
Plog, Anthony		Nocturne		59		29	18	11	1	NA
Plog, Anthony		Statements		50		26	17	7	0	M
Plog, Anthony		Three Miniatures	I. Allegro vivace	74		29	23	17	5	D

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Plog, Anthony		Three Miniatures	II. Freely	60		29	21	7	3	M
Plog, Anthony		Three Miniatures	III. Allegro vivace	74		33	19	16	6	D
Plog, Anthony		Tuba Concerto	I. Andante	78		32	25	16	5	D
Plog, Anthony		Tuba Concerto	II. Slowly	69		29	26	11	3	D
Plog, Anthony		Tuba Concerto	III. Allegro	70		29	23	12	6	D
Plog, Anthony		Tuba Sonata	I. Calm and Flowing	63		25	22	12	4	D
Plog, Anthony		Tuba Sonata	II. Presto	67		25	20	15	7	D
Plog, Anthony		Tuba Sonata	III. Slow and with freedom	73		28	29	12	4	D
Plog, Anthony		Tuba Sonata	IV. Allegro	69		29	22	12	6	D
Pollitt, Ken	Salzman, Michael; Strommen, Carl	Tarantella for Solo Tuba (KMR)		59	62	$\frac{21}{24}$	19	15	4	U
Popper, David	Bell, William	Gavotte (TS L1)		37		18	14	5	0	E
Powell, Morgan	Perantoni, Daniel	Introduction and Blues		61		26	19	18	0	M
Premru, Raymond		Concerto for Tuba	I. Adagio	80		30	30	15	5	D
Premru, Raymond		Concerto for Tuba	II. Molto Allegro	80		30	29	16	5	D
Premru, Raymond		Concerto for Tuba	III. Adagio	87		36	30	14	7	M
Presser, William		Concerto	I. Allegro	86		36	27	18	5	D
Presser, William		Concerto	II. Allegro	82		32	27	20	3	D
Presser, William		Concerto	III. Allegro molto	87	96	$\frac{32}{40}$	30	18	8	D
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	I. Act One Introduction	65		30	20	13	2	D
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	II. The City Awakes	54		28	15	10	1	M
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	III. Public Merry-Making	77	85	$\frac{30}{38}$	30	16	1	D
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	IV. The Young Girl Juliet	83		36	30	16	1	M
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	IX. Romeo and Juliet At Partying	53		25	15	13	0	D
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	V. Masks	58		21	22	12	3	D
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	VI. Montagues and Capulets	71		30	21	18	2	D
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	VII. The Death of Tybalt	67		28	22	16	1	D
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	VIII. Romeo at Friar Lawrence's	52		28	20	4	0	M
Prokofiev, Sergei	Vernon, Charles	Romeo and Juliet Suite	X. Juliet's Death and Funeral	81		32	30	15	4	D
Puerto Rican Folk Song	Feldstein, Sandy; Clark, Larry	San Sereni (TGSS)		17		9	4	4	0	NA

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Plano
Purcell, Henry	Little, Donald	Song from Timon of Athens (CFS V2)		36	39	$\frac{18}{21}$	12	6	0	E
Purcell, Henry	Morris, R. Winston	Recitative, Song and Chorus		51		21	14	13	3	E
Purcell, Henry	Sparke, Philip	Minuet, Z. 649 (CST)		21		10	7	4	0	E
Quate, Amy & Little, Don		Texas Horizons (CFS V2)		26	28	$\frac{16}{18}$	5	4	1	E
Rachmaninoff, Sergei		Elegie (TCI)		57		25	18	9	5	D
Raum, Elizabeth		"T" for Tuba (advanced)		91	93	$\frac{38}{40}$	30	19	4	M
Raum, Elizabeth		"T" for Tuba (easier)		65		26	23	16	0	M
Raum, Elizabeth		Ballad and Burlesque	I. Ballad	73		34	25	14	0	M
Raum, Elizabeth		Ballad and Burlesque	II. Burlesque	77		36	22	16	3	D
Raum, Elizabeth		Concerto del Garda	I. Moderato grandioso	90	94	$\frac{36}{40}$	27	18	9	M
Raum, Elizabeth		Concerto del Garda	II. Lento	80		39	21	14	6	M
Raum, Elizabeth		Concerto del Garda	III. Allegretto con anima	88		33	30	18	7	D
Raum, Elizabeth		Pershing Concerto	I. Allegro Moderato	78	82	$\frac{29}{33}$	25	18	6	D
Raum, Elizabeth		Pershing Concerto	II. Andante	72	79	$\frac{29}{36}$	25	15	3	M
Raum, Elizabeth		Pershing Concerto	III. Allegro non troppo	87	94	$\frac{29}{36}$	30	18	10	D
Raum, Elizabeth		Sweet Dances	I. Blew Tango	96	97	$\frac{39}{40}$	30	18	9	U
Raum, Elizabeth		Sweet Dances	II. Dot Polka	82		29	30	16	7	U
Raum, Elizabeth		Sweet Dances	III. Waltzin' Matuba	82	86	$\frac{36}{40}$	30	10	6	U
Raum, Elizabeth		Sweet Dances	IV. A Hard Knight's Day	94	100	$\frac{34}{40}$	30	20	10	U
Raum, Elizabeth		Will There Be A Time	I. Moderato	98		40	30	18	10	U
Raum, Elizabeth		Will There Be A Time	II. The Neighbors	87		36	30	11	10	U
Raum, Elizabeth		Will There Be A Time	III. Fighting Zone	96		39	30	17	10	U
Raum, Elizabeth		Will There Be A Time	IV. Will There Ever Be A Time	54		25	17	6	6	U
Reck, David		Five Studies for Tuba Alone	I. Tempo Rubato	83		29	28	16	10	U
Reck, David		Five Studies for Tuba Alone	II. As fast as possible	82		32	30	10	10	U
Reck, David		Five Studies for Tuba Alone	III. Like a Song	89		30	30	19	10	U
Reck, David		Five Studies for Tuba Alone	IV. Make Like a Wallenda, Man!	93		34	30	19	10	U

