

## Excerpt Listening Guide

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	<b>1. SCORE STUDY</b> [Sight]	<b>2. LISTENING</b> [Sound]
	WHAT IS IT?	HOW DOES IT AFFECT HOW THE PIECE IS PERFORMED?
<b>Macro: The Entire Piece</b>		
<b>Instrumentation</b>		
<b>Key</b>		
<b>Time Signature</b>		
<b>Form</b> 1. Movements 2. Large Sections within Movements		
<b>Unifying Motive</b>		
<b>Micro: The Excerpt</b>		
<b>Measure Numbers</b>		
<b>Texture</b>		
<b>Role</b>		
<b>Tempo</b>		
<b>Articulations</b>		
<b>Dynamics</b>		
<b>Stylistic Words</b>		