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Reck, David		Five Studies for Tuba Alone	V. Blues	93		34	30	19	10	U
Reynolds, Verne		Fantasy-Etudes, Vol. III	I. Speed	75		28	30	12	5	D
Reynolds, Verne		Fantasy-Etudes, Vol. III	II. Cavatina	64		28	23	12	1	D
Reynolds, Verne		Fantasy-Etudes, Vol. III	III. Caprice	69		28	25	16	0	D
Reynolds, Verne		Fantasy-Etudes, Vol. III	IV. Aria	44		21	17	6	0	D
Reynolds, Verne		Fantasy-Etudes, Vol. III	V. Motion	64		32	19	10	3	D
Reynolds, Verne		Sonata for tuba	I. Moderately fast	81		36	30	14	1	D
Reynolds, Verne		Sonata for tuba	II. Slow	76	81	$\frac{32}{37}$	30	14	0	D
Reynolds, Verne		Sonata for tuba	III. Quarter=120	72	76	$\frac{34}{40}$	22	16	0	D
Ridout, Alan		Concertino for Tuba	I. Allegro	61		28	17	14	2	M
Ridout, Alan		Concertino for Tuba	II. Lento	57		32	13	12	0	M
Ridout, Alan		Concertino for Tuba	III. Vivace	57		30	12	14	1	M
Rimsky-Korsakoff, Nicolai	Agounoff, M.	Song of the East (CAT)		40		18	7	13	2	E
Rimsky-Korsakov, Nicolai	Schorr, David	Trombone Concerto, 1st Movement (TCI)		54		26	16	12	0	M
Ritter George, Thom		Sonata for Tuba	I. Vivace e con brio	79		36	30	10	3	D
Ritter George, Thom		Sonata for Tuba	II. Vivace assai	68		25	30	10	3	D
Ritter George, Thom		Sonata for Tuba	III. Ballad: Mesto	60		32	17	7	4	M
Ritter George, Thom		Sonata for Tuba	IV. Ben ritmato	76		33	30	10	3	D
Ross, Water		Concerto for Tuba and Band	I. Overture	70		32	23	14	1	D
Ross, Water		Concerto for Tuba and Band	II. Berceuse	58		24	17	14	3	D
Ross, Water		Concerto for Tuba and Band	III. Toccata	68		28	22	15	3	D
Ross, Water		Midnight Variations		78		28	22	18	10	NA
Rossini, Gioacchino		Largo al Factotum (TCI)		54		21	19	14	0	D
Rozen, Jay		In the 90%		96		36	30	20	10	U
Rush, Stephen		Tuba Sonata		81		28	27	17	9	D
Sabathil, Ferdinand	Wilson, Don	Divertissement, Op. 54		70		23	26	18	3	M
Sacchini, Antonio	Schorr, David	Aria from the Opera Dardanus (TCI)		48		21	11	12	3	E
Sacco, Peter		Fantasy for Tuba and Piano		67		24	25	15	3	M
Saglietti, Corrado Maria		Concertissimo	I. Calmo e poderoso	81		34	22	18	7	D
Saglietti, Corrado Maria		Concertissimo	II. Adagio	69		32	23	13	1	D

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Saglietti, Corrado Maria		Concertissimo	III. Allegro con spirito	75		34	22	16	3	D
Saint-Saens, Camille	Schorr, David	Romance (TCI)		47		21	16	10	0	E
Sakai, Itaru		Kuroshio's Messenger, Op. 114		92		36	30	18	8	D
Schubert, Franz	Baadsvik, Øystein	Ave Maria		36		18	7	8	3	M
Schubert, Franz	Feldstein, Sandy; Clark, Larry	Andantino (TGSS)		16		7	5	4	0	NA
Schubert, Franz	Masso, George	Entr'Acte from "Rosamunde"		36		18	7	11	0	E
Schubert, Franz	Voxman, Himie; Block, R. P.	Rosamunde's Aria (V) (EEP)		36		18	10	8	0	E
Schubert, Franz	Salzman, Michael; Strommen, Carl	Three Schubert Songs (from "Die Schöne Müllerin") (KMR)	Danksagung An Den Bach	49		21	16	12	0	E
Schubert, Franz	Salzman, Michael; Strommen, Carl	Three Schubert Songs (from "Die Schöne Müllerin") (KMR)	Der Jäger	35		21	8	6	0	M
Schubert, Franz	Salzman, Michael; Strommen, Carl	Three Schubert Songs (from "Die Schöne Müllerin") (KMR)		47		21	12	14	0	E
Schubert, Franz	Schorr, David	Serenade (TCI)		41		21	9	8	3	E
Schubert, Franz	Sparke, Philip	Two German Dances, D. 420 (CST)		23		14	5	4	0	E
Schumann, Robert	Cooley, Floyd	Drei Romanzen	I. Moderato	65		29	23	10	3	D
Schumann, Robert	Cooley, Floyd	Drei Romanzen	II. Semplice, affettuoso	68		25	30	9	4	D
Schumann, Robert	Cooley, Floyd	Drei Romanzen	III. Moderato	75		28	28	15	4	D
Schumann, Robert	Cooley, Floyd	Fantasiestücke	I. Zart und mit Ausdruck	57		28	19	10	0	D
Schumann, Robert	Cooley, Floyd	Fantasiestücke	II. Lebhaft, leicht	72		28	26	14	4	D
Schumann, Robert	Cooley, Floyd	Fantasiestücke	III. Rasch und mit Feuer	76		28	26	18	4	D
Schumann, Robert	Howey, Henry	Fantasiestücke	I. Zart und mit Ausdruck	59		28	21	10	0	NA
Schumann, Robert	Howey, Henry	Fantasiestücke	II. Lebhaft, leicht	65		28	25	9	3	NA
Schumann, Robert	Howey, Henry	Fantasiestücke	III. Rasch und mit Feuer	75		28	27	18	2	NA
Schumann, Robert	Sparke, Philip	Humming Song (CST)		27		19	4	4	0	E
Schumann, Robert	Sparke, Philip	Northern Song (CST)		25		14	7	4	0	E
Schumann, Robert	Perantoni, Daniel	Romance No. 3 (MSI)		66		21	26	14	5	D
Schwinger, Jeremy		Emerald Isle Suite	I. Love Song	70		36	21	13	0	D
Schwinger, Jeremy		Emerald Isle Suite	II. Leprechaun Dance	58		28	17	13	0	D
Schwinger, Jeremy		Emerald Isle Suite	III. Bard's Lament	62		32	18	12	0	M
Schwinger, Jeremy		Emerald Isle Suite	IV. The Western Sea	70		36	21	13	0	D
Scott, Andy		My Mountain Top		79		32	24	14	9	NA
Scott, Andy		Salt of the Earth	I. Cadenza - freely	99		40	30	19	10	NA

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Scott, Andy		Salt of the Earth	II. Gospel feel	95		40	30	18	7	NA
Scott, Andy		Salt of the Earth	III. Half = 138+	90		40	30	14	6	NA
Senaille, Jean Baptiste	Catilinet, Philip	Introduction and Allegro Spiritoso	Introduction	40		21	6	10	3	E
Senaille, Jean Baptiste	Catilinet, Philip	Introduction and Allegro Spiritoso	Allegro Spiritoso	73		28	24	17	4	M
Shostakovich, Dmitri	Bobo, Roger	Adagio from Limpid Stream		67		38	16	10	3	M
Shostakovich, Dmitri	Schorr, David	Introduction and Dance (TCI)		67		25	27	15	0	E
Shostakovich, Dmitri	Wekselblatt, Herbert	Polka from the Age of Gold (STP)		76		32	28	14	2	M
Sibbing, Robert		Sonata for Tuba and Piano	I. Allegro moderato	74		30	26	18	0	D
Sibbing, Robert		Sonata for Tuba and Piano	II. Larghetto	62		30	21	11	0	M
Sibbing, Robert		Sonata for Tuba and Piano	III. Allegro giocoso	70		30	21	18	1	M
Silverman, Faye-Ellen		Edinboro Sonata	I. Mysterious	71		36	21	8	6	E
Silverman, Faye-Ellen		Edinboro Sonata	II. Quarter=92	73		36	22	14	1	M
Silverman, Faye-Ellen		Edinboro Sonata	III. Half=54	60		25	13	16	6	M
Sladyeka, F.	Voxman, Himie; Block, R. P.	Eight Easy Pieces	IV. Allegretto	29	33	14 18	11	4	0	E
Smith, Robert		Teutonic Tales	I. Damon - Tanz	98		40	30	18	10	D
Smith, Robert		Teutonic Tales	II. Freya: Goddess of Beauty and Love	51		25	17	8	1	M
Smith, Robert		Teutonic Tales	III. Thor's Hammer	95		38	30	17	10	M
Sousa, John Phillip	Ostling, Acton	Stars and Stripes Forever (TS L1)		33		14	13	6	0	E
Sowerby, Leo		Chaconne		47	52	21 26	12	14	0	D
Sparke, Philip		Tuba Concerto	I. Lento	79	81	38 40	22	15	4	D
Sparke, Philip		Tuba Concerto	II. Allegro	88		40	26	18	4	D
Spillman, Robert		Concerto for Tuba	I. Allegro	74		34	24	16	0	D
Spillman, Robert		Concerto for Tuba	II. Andante	48		30	12	6	0	E
Spillman, Robert		Concerto for Tuba	III. Vivace	69		34	25	10	0	D
Spillman, Robert		Concerto for Tuba	IV. Andante	59		29	23	6	1	M
Spillman, Robert		Four Greek Preludes	I. Lento, molto liberamente	73		28	21	17	7	U
Spillman, Robert		Four Greek Preludes	II. Andante moderato e cantabile	73		34	15	19	5	U
Spillman, Robert		Four Greek Preludes	III. Recitative: largemente	68		28	20	13	7	U
Spillman, Robert		Four Greek Preludes	IV. Allegro giocoso	77		32	23	16	6	U
Spillman, Robert		Two Songs	I. Andante	71		25	30	12	4	M

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Spillman, Robert		Two Songs	II. Allegro	73		32	23	10	8	D
Stamitz, Karl	Wechselblatt, Herbert	Rondo all Scherzo (Clarinet Concerto in Eb) (STP)		54		21	14	16	3	M
Stevens, Halsey		Sonatina	I. Moderato con moto	70		32	23	12	3	D
Stevens, Halsey		Sonatina	II. Andante affettuoso	65		32	19	11	3	D
Stevens, Halsey		Sonatina	III. Allegro	82		29	30	16	7	D
Stevens, John		Autumn		61		29	14	12	6	M
Stevens, John		Elegy		60	61	25 29	19	15	1	U
Stevens, John		Journey (Concerto)	I. Morning in the Yard	87		38	29	15	5	D
Stevens, John		Journey (Concerto)	II. Midnight in the Mountains	98		40	30	18	10	D
Stevens, John		Journey (Concerto)	III. Highballing Through Town	100		40	30	20	10	D
Stevens, John		Monument		72		33	26	12	1	M
Stevens, John		Salve Venere, Salve Marte		96		36	30	20	10	U
Stevens, John		Suite in Five Movements	I. Morning (Get up and Go!)	59	60	25	24	10	$\frac{0}{1}$	U
Stevens, John		Suite in Five Movements	II. Playtime	60		30	20	9	1	U
Stevens, John		Suite in Five Movements	III. Naptime	58		26	22	10	0	U
Stevens, John		Suite in Five Movements	IV. Soldier's March	72		25	30	16	1	U
Stevens, John		Suite in Five Movements	V. To Sleep - To Dream	81		29	30	16	6	U
Stevens, John		Triumph of the Demon Gods		94		36	30	18	10	U
Stevens, Thomas		Variations in Olden Style	I. Theme	55		25	18	12	0	E
Stevens, Thomas		Variations in Olden Style	II. Variation 1	61		29	22	10	0	E
Stevens, Thomas		Variations in Olden Style	III. Variation 2	65		25	25	15	0	M
Stevens, Thomas		Variations in Olden Style	IV. Variation 3	66		29	19	15	3	M
Stevens, Thomas		Variations in Olden Style	V. Variation 4	54		25	15	11	3	E
Stevens, Thomas		Variations in Olden Style	VI. Variation 5 - Finale	68		29	24	13	2	M
Stewart, Joseph		Tuba		54		24	20	10	0	M
Stradella, Alessandro	Felix, Clyde	Pietá, Signore! (Lord Hear My Cry)		51		26	13	9	3	E
Strauss, Franz	Emilson, R.	Nocturno, Op. 7		71		32	22	13	4	M
Strauss, Franz	Fisher, Michael A.	Nocturne, Op. 7		65	72	25 32	22	14	4	M
Strauss, Richard	Anderson, John	Concerto No. 1	I. Allegro	71		29	24	18	0	NA

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Strauss, Richard	Anderson, John	Concerto No. 1	II. Andante	66	89	29	21	15	1	NA
Strauss, Richard	Anderson, John	Concerto No. 1	III. Allegro	70		29	24	14	3	NA
Stravinsky, Igor	Maganini, Quinto	Berceuse from "The Firebird" (CAT)		51		21	17	12	1	M
Szentpali, Roland		Concerto for Tuba and Orchestra	I. Moderato-Allegro	95		40	30	15	10	D
Szentpali, Roland		Concerto for Tuba and Orchestra	II. Andante	72		36	25	7	4	D
Szentpali, Roland		Concerto for Tuba and Orchestra	III. Allegro Molto	86		36	26	18	6	D
Szentpali, Roland		Pearls III	I. Very Good Morning	86		33 36	29	18	6	D
Szentpali, Roland		Pearls III	II. Since You Left	85		36	26	17	6	D
Szentpali, Roland		Pearls III	III. Serenade	86		36	25	18	7	D
Szentpali, Roland		Visions	I. Running Wild	87		32	30	18	7	D
Szentpali, Roland		Visions	II. Prayer	87		36	26	15	10	D
Szentpali, Roland		Visions	III. Dance	89		30	29	20	10	E
Szentpali, Roland		Visions	IV. Song	90		32	30	18	10	D
Szentpali, Roland		Visions	V. Fafner's Dream	92		40	30	12	10	M
Szentpali, Roland		Visions	VI. Mephisto	100		40	30	20	10	D
Tchaikovsky, Peter I.	Jacobs, Wesley	Aria of the King Rene		42	23	7	8	4	M	
Tchaikovsky, Peter I.	Wekselblatt, Herbert	None But the Lonely Heart (STP)		40	21	11	8	0	E	
Tcherepnin, Alexander		Andante, Op. 64		64	28	25	9	2	D	
Telemann, Georg Philip	Chidester, L. W.	Andante and Allegro	Allegro	53	21	20	12	0	E	
Telemann, Georg Philip	Chidester, L. W.	Andante and Allegro	Andante	43	18	15	8	2	E	
Telemann, Georg Philip	Drobnak, Ken	Sonata in F Major	I. Andante	63	25	22	13	3	E	
Telemann, Georg Philip	Drobnak, Ken	Sonata in F Major	II. Vivace	68	25	22	17	4	M	
Telemann, Georg Philip	Drobnak, Ken	Sonata in F Major	III. Grave	41	21	13	4	3	E	
Telemann, Georg Philip	Drobnak, Ken	Sonata in F Major	IV. Allegro	61	25	23	11	2	M	
Telemann, Georg Philip	Chidester, L.W.	Prelude and Allegretto	I. Prelude	37	19	7	10	1	M	
Telemann, Georg Philip	Chidester, L.W.	Prelude and Allegretto	II. Allegro	47	21	12	13	1	E	
Telemann, Georg Phillip	Friedman, Norman F.	Adagio and Allegro	Adagio	56	21	19	12	4	E	
Telemann, Georg Phillip	Friedman, Norman F.	Adagio and Allegro	Allegro	64	21	23	16	4	D	
Traditional	Conley, Lloyd	Joy to the World (ChC)		45	18	13	14	0	M	
Traditional	Conley, Lloyd	O Come, All Ye Faithful (ChC)		35	18	7	9	1	E	
Traditional	Conley, Lloyd	O Little Town of Bethlehem (ChC)		29	14	10	5	0	E	

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Traditional	Conley, Lloyd	Silent Night (ChC)		34		18	9	7	0	E
Traditional	Conley, Lloyd	The First Noel (ChC)		34		18	10	5	1	E
Traditional	Feldstein, Sandy; Clark, Larry	Tom Dooley (TGSS)		18		9	3	6	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	A Tisket, A Tasket (TGSS)		18		9	5	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Baa Baa Black Sheep (TGSS)		20		9	7	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Beautiful Brown Eyes (TGSS)		16		7	5	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Blow the Man Down (TGSS)		16		9	3	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Down by the Station (TGSS)		18		9	5	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Dreydl, Dreydl (TGSS)		14		7	3	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Erie Canal (TGSS)		18		7	7	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Hickory Dickory Dock (TGSS)		16		9	3	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	It's Raining, It's Pouring (TGSS)		16		9	3	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Lightly Row (TGSS)		14		7	3	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Looby Loo (TGSS)		20		9	7	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Lovely Evening (TGSS)		15		9	2	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Lullaby (TGSS)		14		7	3	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Merrily We Roll Along (TGSS)		13		7	2	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Old MacDonald (TGSS)		21		9	8	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Pop Goes the Weasel (TGSS)		17		9	4	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	There's a Hole in the Bucket (TGSS)		18		9	5	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	This Old Man (TGSS)		16		9	3	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Victors March, The (TGSS)		16		9	3	4	0	NA
Traditional	Little, Donald	Flow Gently, Sweet Afton (CFS V2)		29		14	9	5	1	E
Traditional	Little, Donald	Military March (CFS V1)		22		14	4	4	0	E
Traditional	Ostling, Acton; Weber	Folk Song Melodies (CFS V2)		22		12	6	4	0	E
Traditional	Bell, William	Russian Medley (SST V1-3)		27		16	4	5	2	E

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Traditional	Christensen, James	Amazing Grace (KRS)		29		14	5	9	1	E
Traditional	Feldstein, Sandy; Clark, Larry	London Bridge (TGSS)		18		9	5	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Long, Long Ago (TGSS)		16		9	3	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	Love Somebody (TGSS)		15		7	4	4	0	NA
Traditional	Feldstein, Sandy; Clark, Larry	When the Saints Go Marching In (TGSS)		15		7	4	4	0	NA
Traditional	Ostling, Acton	Blow the Man Down (TS L1)		21		14	3	4	0	E
Traditional	Ostling, Acton	Three Famous Melodies (TS L1)		19		10	5	4	0	E
Traditional	Ostling, Acton	When the Saints Go Marching In (TS L1)		17		10	3	4	0	E
Traditional	Feldstein, Sandy; Clark, Larry	Go Tell Aunt Rhodie (TGSS)		15		7	4	4	0	NA
Troje-Miller, N.		Sonatina Classica	I. Andante con moto	57		21	19	15	2	M
Troje-Miller, N.		Sonatina Classica	II. Andante grazioso	55		21	18	12	4	M
Troje-Miller, N.		Sonatina Classica	III. Allegro moderato	56		21	19	14	2	M
Uber, David		Bayou Legend		44		21	11	12	0	M
Uber, David		Legend of the Purple Hills		73		32	23	12	6	M
Uber, David		Legend of the Sleeping Bear		62	66	$\frac{21}{25}$	23	14	4	M
Uber, David		Sonata di Bravura	I. Allegro ma non troppo	68		30	18	15	5	M
Uber, David		Sonata di Bravura	II. Andante espress	61		24	18	13	6	M
Uber, David		Sonata di Bravura	III. Allegro assai	66		26	17	17	6	D
Uber, David		Sonata for Bass Tuba	I. Allegro Moderato	59	63	$\frac{21}{25}$	19	16	3	D
Uber, David		Sonata for Bass Tuba	II. Andante, Poco Agitato	57		21	22	11	3	D
Uber, David		Sonata for Bass Tuba	III. Allegro	64	68	$\frac{21}{25}$	25	17	1	D
Uber, David		Sonatina	I. Allegro moderato	56	60	$\frac{24}{28}$	18	13	1	D
Uber, David		Sonatina	II. Lento	46	49	$\frac{21}{24}$	14	10	1	M
Uber, David		Sonatina	III. Allegro moderato	45	48	$\frac{18}{21}$	14	12	1	D
Uber, David		Summer Nocturne		63	67	$\frac{24}{28}$	21	15	3	M
Uber, David		The Ballade of Enob Mort	I. Allegretto, agitato	57		24	16	13	4	M
Uber, David		The Ballade of Enob Mort	II. Allegro	70		28	21	17	4	M

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Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Plano
Vander Cook, Hale A.		Colossus (Air and Variations)		50		18	16	15	1	E
Varelas, Dmitry		Andante Cantabile and Scherzo (TCI)		60		24	19	16	1	M
Vasconi, Eugene		Shades of Tuba		63		24	18	13	8	E
Vaughan Williams, Ralph	Villarrubia, Charles	Songs of Travel	Let Beauty Awake	45		21	14	10	0	D
Vaughan Williams, Ralph	Villarrubia, Charles	Songs of Travel	Whither Must I Wander	41		21	11	8	1	D
Vaughan Williams, Ralph	Villarrubia, Charles	Songs of Travel	Youth and Love	47		21	16	8	2	M
Vaughan Williams, Ralph		Concerto for Bass Tuba	I. Allegro moderato	80	84	$\frac{34}{38}$	18	18	10	D
Vaughan Williams, Ralph		Concerto for Bass Tuba	II. Romanza	71		29	20	15	7	D
Vaughan Williams, Ralph		Concerto for Bass Tuba	III. Finale - Rondo alla Tedesca	82		34	22	16	10	D
Vaughan Williams, Ralph		Six Studies in English Folk Song	I. Adagio	52		25	16	8	3	E
Vaughan Williams, Ralph		Six Studies in English Folk Song	II. Andante Sostenuto	47		21	16	9	1	E
Vaughan Williams, Ralph		Six Studies in English Folk Song	III. Larghetto	40	47	$\frac{25}{32}$	11	4	0	E
Vaughan Williams, Ralph		Six Studies in English Folk Song	IV. Lento	41		25	11	5	0	M
Vaughan Williams, Ralph		Six Studies in English Folk Song	V. Andante tranquillo	52		24	20	8	0	E
Vaughan Williams, Ralph		Six Studies in English Folk Song	VI. Allegro vivace	56		25	15	15	1	M
Vaughan, Rodger		Concertpiece (No.1)		67		28	24	12	3	M
Vaughan, Rodger		Concertpiece No. 2		67		32	25	8	2	M
Vaughan, Rodger		Suite for Tuba	I. Quarter=112	61		26	20	14	1	U
Vaughan, Rodger		Suite for Tuba	II. Quarter=112-116	49		21	20	6	2	U
Vaughan, Rodger		Suite for Tuba	III. Quarter=72-76	54		25	16	11	2	U
Vaughan, Rodger		Suite for Tuba	IV. With spirit	53		21	20	11	1	U
Velden, Staffan Lunden		Kesh Jig		64		36	16	10	2	D
Verdi, Giuseppe	Ostrander, Allen	Aria from "The Masked Ball"		55		24	17	10	4	M
Verdi, Giuseppe	Schorr, David	Caro Nome from Rigoletto (TCI)		77		24	30	19	4	E
Verdi, Giuseppe	Schorr, David	Non t'accostare all'urna (TCI)		55		21	20	12	2	E
Vivaldi, Antonio	Cooley, Floyd	Sonata No. 2 "Il Pastor Fido"	I. Adagio	63		25	21	13	4	E
Vivaldi, Antonio	Cooley, Floyd	Sonata No. 2 "Il Pastor Fido"	II. Allegro assai	68		25	25	14	4	E
Vivaldi, Antonio	Cooley, Floyd	Sonata No. 2 "Il Pastor Fido"	III. Sarabanda	51		25	17	8	1	E
Vivaldi, Antonio	Cooley, Floyd	Sonata No. 2 "Il Pastor Fido"	IV. Allegro	70		25	26	16	3	M
Vivaldi, Antonio	Feldstein, Sandy; Clark, Larry	Allegro (from Sonata No. 4) (TGSS)		22		9	8	5	0	NA
Vivaldi, Antonio	Morris, R. Winston	Sonata No. 3 in A minor	I. Largo	55		24	18	8	5	E

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Vivaldi, Antonio	Morris, R. Winston	Sonata No. 3 in A minor	II. Allegro	70		28	22	16	4	M
Vivaldi, Antonio	Morris, R. Winston	Sonata No. 3 in A minor	III. Largo	53		21	17	12	3	E
Vivaldi, Antonio	Morris, R. Winston	Sonata No. 3 in A minor	IV. Allegro	69		24	24	17	4	M
Vivaldi, Antonio	Swanson, Ken	Allegro (from Sonata No. 3 (SST V1 L3-5))		55	58	$\frac{18}{21}$	19	18	0	E
Walker, Gwyneth		Chanties and Ballads	I. Coming up for Air	94		40	30	14	10	M
Walker, Gwyneth		Chanties and Ballads	II. Far From Home	81		40	21	12	8	M
Walker, Gwyneth		Chanties and Ballads	III. Bonny Tuba	96		40	26	20	10	M
Walters, Harold L.		Concertante		63	67	$\frac{28}{32}$	14	18	3	M
Walters, Harold L.		Forty Fathoms		43	46	$\frac{18}{21}$	15	10	0	M
Weber, Fred		Campus Queen		23		12	7	4	0	
Weeks, Clifford		Triptych	I. Adagio	59		25	17	12	5	M
Weeks, Clifford		Triptych	II. Lento	42		18	13	10	1	M
Weeks, Clifford		Triptych	III. Allegro	48		18	16	12	2	M
White, Donald		Sonata for Tuba and Piano	I. Adagio	96		36	30	20	10	D
White, Donald		Sonata for Tuba and Piano	II. Adagio affetuoso	69		30	30	4	5	D
White, Donald		Sonata for Tuba and Piano	III. Presto giusto	81		36	26	12	7	D
Wickman, Ethan		Three Visions of El Greco	I. View of Toledo	80		33	24	17	6	D
Wickman, Ethan		Three Visions of El Greco	II. The Adoration of the Shepherds	87		40	29	12	6	D
Wickman, Ethan		Three Visions of El Greco	III. The Burial of the Count of Orgaz	85		38	25	16	6	D
Wiggins, Christopher		Soliloquy X for Solo Tuba, Op. 94, No. 10		94		34	30	20	10	U
Wilder, Alec		Convalescence Suite	I. (Part III) Fast	69		32	23	12	2	U
Wilder, Alec		Convalescence Suite	I. Dolce	60		30	17	9	4	U
Wilder, Alec		Convalescence Suite	II. Eighth=160	80		36	23	16	5	U
Wilder, Alec		Convalescence Suite	II. Quarter=120 approx.	71	75	$\frac{32}{36}$	20	16	3	U
Wilder, Alec		Convalescence Suite	III. Andante	55		32	12	8	3	U
Wilder, Alec		Convalescence Suite	III. Dotted Half=50 approx.	69		29	28	10	2	U
Wilder, Alec		Convalescence Suite	IV. Flowingly, Rubato	61		29	19	11	2	U
Wilder, Alec		Convalescence Suite	IV. Gently & otherwise	57		29	13	6	9	U
Wilder, Alec		Convalescence Suite	IX. Giocoso	79		34	25	16	4	U

TUBA SOLO MUSIC

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Wilder, Alec		Convalescence Suite	V. Forcefully	64		32	20	10	2	U
Wilder, Alec		Convalescence Suite	V. Up Tempo, Jazz style	81		33	26	16	6	U
Wilder, Alec		Convalescence Suite	VI. Quarter=144 approx.	60		25	20	13	2	U
Wilder, Alec		Convalescence Suite	VI. Andante triste, Espressivo	61		25	26	10	0	U
Wilder, Alec		Convalescence Suite	VII. (Part II) - Espressivo e rubato	57		32	18	6	1	U
Wilder, Alec		Convalescence Suite	VIII. Muscularly	82		36	30	10	6	U
Wilder, Alec		Convalescence Suite	X. Dolce	61		29	19	12	1	U
Wilder, Alec		Convalescence Suite	XI. As fast as 16ths will permit - Energetically	77		32	25	16	4	U
Wilder, Alec		Convalescence Suite	XII. Gently and romantically	60		33	18	8	1	U
Wilder, Alec		Encore Piece		82	85	$\frac{36}{39}$	22	16	8	D
Wilder, Alec		Sonata for Tuba and Piano	I. Andante	75	79	$\frac{30}{34}$	27	12	6	D
Wilder, Alec		Sonata for Tuba and Piano	II. Allegro	72		30	24	13	5	M
Wilder, Alec		Sonata for Tuba and Piano	III. Andante	60		28	13	12	7	D
Wilder, Alec		Sonata for Tuba and Piano	IV. Allegro	64		28	19	10	7	D
Wilder, Alec		Song for Carol		61		29	23	6	3	D
Wilder, Alec		Suite No. 1 'Effie Suite'	I. Effie Chases a Monkey	79		30	27	17	5	D
Wilder, Alec		Suite No. 1 'Effie Suite'	II. Effie Falls in Love	73		32	22	10	9	M
Wilder, Alec		Suite No. 1 'Effie Suite'	III. Effie Takes a Dancing Lesson	76		25	28	14	9	M
Wilder, Alec		Suite No. 1 'Effie Suite'	IV. Effie Joins the Carnival	78		29	22	16	11	D
Wilder, Alec		Suite No. 1 'Effie Suite'	V. Effie Goes Folk Dancing	64		30	18	12	4	M
Wilder, Alec		Suite No. 1 'Effie Suite'	VI. Effie Sings a Lullaby	53		25	18	4	6	E
Wilder, Alec		Suite No. 3	I. Andantino	67		29	30	6	2	M
Wilder, Alec		Suite No. 3	II. Quarter=76	73		29	25	15	4	D
Wilder, Alec		Suite No. 3	III. Moderato	68		29	26	11	2	M
Wilder, Alec		Suite No. 3	IV. Quarter=132	81		33	26	13	9	D
Wilhelm, Rolf		Concertino for Tuba and Winds	I. Moderato deciso	89		36	23	20	10	D
Wilhelm, Rolf		Concertino for Tuba and Winds	II. Andante lirico	64		29	14	13	8	M
Wilhelm, Rolf		Concertino for Tuba and Winds	III. Allegro comodo	83		34	22	20	7	D
Williams, Ernst		Concerto No. 2	I. Allegro moderato	63	74	$\frac{21}{32}$	20	16	6	D
Williams, Ernst		Concerto No. 2	II. Adagio	55	60	$\frac{21}{26}$	20	13	1	M

TUBA SOLO MUSIC

Composer	Arranger/ Editor	Title	Movement	Final	Optional Final	Range	Dexterity	Rhythm & Tempo	Misc.	Piano
Williams, Ernst		Concerto No. 2	III. Rondo	71	78	$\frac{25}{32}$	24	16	6	M
Williams, John		Concerto	I. Allegro moderato	88		38	21	19	10	D
Williams, John		Concerto	II. Andante	82		33	22	19	8	D
Williams, John		Concerto	III. Allegro molto	74		33	17	18	7	D
Woodward, James		Three Reflections		82	85	$\frac{36}{39}$	25	15	6	D
Woodward, James		Tuba Concerto	I. Joyously	80		36	26	15	3	D
Woodward, James		Tuba Concerto	II. Freely	76	78	$\frac{38}{40}$	22	11	5	M
Woodward, James		Tuba Concerto	III. Slowly, Freely	62	69	$\frac{29}{36}$	22	9	2	M
Woodward, James		Tuba Concerto	IV. Brilliantly	90	93	$\frac{36}{39}$	30	17	7	D
Wyatt, Scott		Three for One	I. Quarter=88	87		36	30	11	10	NA
Wyatt, Scott		Three for One	II. Quarter= c.88	73		32	23	8	10	NA
Wyatt, Scott		Three for One	III. Quarter=132	76		36	18	12	10	NA
Yagisawa, Satoshi		Love Song		61		29	20	11	1	M
York, Barbara		Arioso Gloria		55		26	16	12	1	M
York, Barbara		Concerto for Tuba	I. Allegro marcato	78		36	24	15	3	M
York, Barbara		Concerto for Tuba	II. Tranquillo	60		32	14	13	1	D
York, Barbara		Concerto for Tuba	III. Allegro furioso	82		29	25	19	9	M
York, Barbara		Sonata	I. Quarter = 63	77		32	23	17	5	D
York, Barbara		Sonata	II. Half = 84-88	73		32	26	12	3	D
York, Barbara		Sonata	III. Quarter = 63	70		40	16	12	2	M
York, Barbara		Sonata No. 2	I. Hot Sauce on Rice	68		29	22	16	1	D
York, Barbara		Sonata No. 2	II. Sugar Cookies for Tea	61		34	14	12	1	E
York, Barbara		Sonata No. 2	III. Jumping Beans on Toast	77		32	26	16	3	M

TUBA SOLO MUSIC

TUBA SOLO COLLECTION CHART

COLLECTION TITLE	ABBREV.	PUBLISHING COMPANY	EDITOR
Christmas Cameos	ChC	Kendor Music	Conley, Lloyd
Classic Festival Solos for Tuba, Volume 1	CFS V1	Alfred Publishing Co.	Lamb, Jack
Classic Festival Solos for Tuba, Volume 2	CFS V2	Alfred Publishing Co.	Lamb, Jack
Classical Solos for Tuba	CST	Hal Leonard	Sparke, Philip
Concert Album for Tuba	CAT	Edition Musicus	Ostrander, Allen
Concert and Contest Collection - Tuba	CCC	Rubank Inc.	Voxman, Himie
Eight Easy Pieces	EEP	Southern Music Co.	Voxman, Himie
First Solos for the Tuba Player	FSTP	G. Schirmer; Hal Leonard	Wekselblatt, Herbert
Kendor Master Repertoire	KMR	Kendor Music	Salzman, Michael
Kendor Recital Solos - Tuba, 10 Grade, 1-2 Solos	KRS	Kendor Music	Various
Master Solos, Intermediate Level	MSI	Hal Leonard	Perantoni, Daniel
Soloists Folio	SF	Rubank Inc.; Hal Leonard	Various
Solo Sounds for Tuba, Volume 1, Levels 1-3	SST V1 L1-3	Alfred Publishing Co.	Lamb, Jack
Solo Sounds for Tuba, Volume 1, Levels 3-5	SST V1 L3-5	Alfred Publishing Co.	Lamb, Jack
Solos for the Tuba Player	STP	G. Schirmer; Hal Leonard	Wekselblatt, Herbert
The Clarinet Institute - Tuba Solos	TCI	www.clarinetinstitute.com	Schorr, David
The Greatest Solo Songbook - Tuba	TGSS	PlayinTime Productions - The Yamaha Advantage	Feldstein, Sandy; Clark, Larry
Tuba Solos, Level 1	TS L1	Belwin; Alfred Publishing Co.	Various
William Bell Tuba Solo Collection, The	WBTSC	Carl Fisher	Bell, William

PIANO RATING KEY

- E = Easy
- M = Medium
- D = Difficult
- U = Unaccompanied
- NA = Not Applicable (there is no piano part available; may be scored for other instruments)